

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Fundies Declare War on S.F. Gays

by Dennis Conkin

A well-known gay activist was placed under arrest and dragged from his front row seat in the San Francisco board of supervisors chambers on Monday, November 8, after he allegedly spat at Lou Sheldon, the anti-gay fundamentalist Christian head of The Traditional Values Coalition.

Ray Russ, also known as Barbie Jesus, was cited and later released from custody on misdemeanor battery charges after the altercation, which Sheldon claimed happened as he was leaving the chambers, following his comments to the board during the public comment section of the meeting.

Sheldon and scores of fundamentalist Christian pastors and about a hundred supporters appeared at the meeting to protest what they call the lax handling of rowdy gay and lesbian demonstrators at a protest during Sheldon's appearance at the Hamilton Square Baptist Church on September 19.

"Lou Sheldon is not the issue; the issue is the right to express our religious convictions whether they are politically correct or not," Sheldon said.

During his brief remarks, Sheldon also lambasted what he called a climate of religious intolerance in San Francisco.

The diminutive and be-spectacled Sheldon was flanked by a cadre of young African-American bodyguards during his entrance and exit into the chambers, as television cameras, including a crew from Christian Broadcasting Network, recorded the proceedings.

Sheldon's comments were preceded by testimony from members of the Hamilton Square Baptist Church who were present at the September 19 demonstration, including Donna McIlhenny, wife of First Orthodox Presbyterian Church pastor Charles McIlhenny, and HSBC member Harry Barco.

McIlhenny told the Board of Supervisors that she had "been warned" by a member of the San Francisco Police Department about the danger of speaking to the board of supervisors.

Barco denied the church was anti-gay, insisted that Sheldon's September 19 ap-



Birds of a feather: the Reverends Lumpkin (left), Sheldon (middle) and Innes (right) make their entrance at San Francisco's City Hall on Monday, Nov. 8.

(Photo: Judi Parks)

pearance was during a regularly scheduled Sunday evening worship service, and said fundamentalists had originally planned to present the gay flag raised by activists on the church's flag pole during the September 19 demonstration to the board but changed their minds.

"We were going to do it, but time did not allow," Barco said.

Other fundamentalists who spoke at the meeting included Carl Herbster, a Baptist minister from Kansas City, Kansas, who said that he spoke for a 30,000 member group of the American Association of Christian Schools.

Herbster said that "major corporations" were planning to cancel conventions in San Francisco because of the September 19 incident.

"You've awakened a sleeping giant, and people around the world are not going to stand for it," he warned the Board of Supervisors.

The anti-gay rhetoric from the Christians was balanced by lesbian and gay speakers, such as activist Patt Reeves, who told the supervisors that the issue of alleged vandalism at the September demonstration was "a smokescreen" and that the real issue was the agenda of the Christian right.

"The real issue is that Lou Sheldon preaches hatred of homosexuals," she said.

That hatred, Reeves told

the board, translates into hate violence "by those who beat us to death, and who deny us appropriate medical responses to AIDS." Reeves is an employee of Community United Against Violence.

Fundamentalist speakers called the demonstration at HSBC similar to the Nazi oppression of Jews — a charge swiftly rebutted by historian Gerard Koskovich, who denounced the rhetoric as "conspiratorial fantasy."

Other Christian speakers at the meeting included Eugene Lumpkin, who was booted from the Human Rights Commission earlier this fall after he indicated he supported Biblical passages calling for the stoning of homosexuals.

Lumpkin said that he had been invited to the September 19 service at HSBC and "to my dismay, we were met with all the things that have been discussed here."

Lumpkin, a recent signatory on a full page ad in the *New York Times* supporting jailed political extremist Lyndon LaRouche, said that the incident wouldn't have happened if "the Board had been taking care of business in the city" and said that the group of right wing pastors and Christians was serving notice on the board to "that we want you to get on with your job."

Also speaking was Raymond Kwong of the Chinese Baptist Church — who along

(Continued on page 2)

News analysis
by Marghe Covino

Well, it's hats off to Lou Sheldon, who has once again managed to turn a minor incident into a major production. Make no mistake about it: Sheldon turned this one into a win, win, win, win and managed to dupe a number of less-than-worldly ministers into aiding his cause during the fundamentalists' extravaganza at City Hall on Monday.

Sheldon's first win was against the gay/lesbian community, by once again putting it on the defensive enough to manipulate it — and the media — to make his points for him.

The second win was against his own fellow Christian leaders — he was able to convince other ministers that he was pursuing the constitutionally-guaranteed issue one of religious freedom, and that he was protecting their rights

(Continued on page 5)

A Year After the Election: Are You Better Off?

by Karen Ocamp

In the early morning hours of November 3, one year ago, lesbians and gays around the country rubbed tears of joy and pent-up rage from their eyes. They were bleary-eyed with elation. Bill Clinton had just squeaked by the dreaded George Bush to become President of the United States. Finally the life-long dream of queers everywhere — to be acknowledged as human beings and fully participating American citizens — was about to come true.

"I have a vision — and you're a part of it," the man from Hope had said, and gays eager for inclusion believed him. For the first time in history, gays who couldn't otherwise agree on which loaf of bread to buy had formed a powerful voting bloc and forked over big bucks to elect a leader for all the people. The Inauguration was one big love fest.

But the day after, when Clinton announced his intention of lifting the ban on gays in the military as he had promised, the dream began to fade. Within days it became clear that Clinton would get no traditional "honeymoon," and that he was ill-prepared for the "gotcha" power plays that Washington relishes.

While Clinton fiddled with his Cabinet selections and the budget deficit, the Capitol burned with Senator Sam Nunn's fury. The Georgia Democrat was furious that Clinton chose Les Aspin to be

Secretary of Defense, a position it was well-known Nunn wanted if he couldn't be President. Nunn wasn't about to take the insult lying down. He would go *mano a mano* with Clinton and let the newcomer know who really had power and how to use it.

The issue of gays in the military was a ripe plum for the picking. Nunn controlled the agenda and the press — hence how the country viewed the issue. The upstart Campaign for Military Service tried combat Nunn but lacked support from the Administration. Plus, the National Gay & Lesbian Task Force and the Human Rights Campaign Fund, although officially part of the CMS coalition, were reportedly miffed at the CMS intrusion into an area they'd been working on for years. Internal sniping didn't help the cause.

But Clinton kept one promise: he encouraged gay appointments to his Administration and he nominated Roberta Achtenberg to be Assistant Secretary for Housing and Urban Development. Recently Achtenberg said that no one expected how much opposition either gays in the military or her nomination would receive. But unlike the military issue, Achtenberg was shepherded through the Senate by Barbara Boxer and others, who took a firm stand and pushed on her behalf until she won confirmation.

With so much attention paid to Clinton's lack of pre-

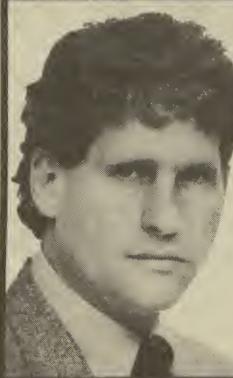
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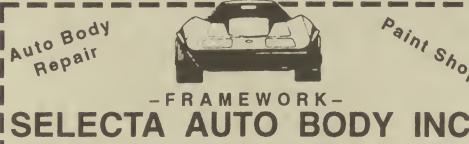
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Community News

Gay, Lesbian Historical Society Acquires Lyon-Martin Papers

by Angela Bocage

Lyndal MacCowan of the Gay and Lesbian Historical Society of Northern California (GLHS) calls the recent acquisition by GLHS of the Lyon-Martin papers "an incredible gold mine." Covering almost forty years worth of activism for lesbian/gay and women's rights, this collection of personal papers, organizational records, correspondence, and books will be a cornerstone addition to the GLHS's already substantial archive now housed in San Francisco's Redstone Building.

Del Martin and Phyllis Lyon have been active across the spectrum of women's issues since they co-founded the nation's first openly lesbian organization, Daughters of Bilitis, in 1955. Besides DOB materials, the collection documents activist history around censorship, lesbian parenting, reproductive rights, police harassment, FBI surveillance, violence against women, and domestic partners legislation.

Ruth Mahaney, co-chair of GLHS, says, "Del and Phyllis co-founded the Council on Religion and the Homosexual in 1964, helped to organize Citizen's Alert [a coalition against police brutality], served on both the Commission on the Status of Women and the Human Rights Commission, helped begin the Alice B. Toklas Memorial Democratic Club, and actively participated in countless organizations. ... They may say they're retiring from politics, but whenever there is an important campaign or issue to be fought, there they are."

Staying in the Bay Area

For Mahaney and MacCowan, it's important that the papers are remaining in the Bay Area, where it all began,



Working on his/herstory: volunteers Jim Duggins and Randy Clark help researcher Jennifer Finlay use the GLHS archive.

(Photo: Rick Gerhardt)

and where the fragile materials will get the care they deserve. "We've got trained archivists and a track record when it comes to collecting," states MacCowan. "We've got material from Pat Bond, Elsa Gidlow, Leonard Matlovich, the AIDS/ARC Vigil, A Woman's Place Bookstore, Sylvester's costumes, tapes from Fruit Punch, and an extensive periodical collection," but, she adds, "We're looking for some new space." The Lyon-Martin collection alone takes up nearly 300 square feet, and is currently being boxed in preparation for sorting, indexing, and eventual storage in preservation conditions.

trict.

"As a Christian, they do not speak for me. Nor do they speak for the vast majority of San Francisco citizens and people of faith who are committed to full participation of all people in the life of this City," Johnson said.

"It is time for people of faith to speak out against the hatred and intolerance that is being directed to our lesbian and gay sisters and brothers. The Gospel of Jesus Christ, which calls us to be agents of liberation and love, demands nothing less," said the Reverend Karen Oliveto of Bethany United Methodist Church in Noe Valley.

Lesbian activist Peggy Sue said, "San Francisco is a city of refuge for queers. We come here to escape the hostility, bigotry and even physical harm perpetrated on us by our families, our neighbors and the churches in which we were raised.

"Six weeks ago the Traditional Values Coalition held a political hate rally in this city — a rally they are now trying to pass off as a religious service," Sue said.

Activists insist that the September 19 demonstration

did not disrupt a religious service.

"We want to stress that this was not a religious service, but a political rally for the TVC and its leader Lou Sheldon, who was here to discuss the 'lifestyles' of lesbian and gay community and to plan its demise," said Jason Bishop, a spokesperson for the new group FISH (Fighting Intolerance, Scapegoating, and Hatred). "Those of us concerned about this were denied entry to the rally."

Supervisor Carol Migden denounced the fundamentalist demonstration as a "well-orchestrated publicity stunt to generate support for an extremist attack on lesbians and gay men. This was not a plea for fairness, it was a quest for prime time," she told the Bay Area Reporter.

Two other protesters were arrested, including Jonathan Katz, who was cited and released on misdemeanor charges of battery, trespass, and inciting to riot. His arrest stemmed from an incident that occurred at HSBC earlier in the day. The name of the third protester was not available at press time. ▼

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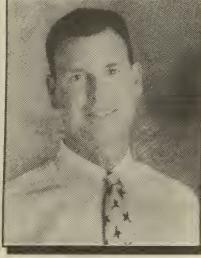
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Community News



Openly gay Texas Rep. Glen Maxey (right) receives a standing ovation after his keynote speech at the Alliance's 10th anniversary awards dinner November 6.

(Photo: Judi Parks)

Alliance Din: Gay Politicos Fete Each Other

by Bruce Mirken

Stirring speeches from openly lesbian Seattle city councilmember Sherry Harris and gay Texas state legislator Glen Maxey highlighted the Alliance's Tenth Anniversary dinner Saturday, November 6. The event, with 750 in attendance, was the nonpartisan lesbian and gay political action committee's biggest dinner ever.

Harris, receiving the Alliance Special Achievement Award, predicted that lesbian and gay adoption and marriage would be "the next major media issue," now that the military ban is starting to recede from public view.

She drew the most passionate response, though, when she spoke of the battle with the religious right that will mark the years ahead and the consequences of losing that battle. "If we don't move forward now," Harris declared, "you won't be able to retreat back into the closet and think that if you don't tell anyone that you'll be okay."

"They will find you. And when they do, they will burn your house, they will arrest you and your lover for an illegal relationship, they will make sure you lose your job, they will blacklist your business, they will murder your family, and they will justify it all in the name of God. And there will be nowhere for you to turn, because everywhere you turn, hate will stare you down."

Comparing the "no special rights" campaign of religious fundamentalists with the Nazi holocaust and ethnic cleansing in Bosnia, Harris concluded, "We must make America stand up to its tradition of singling out groups of people for special hate."

Keynote speaker Maxey's remarks also had a serious message, but were laced with the droll humor that has become the second-term legislator's trademark. "A couple of months ago," he recalled, "a rather irate constituent called, and my legislative aide answered the phone. She said, 'Is this true? Is your boss a sodomite?' My staffer thought and said, 'Well, Ma'am, I believe he's from Austin. I think that makes him an Austinite.'"

Picture perfection

In a more serious vein, Maxey told of headlines after his election describing legislators wanting their seats moved so they wouldn't have to sit next to him. "I actually had members of the Texas House of Representatives ask that I be careful about where

**"They will
arrest you
and your lover
for an illegal
relationship,
they will
make sure you
lose your job,
they will
blacklist your
business,
they will
murder your
family,
and they will
justify it all
in the name
of God."**
— Seattle
Councilwoman
Sherry Harris

there."

California, of course, has yet to elect an openly gay or lesbian legislator. West Hollywood attorney and former LIFE lobby co-chair John Duran, hoping to change that state of affairs, asked the crowd for its support in his run for the 42nd Assembly district seat in next year's Democratic primary. Duran, who unsuccessfully challenged incumbent Burt Margolin for the seat last year, thinks he has a solid shot now that term limits have made the 42nd an open seat in '94. He challenged San Franciscans to back him in exchange for southern California support for a Bay Area gay and lesbian candidate in 1996, when term limits should open up a seat in this region.

After Eu, who?

The evening also included an appearance by California Chief Deputy Secretary of State Tony Miller, who expects to become Secretary of State — and the first openly gay statewide officeholder — once his present boss, March Fong Eu, is confirmed as ambassador to Micronesia. Miller intends to run for a full term in the post next year.

Writer Randy Shilts was honored with the Donald Disler Leadership and Service Award. Dr. Lisa Capaldini read a brief statement from Shilts, who was at the Russian River resting after a recent hospitalization.

A number of local and not-so-local dignitaries put in appearances, including state Treasurer and presumed gubernatorial candidate Kathleen Brown; Supervisors Carole Migden, Susan Leal, Sue Bierman, and Kevin Shelly; Mayor Frank Jordan; and U.S. Navy Petty Officer Keith Meinholt, whose fight to stay in the service is still working its way through the courts. Brown and Jordan stayed for the pre-dinner cocktail reception only, saying they had other appearances scheduled for later in the evening. In Jordan's case, his early departure may have been partly diplomatic as well: during an announcement of the names of the notables present, his was the only name that provoked boos. ▼

Health & Community

ACT UP Golden Gate Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions and recommendations. 252-9200.

AIDS/HIV Nightline Seeks volunteers to staff phones. Call Ralph or Dave at 752-4866.

Adult Children of Alcoholics Gay & lesbian support group meets Wednesdays, 8-9:30pm at MCC, Room 104, 150 Eureka St. All are welcome.

Bay Area Young Positives HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th fl. 923-0460.

Brothers Network (Bay Area HIV Support & Education Services) Drop-in support groups, closed groups as well. 625 O'Farrell. 749-6714.

Cable Positive Assistance fund for people in the cable industry living with HIV/AIDS. (800) 378-AIDS.

Crossings Program Volunteer Training Provide emotional and practical support for PWAs in the Tenderloin, Mission and SoMa. Help out now. Darnell at Shanti: 777-2273.

DNCB Workshops Discussions about the non-toxic self-care photo chemical being used for HIV treatments. Nov. 15, 7-9:30pm. Free. City of Refuge Community Church, 754 14th St. at Belcher. Co-sponsored by ACT UP/SF: 292-4055.

Drama Divas Writing and acting workshops for queer and questioning youth. Saturdays, 1:30-4:30pm, starting Nov. 13. Brava! Studio Theater, 2180 Bryant at 20th 641-7684.

Eating Well: Nutrition and HIV Susan Lebe, MS, RD, provides info on how to fight immune suppression with good food. Nov. 16, 6:30-8pm. Room 1200C, 12th floor, Kaiser Permanente, 280 W. MacArthur Blvd., Oakland. (510) 596-6848.

Francis of Assisi Community Subsidized housing facility for mobility-impaired and wheelchair users is now taking waiting list applications for housing. 621-4092 (TT 1-800-755-2929).

French-Speaking Social Group Meets the first Friday of each month. Parlez-vous 431-6414.

Gay A/PI Identity GAPA Men's Group on self-image meets Tuesdays, 6:30-8pm. Thru Nov. 23 in Berkeley. (510) 841-6224.

GLOE (Gay & Lesbian Outreach to Elders) Women Writers Group meets Nov. 15 at Operation Concern, 1853 Market. Marin Women's Support Group meets 1st & 3rd Sat. Betty: 479-6643.

Gay Genealogists discussion group for professionals and beginners. 647-0637.

HIV+ Support & Education Programs Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W. MacArthur Blvd., Room 530. 596-6337.

LAVA Nominations Name outstanding lesbians worthy of recognition by Lesbians of Achievement, Vision & Action. Deadline Nov. 5. 495-5393.

Lesbian & Gay Parenting Association Asks gays and lesbians to write to demand the ouster of Judge Buford Parsons. Write to: Gov. Douglas Wilder, Office of the Governor, Capitol Building, 3rd Floor, Richmond, VA 23219.

Lies & Taboos, Lifestyle Views Our Mainstream Journalism A public accusation featuring members of FAIR (Fairness and Accuracy in Reporting) and KPFA. Nov. 12, 8pm. \$10 donation to Food Not Bombs. M.L. King Junior High, 1781 Rose St., North Berkeley. (510) 848-6767.

Living With HIV Public forum about youth living with HIV. Nov. 17, 6-8pm. Free. Mission Recreation Center, 745 Treat Ave. 476-3902.

LYRIC & LYFE Education/social group for the queer youth community. Tuesdays, 6-8pm, 1748 Market, Suite 201. 565-7681.

Pagan Ritual & Magic for Women 12-week drop-in series of workshops in Oakland on a variety of pagan and Wiccan practices and Goddess stuff. Tuesdays, Nov. 16-Feb. 1. 7:30-9:30pm. \$20-300. (510) 652-6355.

Project Open Hand Volunteers always needed to serve and prepare meals for PWAs. For service and food, letter of diagnosis is all that's needed. 558-0600.

Project Inform AIDS Treatment Information Hotline Training Nov. 13 & 14, 10am-4pm. 558-8669.

SF AIDS Foundation Seeks volunteers for its telephone hotline, specifically English-speaking and bilingual Filipino and Spanish operators. 864-5855, ext. 2000.

Self-Defense Classes Free and every Sunday, 3-4pm, Collingwood Park, 18th & Collingwood in the Castro. 985-7423.

Stonewall 25 Organizing Meeting All political and social aspects of the gay/lesbi/trans/etc. community should be represented. Join up! Nov. 11, 7-10pm. City College Downtown, 800 Mission at 4th, Room 625. 821-1142.

Surviving the Season of Sadness Workshop for coping with holiday loss. \$40-45. Nov. 16. 5:30-9:30pm. Billy DeFrank Center, San Jose. (408) 980-9801.

Community News

Analysis

(Continued from page 1)

to preach bigotry and hatred from their pulpits.

The third win was against the board of supervisors: Sheldon-supporting ministers from out of town threatened the political, and even financial, ruin of San Francisco to its supervisors.

The fourth win was in the way he elevated his media profile: his stage managing provided endless footage for Pat Robertson's two Christian Broadcasting Network crews. For the next several years, the gay community can expect to be maligned by Robertson's spin doctors as a result. Much of the tape will be used to "prove" how ungodly christians are being "martyred" at the hands of gay "nazis." Robertson is gonna owe Sheldon, and owe him big.

Doing well by doing bad

Best of all, for Sheldon at least, in one day's work he added at least another million dollars to the Lou Sheldon Full Family Employment Plan. He proved once again that he will take anything say anything, and do anything to line his pockets and keep his family from the soup lines. Not bad for a guy who wields the King's English with a trowel.

The presence of minority ministers at City Hall was no accident. At one p.m., the white marchers stepped off from Hamilton Square Bap-



Barbie Jesus gets dragged off by the police.

(Photo: Rick Gerhardt)

tist Church. Co-opting an ACT UP/Queer Nation style, they wore day-glo stickers on their jackets as they headed for City Hall. (Incidentally, the organizers didn't miss a thing. They even included those "stars" of christian reparative therapy and *The Gay Agenda*, so-called "former gays" Schmid and Pault, who sat stone-faced through the testimony. Ever wonder why, like nuns, they travel in pairs?)

As white marchers left the area, minorities began to pull in by the vanfuls. By the time the 2 p.m. press conference rolled around, Sheldon, white hair gleaming, was surrounded by African-Americans, Asians and Hispanic ministers. They too, then marched on City Hall, only to have to wait in the rotunda outside

the packed meeting room. Sheldon, basking in the attention, stood surrounded by a cadre of christian African-Americans facing outward, arms akimbo.

Apparently the minority groups have missed the fact that Sheldon, playing fast and loose with the facts, lobbied against the federal civil rights act.

A new gay awareness?

The good news, if there is any, is that something else happened at the meeting that may yet derail the boxcars that Sheldon and his ilk are so gleefully preparing for the gay community. Gays and lesbians afterwards seemed to agree the situation is serious and they are tired of shooting themselves in the foot, or having some loose cannon doing it for them. They're talking about tightening up on the "media sluts" that show up for the cameras and do little else. They're taking a new look at tactics, at strategy, and at themselves. They're talking about discipline, taking a look at history, diffusing their anger, and "fighting smart." Many of them are taking a new look at our so-called national leadership and are realizing some new truths about our alleged movement.

So despite Sheldon's four-fold win, Monday's horror story may be a good thing for San Francisco gay politics. It may lead to the new gay awareness that will stop the Sheldons of the world. If that is true, the verbal gay bashing was worthwhile.

Otherwise, we're all in very big trouble. ▼

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Editorial

Why Lou Sheldon Is an Abomination

Lou Sheldon is an abomination before his God: so it is written in the Bible he pretends to consult.

Right there in Leviticus, the Old Testament book Sheldon and his ilk use to bash gays, it makes the point that Jehovah is a picky deity with a whole list of "abominations" that piss Him off. And there is no doubt that Sheldon is as guilty of indulging in them as anyone.

Conservative christian fundraisers like Sheldon speak loudly of one "abomination" listed in Leviticus — that of a man lying with another as with a woman — but ignore the rest of them, because most Americans have no interest in living by those rules. In fact, only the strictest Hassidic Jews live by what's outlined in that book; by the simple act of shaving his beard, Sheldon makes himself an abomination before God. By cutting the corners of his hair, Sheldon makes himself an abomination before God.

People who eat shrimp are an abomination. People who mix the fibers in their clothes are an abomination. Farmers who plant hybrid corn, same thing. Women in red. People who eat their beef rare. The list goes on.

But even for those of us who have moved beyond the clearly stated themes of Leviticus — *including its wholehearted approval of slavery* — another part of the Old Testament still has resonance: that part of Exodus known as the ten commandments. And that is where Lou Sheldon proves himself to be the worst abomination. For while homosexuality is not mentioned there, Sheldon's repeated, possibly pathological, lying is.

"Thou shalt not bear false witness against thy neighbor." It is a basic tenet of many of the world's great religions, but one Sheldon is clearly incapable of honoring. One example: he and his organization were found guilty of bearing false witness when they tried to circumvent election laws during a push to defeat San Francisco's domestic partner legislation last year.

And last Monday, while testifying in front of the board of supervisors, Sheldon did it again. His entire testimony was based on a false premise, but even ignoring that, he caused an innocent person to be arrested by alleging a gay man spit on him.

Those who were seated around where the defendant are unanimous in their unshakable belief Sheldon lied. It is also likely the well-rehearsed christian who jumped to his feet on the other side of the room to shout "I am a witness to that crime," will be disproved by the television cameras that caught the non-event.

But by that time, the validity of the claim will be unimportant; Sheldon will have used the supposed incident to get more dollars flowing into his bank account. He knows that accusing a gay man of spitting will play successfully in middle America, and it keeps him from having to break the news to his minions that eating a bacon double cheeseburger will send them to Hell.

Of course, if demonizing McDonald's or Red Lobster were easier and more lucrative than demonizing us, Sheldon would be out in the parking lot now, jostling with Pat Robertson and Eugene Lumpkin and Lloyd Mashore and Fred Phelps for publicity. And the same goes for the African-American men who surrounded Sheldon at the supervisors' meeting: if Sheldon believed eating Eugene Lumpkin whole would further his own career, Lumpkin would have been devoured by now, with a ferocity that would dwarf the gay and lesbian howls for his job.

It would be interesting to see how Sheldon (and Lumpkin and Mashore and Phelps, and Robertson especially) would justify to their financial backers — not the Republican party so much as the individual Moms and Pops who tithe themselves to those hate campaigns because the program-length commercials on the Christian Broadcasting Network make it seem as though good is being accomplished — that this newest cause endangers their own right to life as they like in this country. That scapegoats come and go, and the fundies' frenzy to stamp out abominations might mean destroying family farms that plant hybrid grains; institutionalizing women who wear red or express their opinions; and arresting barbers and anyone who doesn't keep a Kosher kitchen.

It sounds ridiculous, and it is, but it certainly isn't funny. ▼



Guest Opinion

Naked Queers Are Better Than Drunk Straights

by Bob Walton

Several weeks ago, around the time of the Folsom Street Fair, there were letters in the *Chronicle* about how poorly behaved gays and lesbians are because some people actually walked down the street (gasp) naked!

This Halloween, my partner and I worked for months on very elaborate robot costumes with the expectation of going to the Castro Halloween party and having a good time. When we got to the Castro, it was very, very crowded. Here are a few examples of what we experienced:

1. The straight guy, apparently trying to impress his drunk girlfriend, punching his fist through the front of my costume.

2. The man who was pushing his young kid toward me, encouraging the kid to "kick him, c'mon, kick him!"

3. The drunk teenager who, after attempting to spray paint on my partner's costume, disappeared like a coward into the crowd.

4. The richly dressed, drunk high school girl



Nipple nibblers: Straight boys get into the act during the Castro's Halloween extravaganza. (Photo: Rick Gerharter)

with braces, and her drunk friends who tried to stuff sushi into the front of my costume, then they grabbed my crotch to see "if the robot has a wee-wee." (I later saw them behind my truck with their pants down around their ankles, urinating on Diamond Street).

5. The dozens of adhesive graffiti "tags" that were stuck to me by the time I finally got out of there.

6. The bored policeman at the corner of 18th and Douglass who, after hearing me tell him what happened, shrugged and said, "move along, you're blocking traffic."

Why in the world would people actually come to a costume party and then try and ruin costumes?

Perhaps some gay and lesbian people push the boundaries of "respectability" at some of the street fairs with regards to public nudity,

but I have never seen a gay crowd that was as rowdy, disrespectful, and just plain obnoxious as the largely straight crowd was in the Castro this year.

From now on, I'm staying home until they learn to behave. ▼

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Letters

"Drugged-out, burned out, paranoid"

Duesberg does not state that, "all gay men live drug-filled lives, consuming quaaludes, Angel Dust, etc." What he does say, is that the human body, and I quote, "is designed to take some shit." But our immune systems haven't a chance in hell after hundreds, if not thousands of tricks, compounded by the use of poppers, crystal, coke, etc., year after year. There is no mystery about it. Secondly, there is a reason why AIDS hits gay men, proportionally, more so than any other population group. Put two and two together. If straight men live the same bathhouse/sex club/sex pig, drugged-out, burned out, scopet out, paranoid, apocalyptic style that many of us have lived — I and behold — you'd see the exact same numbers of straight HIV/AIDS cases as you do with gay men.

Duesberg is right: the immune system is designed to take some shit, but not to the degree of abuse that every single PWA I know has put themselves through over the years. Most people with asymptomatic HIV+ are those who didn't do the poppers and the speed and coke and the crystal, in addition to doing multiple tricks in the week after week, month after month, for years. Maybe that's why they are still around! Without laying blame on anyone, most, and I say most PWAs know exactly how they got where they are today. This is not rocket science, gentlemen.

Duesberg may be brusque in his style, but you damn well know he's right about how some HIV+ persons who, thus far, have yet to have fullblown AIDS some 12+ years later, versus those who do! If we knew 10 years ago what we know now, the community would welcome Duesberg, if for no other reason, to shed more light on how this horrific epidemic has hit us so hard and how we can at least slow it down. And yes, this would include "changing our ways." Let's stop kidding ourselves!

Jeff Harmon
San Francisco

Dues Due Duesberg

To address John Marcellini's recent attack on Prof. Duesberg's reputation, there is a good reason Duesberg continues his difficult battle *and* gets the coverage. He's right!

Don't you suppose national media would require ample reasons to cover a story that human nature *initially* involves such skeptical fury? As for as "practicing medicine without a license" — it's the general practitioners that need to "practice" a bit more. The word is out on AZT and the anger is escalating rapidly. Yesterday's stock report did a segment on "a marked plunge" of Welcome's stock — they attribute it to the Concord Study. You will see Duesberg was right about AZT — and they were wrong. Don't you want to see an end to all the AIDS mortality that is continuing by the present hypothesis and treatment?

Duesberg has offered to be injected with HIV but has been advised against it because, if it was the cause of AIDS, then it supposedly could take 12 years to bring on AIDS.

Marcellini is the only one using the word "depraved" regarding our admittedly wild lifestyle. Regarding babies, hemophiliacs and Kimberly Bergalis; Kimberly's first symptom was candidiasis, which is suspect as a major part of the true cause(s) of AIDS. She also took AZT, which is immune suppressive chemotherapy which gives even more "opportunity" to the candida.

Babies born with HIV who aren't put on toxic antiviral therapies, often turn HIV-negative as their immune systems grow. Ryan White died of hemophiliac (and no doubt AZT) complications.

Africa is another story. Starvation/malnutrition being the major cause of death by "slim disease." Parasites and untreated malaria are also factors. Did you ever consider that the "research establishment" might be founded on "sinking sand" and that your underinformed opinion might be contributing to the crisis? They were wrong about AZT!

The "kick in the ass" you offer Duesberg should go to those underinformed queens that need to Wake Up! I am an 11-year survivor with AIDS (not just HIV).

W. B. Cayle
San Francisco

How to Derail Wilson

The governor's recent veto of the needle exchange legislation and his veto last year of the gay rights bill make the conduct of this governor reprehensible.

His veto against the needle exchange program and thereby putting people to death without the slightest concern while knowingly acting against the welfare of the public's health has me outraged. I am sure others feel the same way that I do.

I think his conduct is so outrageous that a massive letter-writing campaign calling for his resignation should be promoted by gay and lesbian leaders.

People need the ability to express their disapproval of Gov. Wilson in an effective way. The amount of publicity that could be generated by such a campaign calling for his resignation, will be remembered by the public forever.

Next year when Wilson runs for reelection, this kind of publicity could help damage his campaign. I actually read a recent article which said public opinion of Wilson was improving. We must not allow that to happen. Planning in advance to oppose any reelection effort by Wilson is worthwhile.

John C. Ruth, II
San Francisco

Condom Sense, Biblical Nonsense

Letters columns have been full of disinformation trying to undermine the public's confidence in the effectiveness of condoms in combatting sexually transmitted diseases (STDs), including AIDS.

An update on condom effectiveness issued by the Center for Disease Control in Atlanta in the Aug. 6 *Morbidity and Mortality Weekly Report* confirms that, "using latex condoms substantially reduces the risk of HIV transmission." The report indicates that "latex condoms are highly effective for preventing HIV infection and other STDs when used consistently and correctly."

For instance, HIV transmission among couples in which one partner was HIV positive reporting consistent condom use was 1.1 per 100 person-years of observation compared with 9.7 among inconsistent users.

Also reported was a recent laboratory study showing that latex condoms are an effective mechanical barrier to fluid containing HIV-sized particles.

The report further stresses that prevention messages must highlight the importance of consistent and correct condom use.

"Condom availability is essential in assuring consistent use. Men and women relying on condoms for prevention of HIV infection or other STDs should carry condoms or have them readily available."

The report also warns against natural-membrane condoms because, "unlike latex, natural-membrane condoms have naturally occurring pores that are small enough to prevent passage of sperm but large enough to allow passage of viruses in laboratory studies."

More extensive discussion of correct condom use can be found in the September 1990 *FDA Consumer* article, "Latex Condoms Lessen Risks of STDs" published by the U.S. Food and Drug Administration and in the March 1989 *Consumer Reports* article, "Can You Rely on Condoms?" These publications are widely available in libraries.

The religious basis for opposing condoms is a misinterpretation of the story of Onan in Genesis 38:17 as a condemnation of masturbation. Onan's real offense was not masturbation but refusing to follow Jewish custom of levirate marriage prescribed in Deuteronomy 25:5-10. He did not provide his widowed childless sister-in-law an heir for the family name as required. God allegedly struck him dead for failing to do so. The reasoning behind the story is clear from its final outcome. In one of the typical turns of these X-rated Bible stories, the sister-in-law, Tamar, gussies herself up as a harlot, seduces her father-in-law and has a child by him. What a moral example!

Onanism has been used by Christian theologians to condemn not only masturbation but also use of condoms and contraception in general — even for married couples. In *Casti connubi*, 1930, the first anti-birth control encyclical of this century, Pope Pius XI cited Onan to strike fear into the hearts of married couples. The tale of Onan represents the only example of birth control that one can unearth in the Bible.

In the supposedly enlightened Sermon on the Mount, Jesus proposed the Christian solution to the problem in Matthew 5:28-30. Don't wear a condom, deal with lust by plucking out the eye and chopping off the member.

Jim Senyszyn
Highland Park, New Jersey

Help Us Kick, Don't Kick Us

I keep reading about how bad things are and how the mayor keeps screwing up, but it seems to me he isn't the only one who just doesn't get it. Newspapers, straight and gay, go on about homelessness, crime and AIDS and miss (especially the self-righteous ones) one of the biggest causes: Drugs.

Every one of my friends on drugs wants to kick (the habit) but can't because there aren't enough facilities open to go to. Every place around has weeks-long waiting lists. We've all tried to get clean on our own but unless you've done drugs, you don't know how painful being strung out (the withdrawal) can be. We get sick and the anxiety is rough so we go back to shooting up. We all have to steal to support our habit or work Polk Street. And it's not just the mayor; the gay community spends all its time on AIDS or gays in the military or partying up on Castro Street and ignores its own community hooked on heroin and cocaine.

How about more rehabilitation centers with free medication to ease the physical withdrawal symptoms and some counseling to keep us off drugs. We got on it for different reasons and there are more addicts than you know from Polk to Montgomery Streets.

Although I am not homeless now because I got a low-paying job with no benefits, a lot of my friends are because most of our money has to go to our habit. None of us like being strung out. Open up more rehab centers and clinics for our physical and mental well-being and get some decent job training centers and we'll get off the streets, quit stealing and get right.

We want to be okay; we want a decent job and a place to live, but without the opportunity to get clean and reasons to stay clean, we cannot.

It's not just up to City Hall. Every one of you could contribute to getting more centers. And to the gays who give money for sex, why not start thinking with your heart and less with your dick and use that money to help us, not screw us up more. Help us and we'll stay that way.

Mikel Roger
San Francisco

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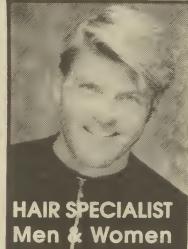
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Letters

Boycott Snapple

Many people in our community rightfully express their outrage when confronting homophobia, racism and sexism. But many of these same people buy products from companies (such as Snapple Beverage Corporation) who sponsor individuals (such as Rush Limbaugh) who express the most blatant, racist, sexist and homophobic views anywhere.

Snapple Beverage Corporation is owned by some Jewish men and it unfortunately says something about their character (or lack of) that would allow them to have Limbaugh as their spokesperson. Limbaugh makes the Ku Klux Klan look tame compared to his sick views. Recently, the B.A.R. had an article on Limbaugh and his association with Snapple, but yet we continue to see Snapple bottles in the hands of people on Castro Street and in Castro Street establishments, all along at the Folsom Street Fair and also sold by minority-owned businesses. It is incomprehensible to us that gays, lesbians, women and people of color would continue to promote and sell a product when their money is being used to promote hatred against us.

Environmentally speaking, Snapple is sold in glass bottles instead of plastic and a recycling seal is stamped on the label. Despite Snapple's efforts to help the environment, Limbaugh lambasts environmentalists every chance he gets.

If you are apathetic and don't care about this issue, then quietly accept your next gay-bashing or racist attack because you have financially contributed to the attack. If you care, then please stop buying Snapple and make your iced tea at home. Any good cookbook will have a recipe for iced tea. Your homemade tea will be much better and far less expensive than any bottled beverage and you will not be contributing to a bigot's cause.

Justin Sanner and Dean Johnson
San Francisco

Faux Pas Corrected

The following letter was sent to Whiptail Lizard Collective, 4035-18th St., San Francisco, CA 94114:

Last week, the Bay Area Reporter printed an abridged version of a letter I had sent them a month previously, regarding a book review by Deborah Peifer. In that letter, I had repeated a statement I did not know at the time to be incorrect, namely that S/M dykes were not welcome at the Whiptail Lizard Lounge. Since writing that letter (which I eventually assumed would not see print), I have read elsewhere that this is not your policy (except perhaps for specific events). I have also seen listings for leatherdyke social nights at the Whiptail Lizard Lounge.

I sincerely hope my error has not caused you any problems or inconvenience. Please accept my apologies for having made this factual error in something I wrote. Perhaps my many experiences of seeing the phrase "dyke space" or "lesbian space" used in a way that excluded many women, especially leather women, led me to make an unwarranted assumption about your goals and philosophy. In other words, open mouth, insert foot.

While I greatly appreciate the honest camaraderie that exists between women and men in the leather community, being among women and spending time with women is one of the joys in my life. I fully support your having different events for different groups of lesbians; it is a refreshing alternative to the notion of one true, correct way to live a lesbian life. And Goddess knows we all need women's space in which we can comfortably be ourselves. Thank you for making this possible in the Castro.

Beth Elliott
Oakland, California

Obituary Sanctuary

I would like to commend your newspaper for printing such tender obituaries. Allowing people to express themselves with such freedom about those they have loved really helps them in the grieving process.

When my brother, Randy Galloway, died recently, his lover Javier wrote with joy and sadness about Randy's life and sent it to you. He sent me a copy when that edition came out. I had had a bad experience with my local newspaper editing out all the special touches I had written in the obit I had sent in to them. They wouldn't allow "loving" companion. When I asked why, I was told that Randy and Javier were not married or blood relatives — can you believe it? Also, they said it would be inappropriate to mention Randy's dog, nephews, nieces and friends as survivors. I wanted his obituary to be special like he was and like the one you printed.

I read all the other obits printed in your paper that week and could feel the life and love expressed by friends, lovers and families of the deceased. I felt close to all of them. The people I read about were special and it was obvious that they were loved.

I will keep the obit from your newspaper as one of the things I have from my brother: black and white photos, his St. Christopher medal, his short stories and a lifetime of memories. Thank you again.

Susan Franzke
Napa, California

Bar Accusations, Part I: Leatherland

I am writing this letter in response to the letters written to your publication about Terry Thompson and the S.F. Eagle. This bar has been a strong focal part of the leather/levi community in raising funds for various AIDS-related and other charities.

The S.F. Eagle also has the privilege to have some of the best staff that any bar could have. I think it is sad that they will be the ones who will be hard hit because of what has happened because of Terry Thompson. Since the first letter came into focus, people have stopped going to the Eagle and I think that we need to take a look at what would happen to the staff there and is it fair to them? After all, bartenders/barbacks depend on their tips in order to make a living.

I believe that in the past, the bike clubs and independents kept quiet because the Eagle was the only show in town. No matter how badly Terry treated people, we still came back because we needed the Eagle in order to keep our clubs and/or fundraisers going.

I believe that the real issue is Terry Thompson, not the S.F. Eagle bar itself. So the question remains: should all the staff at the Eagle have to suffer?

Gail Johnson
San Francisco

Bar Accusations, Part II: Detox Avenger

I am writing to let you know of an incident which occurred at the Detour bar on Oct. 19, involving me and a manager at the bar, Sam Yoder.

I tried to speak with Sam LaBelle, an employee of the Detour who was working upstairs, and passed through the bar gate as I have always done in the past. However, as I made my way toward the stairway, I was accosted by Yoder. He asked me where I was going and I replied that I wanted to see LaBelle. Yoder then said, "No, you're not." At this point, I explained to Yoder who I was, that I was a former employee of the bar and that a bartender nearby, Mike Morrison, would vouch for it. Instead of checking with Morrison, Yoder replied, "I don't give a shit who you are, mister" and grabbed me by both arms, pushing me back through the gate.

I feel I approached the situation fairly, going about things in a manner normally accepted by the staff. Furthermore, when questioned, I gave Yoder the option to check with another employee before he decided what I was doing.

If Yoder is to be employed in a neighborhood bar, he needs to learn how to handle everyday non-threatening situations without resorting to violence. The Detour has a history of such behavior toward customers, especially women, and I believe this incident needs to be brought to the public's attention.

This is in no way a comment on the actions of anyone else on the Detour staff.

Nikki Rivera
San Francisco

Ed. Note: Abuse of power comes as no surprise.

Bar Accusations, Part III: A Confederacy of Dunces

After being pointed at, joked about, laughed at; after being called a drug dealer, a pervert, child molester, "fat" pig, I can tolerate my own silence no longer. An unwarranted story has been circulated and perpetuated that I must address. On Saturday, Oct. 16, I went to Rhythm (a local gay-oriented club), with my boyfriend and a close friend. Arriving around 11:45 p.m. and after getting a beer, I headed toward the dance floor area. My boyfriend and friend decided to wander. I stayed near the dance floor area situated near some women who seemed to be having a good time. They were enjoyable to watch and I smiled at them. I danced a little and became quite hot, so I returned to where I had been before. My boyfriend came back, went and bought beer and returned to me. I was still quite hot and decided to go to the back area of the club. Somewhere after this point, a concocted story quickly circulated. Bits and pieces came my way — "drug dealer, fat belly, exposed genitals, abusive." For some reason the center of the talk was whether I was fat or not. I attempted to ask people what was being spread, but no one would give me an answer.

Since that evening, I have been maliciously and cruelly talked about, made fun of, disdained — never directly to me, but always loud enough for me to hear. In gay-oriented establishments and neighborhoods, and even in my own Castro neighborhood, I am the object of hurtful discussions and hate-filled gossip.

I am sorry if my presence at Rhythm bothered individuals or my insensitivity may have hurt someone, or a misinterpreted action led to someone being offended, but I am not deserving of this mean-spirited treatment. If the goal is to ostracize, inflict hurt, cause suffering or to victimize me, know that the goal has been achieved.

No individual or group has the right to defame another's character, spread lies (knowingly or unknowingly), or to appoint themselves judge and jury. No premeditated cruelty is ever justifiable.

And to set the record "straight," I am not a drug dealer, I do not have a protruding fat belly, I am not a "flasher" and I try not to be abusive.

Matthew Carrigan
San Francisco

Time for My Analysis

Nearly everyone with a typewriter and a forum has made a political "analysis" of last Tuesday's off-year election results, so why should I be any different? Did they represent a Republican sweep or just reflect a throw-out-the-bums fervor? Did race play a part in the results? And finally, was the vote in New Jersey, Virginia, and New York City a repudiation of Bill Clinton and his policies? Inquiring minds want to know.

Certainly, when incumbent Democratic governors in both New Jersey and Virginia lose to two relatively unknown Republicans, and when the GOP manages to elect a mayor in the largest city in the country, one has to admit that the Republican Party had a pretty good day. And yes, the New York City mayoral vote was racially polarized. Over 90 percent of the black voters supported David Dinkins, the black incumbent, while 75 percent of the white voters backed the winner, Republican Rudolph Giuliani. New York City, incidentally, now joins the country's second-largest city (Los Angeles) in electing white Republican mayors this year when both had previously been governed by black Democrats.

What does this mean, you ask? Obviously, those white voters who had in the past supported black Democratic candidates for mayor bought the "crime" argument pushed hard by the GOP challengers and turned out the incumbents on that issue alone. New York City reportedly has more than 2,000 homicides a year, and Los Angeles was fast approaching that figure; voters had to blame someone for all this. They crossed party lines to vote Republican, thinking or at least hoping that they were somehow voting for a safer environment. Getting tough on crime is clearly a winning issue, and any candidate, Republican or Democrat, who doesn't recognize that fact will be in for a tough time from now on.

Taxes also played a big part in last week's elections. New Jersey Governor Jim Florio lost his seat almost entirely because he immediately pushed through a \$3 billion tax hike upon taking office four years ago and his GOP opponent refused to let voters forget it — all the while promising a "reduction in taxes" herself. In Virginia, where a fractured state Democratic Party machine *should* have easily elected another of their own to replace the inept incumbent Douglas Wilder, voters tired of the constant in-party squabbling between its governor and Senator Charles Robb (both Democrats but bitter political enemies) and decided to throw out the party and elect a mild-mannered but likable conservative Republican instead. Although Governor-elect George Allen is pro-life, not thought to be at all pro-gay rights, and is considered part of the GOP's new breed of "moderately conservative" candidates, he never did embrace the Pat Robertson-Jerry Falwell wing of the Republican Party, as did his lieutenant governor running mate (who lost to a Democrat). Gay and lesbian voters in Virginia are said to



Soon-to-be former NYC Mayor David Dinkins.

be "cautiously optimistic" that their new governor will be someone they can work with.

Did Bill Clinton lose as a result of last week's off-year elections? He certainly didn't win anything. However, unlike some others, I do not believe this election was a vote on Clinton administration policies. Clinton still remains a popular president, and he can claim that the results in Virginia, New Jersey, and NYC were due, in most part, to local issues. Everyone knows that it isn't safe to

Commentary

walk the streets in Manhattan during the day, much less after dark; the same goes for Trenton, Jersey City, and Camden. The crime issue was clearly one that won for the GOP in both New York and New Jersey (although high taxes played a part there as well). Virginia was a different story: the Democratic nominee, Attorney General Mary Sue Terry, simply blew the governor's race along with a 30-point lead, losing to a much smarter politician.

In California, voters said no to most schemes that would have raised taxes, while voting to continue the 2-cent sales tax earmarked for additional funding of police and fire services.

State Democrats clearly got a wake-up call last week when voters replaced one Democratic state senator and one assemblyperson with Republicans, giving the GOP a net gain of one in each of the state's legislative bodies. Democrats now hold 21 of the 40 seats in the Senate and 47 of 80 in the Assembly; two Democrat-leaning "Independents" also hold Senate seats. A special runoff election will be held December 28 in San Diego County to decide the one remaining state Senate contest, but Assemblyman Steve Peace, the Democrat, is favored to win that race.

Politics and People

Who's laughing now? In Cincinnati, Ohio, where citizens were busily voting to repeal a gay rights law, they might have unknowingly also been electing a lesbian mayor. Though the issue never surfaced publicly during Councilwoman Roxanne Qualls' campaign for a second two-year term, gossip has long circulated in some Cincinnati circles about Qualls' sexuality, and she did little this past week to quell the rumors. When the mayor-elect appeared at a gay rights rally the day after the repeal, she stated, "We are wonder-

ful," explaining that "we" referred to those attending the rally. When asked by a caller on a radio talk show the following day "Did I or did I not vote for a lesbian?" Qualls refused to deny she was gay, answering that "it's not an issue. Questions about the private lives of people are really inappropriate and very clearly distract from the pressing issues for the city."

In Cincinnati, a city of 364,000, the top vote-getter in the council race becomes mayor, and Qualls won that top-slot position in last week's election. A spokesperson for Citizens for Community Values, one of the coalitions that helped repeal the gay rights law, admitted that Qualls "is perfectly qualified to be mayor" but warned that "if she continues to promote the homosexual agenda through being mayor, if she passes another law supporting gay rights, we'll be back on the ballot." Qualls was one of the seven council members who originally voted gay rights into Cincinnati law in 1992.

Closer to home, State Senator-elect Tom Campbell's whopping victory in the 11th District (he won over 60 percent in a crowded field of 10 candidates) makes him an immediate power player in the state Republican Party.

And speaking of Republicans, Santa Barbara Representative Michael Huffington, the multimillionaire, first-term, House member who is expected to take on Senator Dianne Feinstein next year, told the *Examiner* that he is "pro-choice," adding that "the government should not get involved in our bedrooms," and that he favors Bill Clinton's proposed NAFTA agreement. Huffington, who announced he wants to run for the Senate before even completing his first year in the House, also decried the gay bashing at last year's Republican convention, saying that "there should be no discrimination against anyone because of their sexual orientation; being gay should not preclude anyone from being able to serve in the military." Gay and lesbian activists in his conservative Long Beach congressional district are quick to point out, however, that he said none of these things while running in that heavily Republican area for Congress last year.

Millionaire Feinstein versus multimillionaire Huffington — this one should *really* be fun to watch, but I'll put what little money I have on Feinstein.

Last week President Clinton nominated SF Police Captain James Molinari to be the next U.S. Marshal for the Northern District of California (from Monterey to the Oregon border). This was one of the president's better appointments; Molinari is one of the best cops in the city.

First-term Congresswoman Lynn Woolsey (D-Marin) is fast becoming a respected rookie in that august body; those who know her tell me she is "hard-working, dedicated, and honest beyond reproach." Woolsey, the subject of a recent *People* magazine profile, is being pursued by moviemakers who see a screenplay written all over her remarkable acumen from

(Continued on page 19)



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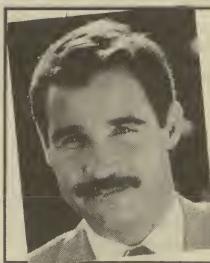


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CAFE

Community News



Four visions of loveliness, including the Chiquita woman (background), cavort at the AAP's recent Rubber Club event.

(Photo: Doug Seto)

Asian AIDS Project's Educational Halloween

by Doug Seto

Bringing AIDS education to people who need it is hard work, pity the poor transvestite emcee of the Eat Pumpkin Contest held at the N'Touch bar on Polk Street Halloween night. From 5:30 p.m. on, from the preliminary leg-shaving and brassiere-stuffing to the final minutes of the contest, working alone and in tandem with a fellow emcee dressed as a military officer from the People's Republic of China, the transvestite was one of those who has worked very hard to educate customers about HIV and its transmission.

Although AIDS education events are relatively common in the larger San Francisco gay community, they are still relatively new among the city's gay Asians. Unfortunately, that group's lack of information about this subject is manifest through the 30 percent increase of HIV infection among Asian-Americans this year.

The Asian AIDS Project hoped to address that problem with the Halloween night "Rubber Club" contest, in cooperation with the N'Touch.

There were quite a few activities that night, all designed to pass along and reinforce vital information about HIV and AIDS. For instance, as emcees raffled T-shirts, movie tickets, toiletries, and posters, they demanded answers to questions about HIV from the prize winners, and said anyone who could not answer correctly would not receive a prize. All the winners answered the safer sex questions — although about half of them needed a little help from their friends — but fared less well with the questions about dirty needles and proper methods of prevention.

One 21-year-old Asian transvestite had no knowledge of the Asian AIDS Project and its distribution of AIDS awareness pamphlets in Chinese, Japanese, Laotian, Tagalog, and Vietnamese, or of the difference between water-based lubrication versus Vaseline. Before the event, the youth knew to wear a condom, but not that oil-based substances dissolve latex. Discovering the importance of a water-based gel came as a surprise. Another partygoer thought AIDS can be caught through sneezing.

On a lighter note, the Rubber Club threw a costume contest. Entrants included Robin, the Boy Wonder; a Chippendale dancer; two Scottish dancers; an elf; transvestites with perfume stronger than Raid; a Geisha girl; Tarzan; and a Manchu Princess.

The winner came dressed as the Chiquita woman, complete with flashing, electrical fruit. The second-prize winner lugged around an axe and called himself King Henry the Eighth. But third place went to what someone described as "the most bizarre costume of all," constructed out of styrofoam balls, pipe cleaners, and green cloth. He called himself "Sedusa," Medusa's uglier sister, "but the only thing that turns into stone is your dick," he warned. The audience howled at the remark and he rewarded their applause by grabbing his crotch and squirting some white substance into the crowd. He later told the B.A.R. the total cost of his much-admired outfit was only \$10.

"The money I won [\$250] means nothing," the Chiquita woman said. "Your health and safety is the issue here; please practice safe sex." ▼

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The Outer Limit

Fourth Annual San Francisco Bay Area Book Festival

Queers Hit the Concourse

by Rachel Pepper

Did you make it to the Fourth Annual San Francisco Bay Area Book Festival this past weekend? If not, you really blew it, since it was obvious from the moment anyone arrived at the Concourse Exhibition Center that this was going to be a very queer fest indeed.

Of course, this was due in part to the Monk Mobile parked right outside in the most primo and visible spot, home of those gay nomads of

Commentary

the road, the Mad Monks. They're in town researching the next issue of *Monk Magazine*, and like every other literary queer for miles, they knew where the party was and had to be there.

The festival was launched in 1992 and has grown exponentially since then. This year there were more than 300 exhibitors, and organizers were predicting an attendance of over 50,000 people. Personally, I'd wager that there were more than that, because even walking down the aisles was a struggle — it was that packed.

Free and open to all, the fest draws a great mixture of folks, from parents with preschoolers to fags with multiple piercings. Best of all, they all got along, whether wandering through bookstore display areas, watching a cooking demonstration, or meeting their favorite authors.

Exhibitors at the festival ranged from the American Society of Journalists and Authors to A Clean Well-Lighted Place for Books, from the Library Foundation of San Francisco to Libros Sin Fronteras. There was a special multicultural area, a children's area, and of course, the queer area, where I spent most of my time. Even companies like Peet's Coffee had a stand, dispensing free samples of their wares to the book-weary crowd.

Over the last few years, I've watched this event grow larger and larger, as well as queerer and queerer. This is not only due to the fact that the Bay Area is home to so many queer writers, but it is also a culmination of much hard work on the part of the fest's board, especially its gay members, including Richard Labonte. So, yes, the fest attracts lots of big names (Betty Friedan and Tony Hillerman, for example), but this year it also boasted queer panels and a bevy of gay and lesbian authors, publishers, cartoonists, etc.: Sasha Alyson, Grant Michaels, Jewelle Gomez, Brian Bouldrey, Judy Grahn, Kris Kovick, John Preston, Mary Wings, and more.

Somehow I had been assigned the task of introducing one of the festival's many panels, "True Fictions: Tales Out of Lesbian/Gay Lives." The worst part of having to do this was my nervous stomach beforehand and, in addition, having to miss seeing Anne Lamott speak. Lamott is the straight but cool author of the groovy book *Operating Instructions*, which is all about her experiences as a

single mom. The best part, however, was that I was paid to sit through a very enjoyable panel which included the hilarious Charles Busch, whose play, *Vampire Lesbians of Sodom*, I saw many years ago and loved.

Crazy for comics

For me, humorous writing is always a pleasure to read, although hard for me to produce. Perhaps that is why I appreciate comics so much. Not only is there wit in the writing, there's also artistry in the imagery. As a kid, I used to collect *Richie Rich* and *Archie* (eek!) and swap them with my friend Pui. When my family moved from New York when I was 12, my entire collection was left behind, and I guess I thought I'd outgrown comics forever.

Little did I know that after about a 15-year hiatus, I would once again go crazy for comics. This time around I'm more selective — only queer and feminist comics will do. Drag queen superhero tales like *Dragnet* score well, as do queer boy collections like *Strange Looking Exile* by Robert Kirby. The Gay Comix series has its moments (like the *No Dykes to Watch Out For* issue by Alison Bechdel) and so do compilations in book format, but the honest-to-goodness dyke comic book ranks highest in my heart.

Many booksellers do not take comics as seriously as they do their more perfect bound literary selections. This is unfortunate, because often comics are relegated to out-of-the-way sections or get stuffed into racks where they remain unseen. Too bad, because some of the most twisted as well as most brilliant minds this community has are working in the comic format.

There are several lesbian and lesbian-friendly comic

bookstore and Red Dora's on December 4 to promote their work and their new book. How exciting!

If Hothead had a straight counterpart, it would be Bitchy Bitch, the protagonist of Roberta Gregory's comic series, *Naughty Bits*. Poor Bitchy, stuck in an office all day with Jesus freaks, lecherous male co-workers, and too much coffee! It makes her about to explode in each snarly-faced frame.

The more highbrow literary types among us may scorn comics altogether, even those with queer content. But sometimes there's nothing better than grabbing the new issue of your favorite comic, kicking back in your most comfy chair, and letting loose both your imagination and your favorite imaginary cast of characters. After a long day at the book fest pampering authors and helping spread queer lit to the masses, I was ready for just such a treat. So wasn't I lucky that *Spawn of Dykes to Watch Out For*, Bechdel's latest and greatest collection, was waiting at home just for me? ▼

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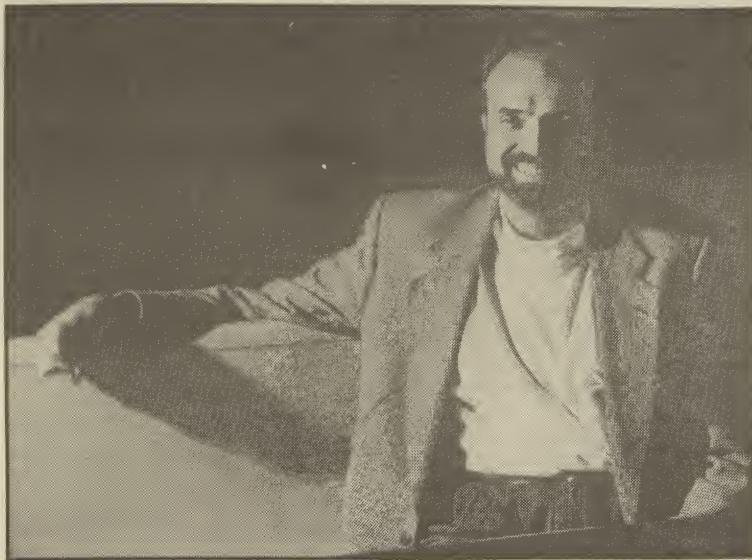
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Community News



Rev. Michael Pozar of the Holy Cross Lutheran Church in Pacifica states that "we don't preach a god of plagues."

Suburban Churches Give Help to PWAs

by Marv. Shaw

Standing carefully apart from the hellfire preaching of the bigots of the religious far-right, four churches of northern San Mateo County are participating in an essential service to AIDS patients, the Bay Area Reporter has learned in recent interviews with pastors and congregation members. Under the leadership of Reverend Michael Pozar of Holy Cross Lutheran Church in Pacifica, food deliveries to AIDS clients of ELLIPSE, the San Mateo County AIDS care service, are made each week from the church.

Pozar, who was on the staff of Shanti for four years, discovered that service to people with AIDS in the north county was deficient because most of the volunteers doing that work were around the city of San Mateo or south of it. Beginning in August, food deliveries were first brought to his church, then transferred to volunteers, drawn from his and other churches, who took the packages to the needy throughout the community.

One church that provides volunteers is St. Andrew Presbyterian, also in Pacifica, where participation was fostered by Reverend Penny Newall, who participated in the interviews as well. St. Edmund's Episcopal and Lighthouse Christian Fellowship members participate in the food deliveries, too. The latter is a somewhat surprising addition, because it is associated with the fundamentalist Four Square Gospel Church.

Many of the volunteers for the program have been church members who have learned a family member has AIDS. Both Pozar and Newall testified that the realization of AIDS in the immediate family — and the larger church family — has generally created an outpouring of understanding and sympathy among the congregations.

"At first," Pozar told the B.A.R., "there was a reluctance because of apprehension of what others would

think, but once acceptance was realized, the families 'came out.'" Both pastors affirmed that there has been no observable negativity.

Newall and Pozar were emphatic that this reaction, and the development of a service group, were characteristic of churches throughout the country. "I have seen studies to show that, outside urban centers, churches have been the organizations providing the care for AIDS patients," Pozar declared.

Pozar and Newall say volunteers' powerful Christian compassion more than offsets any reservations about how the disease was contracted. "How the patient got the disease has become a non-issue," Newall stated.

What Jesus thought

Pozar referred to an example from Scripture, when Jesus was asked about a man who was born blind. The questioner wanted to know if the man's affliction was from something he had done or from something his father had done. Jesus dismissed the question as unthinking and stupid. Both pastors were unequivocal that the concentration of the true Christian is on care, and the affliction's origin is inconsequential.

What are these volunteers getting from their service? Very similar answers came from Dorothy Edminster of St. Edmund's and Pat Bowlin of St. Andrews. "I found myself among people I recognized as superior, because they were doing something for unfortunate others," Edminster said. Bowlin, whose son Tom died of AIDS, has found similar satisfaction. "It is rewarding to reach out with love and support," she stated.

For both women, understanding of gay people has increased through their AIDS work. "I found that gay people can be a joy!" Edminster declared. After eight years of various kinds of work with ELLIPSE, Edminster's granddaughter came out to her at age 20. Her reply was a simple, "That's nice, dear."

For Pozar and Newall, feelings about homosexuality have not changed materially. Their concentration has been on helping patients. But while they maintain a comparatively neutral attitude toward gay sexual orientation, they have strong feelings against the bigots who parade with such signs as "God Hates Fags" and "Praise God for AIDS." "That is completely foreign to us," Pozar replied. "Those people know nothing about Christianity. We don't preach a god of plagues."

Newall's reaction was much similar. "God calls us to love all people. I am not aware that God has commanded hate. We recognize that we are all sinners, but we confess within the context of our worship services."

Volunteers Edminster and Bowlin were more physical: "They make me sick," and "They make me throw up." Both emphasized that such condemners "don't believe in a God of love."

Pozar is ready go another step in service. He is making arrangements with ELLIPSE to have a support group for the volunteers to meet in the north county. The leader would be contracted by ELLIPSE, and counseling would be available for participants, especially those acting as buddies.

Also, he will probably be attending a national Lutheran AIDS conference in Santa Monica in February.

ELLIPSE Director Colette Hoffman is most enthusiastic about the established and expanding services for the north county. "This is exactly what Surgeon General Elders meant when she was here and emphasizing community commitment as important in caring for AIDS clients," Hoffman stated.

Prospective volunteers can reach service authorities by calling ELLIPSE headquarters at (415) 572-9702, Reverend Pozar at Holy Cross Lutheran Church in Pacifica at (415) 359-2710, and Reverend Newall at St. Andrew Presbyterian Church in Pacifica at (415) 359-2462. ▼

Warwick 'Insulted' By AIDS Charity Story

by Valerie Kuklenski
United Press International

Singer Dionne Warwick is angry about an ABC News *Day One* story that said some of her glitzy charity functions have reaped little for their non-profit organizations or even cost them money because she and her large entourage stay in top-of-the-line hotels and rack up other bills.

The report said on paper Warwick has raised about \$3 million for AIDS organizations and other groups since 1989, but only about \$50,000 — less than two percent — of that has been turned over to the non-profit causes. A spokesperson for Warwick said the entertainer has a successful record of organizing benefits,



Besides her AIDS fundraising, Dionne Warwick (left) is a fixture on the psychic counseling circuit. She's seen here with a guest on a recent episode of her national network television show devoted to the subject.

and raised \$2 million for AIDS causes with her recording of "That's What Friends Are For."

"Ms. Warwick goes into every benefit with the mind-set that what she is doing is going to raise funds and help those in need," said her spokesman, David Brokaw. "When a benefit begins, she is presented with facts and budgets by the venues before agreeing to lend her name, time, and talents. ... If the facts change along the way and the benefit begins to look like it will cost a lot of money, this is not Dionne War-

wick's fault."

Brokaw said Warwick was "insulted" by the show's promos, believing they reflected "the worst example of tabloid journalism." ▼

'Mistake' Gay Bashing Killer Gets Four Years

United Press International

SAN DIEGO — The second man convicted in a highly publicized gay-bashing murder of a 17-year-old boy in San Diego was sentenced October 27 to four years in state prison.

A \$1,000 fine was also levied against Michael DiPaolo, 25, who pleaded guilty September 28 to involuntary manslaughter in the December 13, 1991, death of John Wear.

DiPaolo was with Eddie Barton, 26, who actually stabbed Wear twice after yelling anti-gay epithets at Wear and two friends, none of whom were homosexual. ▼

The teenage victims were walking in the predominantly gay San Diego community of Hillcrest.

Barton was found guilty of second-degree murder on June 14, and the same jury deadlocked ten to two for acquittal of DiPaolo. Barton is now serving 20-years-to-life in prison.

Superior Court Judge Alan Preckel gave DiPaolo credit for 669 days previously spent in jail, which is to be subtracted from the four-year term.

The mothers of both Wear and his friend Brian Baird, who was stabbed with the same knife, were present for DiPaolo's sentencing. ▼

Pickett Officially Named New Warden of Vacaville

United Press International

SACRAMENTO — On Thursday, November 4, Governor Pete Wilson named longtime penal official Michael Pickett as warden of the troubled California Medical Facility at Vacaville.

Pickett, 48, will lead the prison medical center that has been accused of providing substandard care for inmates with AIDS and other diseases.

During his 24 years with the Department of Corrections, Pickett has served in a series of facilities. Most recently, he served as warden of the California Institute for Men in Chino.

At Vacaville, Pickett will

oversee medical care that has been a source of contention in recent years.

Last year, state prison director James Gomez appointed an ombudsman for the facility to oversee medical care for inmates. His decision came in the wake of an Assembly report that concluded inadequate care might have contributed to the deaths of four inmates with AIDS at Vacaville.

Just this summer, AIDS activists criticized the facility for not allowing an inmate dying of AIDS to spend his last days at home with his mother.

Pickett could not be reached for comment on his appointment. ▼

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Community News

Lesbian Tennis Star Rules!

Navratilova Wins Bank of the West Classic

by Nancy Boutilier

question was "Who's Melisa?"

Martina Navratilova may be starting rumors about herself. After defeating Zina Garrison-Jackson, 6-2, 7-6 (7-1), in the finals of the Bank of the West Classic at the Oakland Coliseum on November 7, Navratilova thanked "Melisa" for a "great performance last night," adding that the two were not a couple.

Melissa is, of course, singer Melissa Etheridge, who performed on the eve of the Bank of the West finals at the Shoreline benefit concert which Navratilova attended. Etheridge returned the favor by attending Navratilova's match. In fact, the two exchanged a celebratory celebrity high five outside the locker room after Navratilova scored her victory.

When asked "Are you a tennis fan?" by the Bay Area Reporter, Etheridge exclaimed "Now I am!" and called Navratilova's win "awesome," "terrific," and "very exciting."

At the press conference following the match, the first

in backcourt exchanges, it was Navratilova's backhand slice against Garrison-Jackson's looping topspin forehand.

Garrison-Jackson's first chance for a service break came in the fourth game of the second set as she blasted a service return past Navratilova to go up 3-1 in the second set.

Navratilova answered by breaking back.

With Garrison-Jackson ahead 3-2 in the set, the two players returned to the court following their exchange and received a hearty cheer from the Coliseum crowd. Navratilova's fans seemed to be urging her to keep her momentum, while Garrison-Jackson's supporters cheered as if to acknowledge it was now or never.

And Garrison-Jackson responded to that call by breaking Navratilova's serve a second time—this time in four straight points, capped by a blistering cross-court backhand.

Another four points, and Garrison-Jackson had held serve, as Navratilova netted one, hit wide, hit wide again, and then found herself at the net prey to Garrison-Jackson's passing shot.

Down 2-5, Navratilova lost her ninth point in a row at the start of her serve, but she took to the net, scored on an overhead and, later, a diving putaway volley to keep the set alive.

Now it was Navratilova's turn to make a run, winning seven points in a row on the way to tying the second set at 5-all.

In the longest deuce game of the match, Garrison-Jackson came up with her only ace of the match to take a 6-5 lead. Then, Navratilova stormed back with her own serve, acing to tie the set at 6.



Tennis great Martina Navratilova, 37, shows the form that helped her beat Zina Garrison-Jackson for the Bank of the West Classic crown.

(Photo: Darlene Photo/Graphics)

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Singer Melissa ("We're just friends") Etheridge (second row center with headband) has her eyes on the photographer as Martina plays.

(Photo: Darlene Photo/Graphics)

The tie-breaker was all Navratilova.

"You have to win those big points when the points are there," said Garrison-Jackson after the match. And on this day, it was Navratilova who won the big points when she needed them.

"This makes me want to play another twenty years," Navratilova told the crowd as they cheered her during the awards ceremony.

Comparing her game to Garrison-Jackson's after the match, Navratilova said "I have a little more power behind the ball. The biggest difference between our games is

the second serve. I can attack her second serve a lot better than she can attack mine."

Navratilova called the first set the best she had played all tournament, saying "everything was working."

Going into the tie-breaker, Navratilova's confidence was rooted in her knowledge that she has an excellent winning percentage in tie-breaker play. "I was winning a lot more points on her serve than she was on mine. It turned out to be an easy tie-breaker. I played well. I played a faultless tie-breaker. That's what I've been doing and that's why I've been winning them.

So I was very confident going into it."

Navratilova called the victory "sweet" and noted the crowd's support. "I feel like they're right there, they're honestly pulling for me. It's not like they're fickle, like if I threw a temper tantrum they'd turn on me and start pulling for the other guy."

Judging from the cheers, the crowd of women seeking Navratilova's autograph, and the number of people who cleared out before the doubles final had even started, she's right—the Bay Area loves Navratilova.

And how does Navratilova feel about the Bay Area? "I love the energy here," she said. "They're really trying to do positive community things here, more than I find in other cities. People are quite happy to live next to one another, regardless of color, or sexual preference or orientation. Everybody gets along. It's a good energy here. I really like it. The only thing missing here is greenery. Like if I were to live here, I wouldn't have a yard. You don't have yards! You can't have animals. But otherwise, the city has everything. It's beautiful—physically beautiful and spiritually it's wonderful."

Come Back Soon,
Martina

Navratilova told reporters that she plans to return to the Bay Area tournament next year. In fact, she gave it a "90 percent chance, if not better, I'm still planning on playing here."

This reporter and all her other Bay Area fans will be ready and waiting. ▶

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National News

Did Clinton Pick a Bigot To Enforce Civil Rights?

by Bob Roehr

WASHINGTON — John Payton, the leading candidate for nomination by President Clinton to become Assistant Attorney General for Civil Rights, is under mounting attacks from lesbians and gays for what they view as possible anti-gay bias.

Opposition to Payton escalated with a letter sent November 8 to Attorney General Janet Reno from the Gay and Lesbian Activist of Washington (GLAA). In the letter, GLAA president Jeff Coudriet questioned several actions and legal briefs that have come out of Payton's office of Corporation Counsel for the District of Columbia, the city's legal office.

Chief among them were positions the government has taken on the Dean-Gill gay marriage case. Gay leaders have unanimously condemned those actions as a complete misrepresentation of the District's Human Rights Act. They believe the city's actions threaten to gut that basic anti-discrimination protection for all citizens of Washington.

GLAA's letter to Reno read in part: "We are concerned that under Mr. Payton's direction, this city's argument was based on a devastating reading of the DC Human Rights Act and also blithely cited *Bowers v. Hardwick* as well, even after the D.C. sodomy statute had been reformed by the City Council, signed by the Mayor, and passed the Congressional review period.

"*Bowers v. Hardwick* is our community's Dred Scott decision [the infamous 1857 Supreme Court ruling that declared a Negro slave property and not a citizen] and I urge you not to sully President Clinton's record on gays and lesbian issues any further until after Mr. Payton has answered our questions about the Dean case...

"The question that we are asking ourselves is, will Mr. Payton do what is right and truly be an advocate for our civil rights, or will he, at the command of his administration and by any means necessary, find a way to argue against our civil rights, much like he has in the Dean-Gill case? His actions in this case to not build our confidence.

GLAA called for a meeting with Payton to discuss these matters and concluded with, "until such time we must stand in opposition to his nomination."

The facts of the Dean case are clear cut. What is not so clear is who is responsible for those decisions.

Don Haines, board member of Gay and Lesbian Attorneys of Washington (GAYLAW), had a meeting October 28 with Karen Tramontano, the openly lesbian chief of staff to Mayor Sharon Pratt Kelly, and became convinced that the Kelly administration had "made a policy that it was willing to gut the Human Rights Act to stop gay marriages." Thus he holds the Mayor, not Payton, responsible for positions the District has taken in the case.



Did Bill blow it again?

Complicating the matter further is the issue of attorney-client privilege which precludes Payton from speaking openly of the role he played in formulating the city's position.

Tom Bastow, a long time gay activist and attorney in the Corporate Counsel's office, defends Payton and supports his candidacy. He points to pro-gay actions that Payton has taken, such as testifying in favor of the District's domestic partnership legislation. The only problem is that these on the record activities were also taken in his role as legal representative of the District, supporting official government policies. Again, it is impossible to ascertain his personal views or the degree of responsibility he had in those decisions.

The GLAA letter is but the latest step in an ongoing story. The Dean case began in 1990 and has continued through various stages, most recently on November 2 when oral arguments were heard at the appeals court level. Gay and lesbian groups were shocked and dismayed by the city's position at every step.

In May, when Payton's name was raised in connection with another possible appointment, U.S. Attorney for the District of Columbia, local organizations and the Human Rights Campaign Fund (HRCF) all expressed the community's concerns to the administration.

At a meeting called October 7 by HRCF political director Eric Rosenthal, both local activists and national representatives of traditional civil rights organizations sat down to discuss Payton's record.

Coudriet recalls that NAACP representative Wade Henderson "made a point, sort of strongly I thought: We backed you on the military, sit down and shut up about Payton." is the way he paraphrased Henderson's comments.

Another participant, local activist and attorney Barrett Brick, didn't feel that the civil rights groups were really open to discussing the issues. He viewed their participation as pro forma.

Brick's position is to "oppose him [Payton] as a position and raise the issue to the White House as quickly as possible to attempt to derail the nomination. If it goes through, oppose him in testimony before the Senate."

Rosenthal spoke exclusively but gingerly of HRCF's role in the controversy. The organization has been treading delicately throughout. On one side is the lesbian and gay community, largely but not universally questioning Payton's suitability.

On the other hand is their budding relationship with the traditional civil rights organizations, ties which have strengthened measurably over the last year working together on the March on Washington and military ban. Their active support is crucial for any hope of passage of the federal lesbian and gay civil rights bill. They have been actively supporting Payton.

"The bottom line question is," said Rosenthal, "whose

fault is it what the [Dean] brief says? There is at least some ambiguity in my mind." Because of that ambiguity HRCF has not taken a position on Payton's candidacy. They are not likely to take a position before he is nominated, which is the easier time period to derail a person you oppose.

Rosenthal said that "one major focus" of the HRCF will be to make sure that "when this nomination comes to the Senate Judiciary Committee, that there be questions asked about his position on lesbian and gay civil rights and how high they would be on his agenda if he were confirmed."

Ordinarily, opposition from the gay and lesbian community would have little impact upon the fate of a candidate for appointment, even to a position so important to the community as Assistant Attorney General for Civil Rights. However, a schism appears to have developed within some elements of the black and traditional civil rights communities.

While the latter has been supportive of Payton, a story that broke November 5 in the *Washington Post* said that the announcement of Payton's nomination by the White House had been delayed because of less than enthusiastic support within the Congressional Black Caucus.

Some observers trace it to a newspaper account which revealed that Payton had seldom bothered to vote in elections and to discussions with Caucus members which revealed his unfamiliarity with a recent Supreme Court decision having a major impact on the Voting Rights Act.

Several of the freshman members of the Caucus come from newly redrawn, unusually shaped congressional districts created to increase the likelihood of minority representation. Many of these boundaries are under court challenge by people claiming reverse discrimination. Perhaps, the speculation goes, they fear that Payton's personal disinterest in voting would carry over to not vigorously defending those district lines or future voting rights violations in legal challenges.

A second line of speculation is that opposition to Payton does not so much focus on the man as reflect ongoing differences the Caucus has had with Clinton. In this scenario Payton is merely the available pawn for other issues.

Whatever the reason, it means that, one year after his election, Bill Clinton still has a vacancy at the post of Assistant Attorney General for Civil Rights. This latest delay means that even if the nomination is made immediately, there will not be sufficient time for investigations, hearings, and confirmation before this session of Congress ends. Thus the position will remain vacant well into next year. ▼

Victory Fund Lauds Clinton's Gay Appointees

by Bob Roeher

WASHINGTON — The Gay and Lesbian Victory Fund introduced the openly gay and lesbian appointees of the Clinton Administration to the press at a breakfast reception on November 2.

The ceremony was billed as "marking the first anniversary of Bill Clinton's election as president." It also marked the conclusion of Coalition '93, a joint effort of 19 lesbian and gay organizations coordinated by Andrew Barrer at the Victory Fund, to achieve these appointments.

Executive Director William Wayburn said that the Victory Fund decided on the program and its process at a board meeting in October 1992.

Wayburn said that soon after the election the coalition built working groups around the country that mirrored the functional clusters of the presidential transition team. They were also able to place 12 openly gay or lesbian members on the transition team, and coordinate with nine other closeted people working there, giving them inside information and access to the staffing process.

At the same time, they created a "sort of peer review type process" to identify, recruit, and screen possible candidates for submission to the administration. The public affairs firm of Ogilvy, Adams & Rinehart assisted in helping the candidates prepare their resumes and application packages.

Wayburn says the Victory Fund had a goal of at least five senior level appointments, some of which would require Senate confirmation. The total has reached 22, although most in the group are below the senior level they targeted.

The most prominent are Roberta Achtenberg, Assistant Secretary for Fair Housing and Equal Opportunity at the Department of Housing, and Bruce Lehman, Assistant Secretary and Commissioner of Patents and Trademarks at the Department of Commerce. Both required Senate confirmation. It is the first time that an openly gay or lesbian person has gone through that process.

Wayburn says the group specifically rejected targeting areas that were of importance to the gay and lesbian community, in deference to the concept of mainstreaming. It did not go after specific slots "because you run into the political processes of other organized groups, and so we kept ours purposefully vague."

He makes the point that these are not ghettoized jobs such as liaison to the lesbian and gay community. He cited the Carter administration where "one person ended up being a gatekeeper for the community, and we didn't want that. We wanted to be able to put people into all areas of the administration."

Critics argue that in fact, the two need not be antagonistic. Coalition '93 could have targeted a handful of positions — perhaps the AIDS Czar, the



Former SF Supervisor Roberta Achtenberg (seen here with President Clinton and former FOB David Mixner in background) was probably Clinton's most publicized gay/lesbian appointment.

(Photo: Karen Ocampos)

Civil Rights Commission, Equal Employment Opportunity Commission, and certain slots in the departments of Justice and Health and Human Services — for special attention because of their importance to the community.

Some activists say it was important that the community have input into these positions whether the candidate was gay or not. And that such an effort need not have detracted from the broader effort to mainstream gays and lesbians into the entire administration.

Perhaps the most pointed commentary comes from Washington attorney Barrett Brick. He said, "What they have done is nominate people who either were already bought and paid for, or who gave lots of money." Furthermore, they "have not been put in any position whatsoever that really benefits the lesbian and gay community."

While acknowledging the longer term educational benefit of having openly gay and lesbian appointments everywhere, Brick feels that shorter term interests of the community should have been given at least equal weight, and they weren't.

Wayburn's response is "that is not within the purview of the Victory Fund." He defers to groups such as the Human Rights Campaign Fund, ACT UP, and the National Gay and Lesbian Task Force. "We are thereto just to promote openly gay and lesbian people into public office."

It is a position which claims credit for appointments, yet denies responsibility for them. Some find that unsettling.

The most broadly derogatory criticisms of Coalition '93 effort come from a number of people affiliated with ACT UP who believe that the Clinton administration is so antithetical to their interests that they condemned people for going to work for it.

Michael Petrelis, speaking for the new organization Gay and Lesbian Americans, expressed concern that the event would be interpreted as an endorsement of the Clinton administration.

That interpretation would not be a difficult one to make: the initial paragraph of the

Victory Fund news release touted the event as a "ceremony" to mark "the first anniversary of Bill Clinton's election as president," while its closing sentence read: "No other administration in history has been so committed to naming open lesbians and gay men to such public positions."

Clinton also sent his "special regards" in a letter to the event, a copy of which was included in the press kit. It read as generically positive, yet non-committal on specifics. ▼



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George "Shelly Summers" Poultney II

Sept. 8, 1961 - Nov. 1, 1993

Shelly faded from our midst on the Day of the Dead, 1 November 93, taken by the Dragon called AIDS, and has joined his lover John. Shelly was a friend to all he met, a leather person, and an outrageous red-headed party girl. After arriving in San Francisco in 1984, he started working for the community he so loved, with the S.F. Gay Parade, the Black Coalition on AIDS, and the National Leather Association-S.F. Chapter; and as a founding member (and creative force) of the SHAMELESS PARTY STARTERS — a variety drag troupe; 1st runner-up in the Ms. Gay SF pageant 1992. He was a tireless organizer, performer, worker with the Imperial & Ducal courts of S.F., leather, drag, black, and general gay communities of S.F., with IMSL, Drummer, Mr. & Ms. S.F. Leather contests, and countless AIDS charity shows and benefits, the Godfather Service Fund being his favorite.

Shelly adopted the 5-point star as his personal symbol and red his color. Now he is a bright red star in our heavens.

Shelly is survived by his family, his Aunt Ruby, Ray "Ivana Tramp" Dolan, Resha, Jacqui Jewels, David Scribner, and his countless friends whom he loved and is loved by.

Shelly — a star, friend to all, always there when you needed him, fighter, lover, partner, worker — you made one hell of an impact on so many people's lives and made this place better by your just being with us.

A party was held on Sunday, 11 November 93, at Lily's, one of his home bars where his friends celebrated him.

Per his wishes, Shelly was cremated in his rhinestone tuxedo and his ashes spread at every bar and party place he frequented by his friends. GOOD JOURNEY DEAR FRIEND, YOUR WORK IS FINISHED HERE. TILL WE MEET AGAIN. ▼



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Obituaries

Alain Armstrong

July 22, 1947-Oct. 29, 1993

On Oct. 29, 1993, at 4 a.m., Alain peacefully went to sleep at home just as he had wished. Now he is on that great shining dance floor in the sky with his many dance partners who preceded him. He is survived by his partner and caregivers, Richard Dutton and Lupe Rosenbaum.

Retired from Stanford University Hospital in 1992, he will be missed by his co-workers there and by all his friends at the Pleasuredome, the End Up, and The Pit.

We wish to thank the people who helped make Alain's journey comfortable: Mary, his faithful nurse; Greg, Brett; Jimmy; Juneau; Bill, his Shanti volunteer; Gert from the Names Project; Dr. Elsen; Cliff; and Jesse.

A memorial dance party will be held at Cocktails/The Pit, 9th & Howard, on Sunday, November 21, at 3 p.m. to celebrate Alain's life. For more information, call Richard or Lupe at 441-7025.

"Get out that tube top and those patent leather pumps, girlfriend. We're goin' dancin'!" — Love You!! ▼

love and will be missed. Memorial services will be held in Middletown. Contributions may be made to the AIDS service organization of your choice. ▼

Gary L. Davis

May 24, 1948-Nov. 6, 1993

Gary died peacefully at home Saturday afternoon, ending his battle with AIDS. Gary devoted his life to helping others overcome substance/alcohol abuse. For the last 12 years, Gary worked for the St. Vincent De Paul Society, starting as a client and eventually becoming the director of Oliver House and lastly the project manager of the Arlington Hotel.

A recovering addict himself, Gary pulled no punches, making him the man we loved and respected. Gary will be forever remembered by the many people whose lives he became a part of, especially by his partner of 11 years, Chuck, and his two rottweilers, Dexter and Anja.

A memorial service will be held Saturday, Nov. 13, at 1 p.m. at Duggan Funeral Services, 3434 17th St., San Francisco, Calif., followed by a gathering at home. More information can be obtained by calling Chuck at 584-0540. ▼

John Anthony Juarez

June 12, 1956-Oct. 15, 1993

John, 37, died the morning of Oct. 15 at California Pacific Medical Center after a lengthy struggle with AIDS. John grew up in Fairfield, Calif., moving here in 1976 to attend San Francisco State University. In the late '70s John was a member of GALA, the Gay Latino Alliance, and helped organize many social and political events for the Chicano lesbian/gay community, including the First Third World Gay Day Celebration held in June 1979 at the Women's Building.

John worked for eight years as assistant registrar at the University of San Francisco, a position he left to begin a master's in education at SF State and to pursue his favorite hobby, traveling to sites of indigenous people's culture throughout the West and Mexico. On a trip through the Pacific Northwest, John met his partner in life, George Marks,

Alan remained cheerful and spiritual to the end, an indication of the very special person he was. He was much

who was at his side at the time of his death. John later worked at the SF AIDS Foundation Food Bank before joining the staff of SF State as an international admissions specialist.

John shared a fabulous house on Dolores Street for many years with his roommate and friend, Larry Cruz. Together, they garnered a sterling reputation for hosting the fiercest parties in the Mission District, along with their annual New Year's Day menuño brunch. Their home was a familiar site of fundraisers for Latino and gay political causes. Recently, John served on the steering committee for Aguilas, a gay Latino group, and marched with pride at the 1993 March on Washington for Lesbian and Gay Rights.

John is survived by his lover, George; his many dear friends and relatives; his brother, George Juarez; sister, Anna; and nephew, Joseph. A memorial for John will be held Monday, Nov. 15, at 6 p.m. at the Mission Neighborhood Center, 362 Capp St., SF. ▼

Mitchell Gordon

October 23, 1993

Our beloved friend Mitchell left us for a new, more exciting journey, one in which there is no depression, pain or self-hate, and instead there is serenity, love and acceptance. We who are left here will miss his smile, his childlike trust, his loyalty and devotion as a friend, and we can only hope that wherever Mitchell is now, there are enough Troll dolls and Barbie dolls to keep him busy and happy to his heart's content. We love you, Mitchell.

A memorial service will be held at St. Mary's Morrissey Hall at 4 p.m. on Wednesday, Nov. 17. ▼

Fred "Tracy" Moon

Dec. 4, 1949-Oct. 23, 1993

Surrounded by what he knew to be the love and support of friends and staff at Coming Home Hospice, Tracy let go of his long battle with AIDS, remaining complex, courageous and concerned for others right through his last moments of this experience.

In this life, Tracy always tried to make the best of even the most difficult challenge, eventually finding the good in everything and everyone. Always alive in spirit, his company will be greatly missed by many. Our wish for him now is the ultimate peace and the joyful state which he believed to be eternal. May his soul "be an example" of his faith. May he live on in our hearts and in our memories.

Tracy is survived by his parents, Dolly and Tom Moon of Salsbury, Maryland; his brother, Doug Moon of Houston, Texas; his sister, Judy of Indonesia; and many friends, locally and elsewhere.

A memorial get-together is being planned; those interested in attending should call 242-9721 for information. ▼

Charles Edward Nofrey

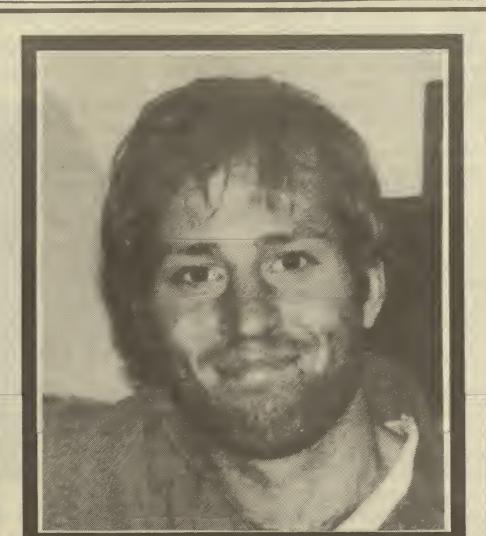
July 12, 1964-Sept. 29, 1993

My dearly beloved son, Charles Edward Nofrey, celebrated life from July 12, 1964 - Sept. 29, 1993. Charles passed away peacefully at 140 p.m., his family by his side.

Charles had AIDS since 1989, but what was important to him was that his family stood beside him and never rejected him.

Charles was a wonderful person and gave a lot of love to a lot of people. We love you and miss you — your mother, brother and stepfather.

Remember me laughing, a twinkle in my eye. Remember me joyous, beneath a great blue sky. Remember me happy, and free of strife. Remember me loving, and full of life. ▼



John Junior Kielak
Sept. 9, 1961 - Nov. 1, 1993

UNTIL WE MEET AGAIN,
NO ONE HAS EVER HAD
A MORE LOYAL FRIEND.
PEACE & LOVE, WALLY

Obituaries

Robert Martin Jones
a.k.a. Peggy/Mushroom
March 31, 1926–Oct. 28, 1993



Eric Scott Morton
Sept. 9, 1956–Oct. 21, 1993

Eric's soul was whisked away on the wings of a bluebird last month, and he will be greatly missed. Eric used up every last ounce of energy to be with us. He kept his sharp, snap, snap, sense of humor going as long as he could and always wanted to make sure everyone was OK. Patti LaBelle, *Young and the Restless*, Duck and Eggs were a few of his favorite things. Don't call between 11 and 12.

He is survived by his biological family on the East Coast. He is also survived by his other family on the West Coast: Angelo, Nick, Daniel, Sonny, Suzanne, Mikie, Gary & Mike, Susan, Sarah, and the rest of those angels who took the time to make Eric's transition as smooth as possible.

Eric, remember to keep those pearls white clean, picked, and flossed for the pearly gates. We miss you.

Donations may be made in Eric's name to the Hospice Foundation at 292-5447. ▼

Bradley Wade Stover
Nov. 28, 1952–Nov. 3, 1993

Brad completed this life at 9:30 a.m. on Wednesday, Nov. 3, at home. His death was peaceful and holy.

Brad grew up in rural Pennsylvania and was a voice major at the Shenandoah Conservatory of Music in Winchester, Va. He served in the United States Air Force as a Russian interpreter and made San Francisco his home after his discharge. Most recently he worked at Grace Cathedral as a verger and was a well-known organist and soloist at various Episcopal churches.

Everyone loved Brad, from strangers in checkout lines to his large extended family. He was honest, direct, unspoiled, talented, attractive, without attitude, and had an outrageous sense of humor. His beliefs were simple, clear, and passionate: he believed in God, in the power of love, and in his friends. We were very lucky to have shared in his life.

Brad is loved and will be especially missed by Eric and Scott, with whom he shared his passing, by his wonderful mother Doris and sister Donna and their families, and by his dear friends Joel, George, Stephen, Duff, John, Jean, Leah, J.R., Rick, Jeffrey, Barbara, Lanie, Lori, his godson Gene, his parish families at Church of the Advent, St.

Friday

(Continued from page 9)

welfare mother to member of Congress. Incidentally, Woolsey's son, Michael, is a respected activist in the San Francisco gay and lesbian community.

Rumors are picking up steam that if San Mateo Assemblywoman Jackie Speier decides to run for statewide office next year, former San Mateo Supervisor Tom Nolan might run for her Assembly seat.

More candidates: look for gay SF School Board President Tom Ammiano to run

Aidan's, Grace Cathedral, and a host of others.

We are forever indebted to the staff of Veteran's Hospital and Premier Health Services for their care and support during Brad's illness.

A Mass of the Resurrection will be celebrated on Saturday, Nov. 13, at 3 p.m. at Church of the Advent of Christ the King, 261 Fell Street, San Francisco. Donations in Brad's memory may be made to Family Links, 400 Baker St., San Francisco, CA 94117, or to the Advent Meal Program, 162 Hickory St., San Francisco, CA 94102.

May his soul, and those of all the departed, rest in peace. ▼

Kieth Anderson-Sparks

Feb. 12, 1958–Aug. 15, 1993

Our friend Kieth lost the battle in his

fight against AIDS on Aug. 15 in San Diego at 8:30 p.m., after ten years.

He touched so many lives during his fun and positive life. He and his lover of 15 years, Gary Anderson, shared so many things.

Gary and Kieth gave back to the community by speaking to junior high, high school, and college classes about AIDS prevention and helping people in any way they could while they lived here in S.F.

Kieth will be sorely missed by his friends, Sara, Susan, and so many others that can't be listed.

Kieth, you may have lost the battle, but your soul and spirit will live on forever.

We love you and will miss you so much.

For the memorial to be held in S.F., call Lee and Jeff at 255-2913. ▼

Steven Eric Sipe

Feb. 24, 1964–Oct. 12, 1993

Steven Sipe, also known as Ven or

Amethyst, died Tuesday evening, Oct. 12, from AIDS-related complications. He passed from this life in the company of family and friends in Seattle. Steven returned to Seattle, after brightening the lives of many Bay Area friends and fellow activists.

While living in the Bay Area, Steven was an active member of Queer Nation, Ubiquitous, ACT UP, and the Radical Faeries. Steven proudly proclaimed himself queer, never attempting to hide who he was or who he loved. His honest forthright manner, his fairy energy, and his zest for living attracted and deeply touched his many friends.

When his diminishing energy made it difficult for him to live on his own, he moved home to live with his family in Bothell. Steven was proud of his family, finding peace in their acceptance of who he was.

Steven is survived by his mother, JoAnn; his father, Frank; his sisters, Patty and Carol; and his brothers, Gerald and Roger. His friends, here and in Seattle, loved Steven and will miss him.

Donations in his memory can be

for supervisor next year. Bruce Quan, a longtime Chinese-American activist, has already announced he will seek a super seat.

And in Washington they're saying that HUD Secretary Henry Cisneros, former mayor of San Antonio, is being urged by big-name Democrats (President Clinton among them) to return to Texas to take on Kay Hutchinson, the GOP's newly elected — but recently indicted — U.S. senator in next year's election, leaving the top spot at HUD open.

I wonder if Clinton would have the guts to put Roberta

made to the Northwest AIDS Foundation, Bailey-Boushay House, or the Rosedale Hospice, all in Seattle; or the Center for AIDS Services in Oakland. ▼

Darrel Purvis
a.k.a. Lana Davis

Jan. 3, 1963–Nov. 1, 1993

Surrounded by family and friends,

Lana left the stage quietly Nov. 1, with the same beauty and dignity that she always brought to it.

Originally from Ohio, where she served the gay community as Miss Gay Columbus, Lana moved to San Francisco six years ago. A former Queen of the Polk Gulch Saloon and former Miss Tavern Guild, she touched every life she came in contact with. She was greatly loved and will be sorely missed by many. A shot of bourbon will never be quite the same without her.

A celebration of Lana's life will be held Thursday, Nov. 18, at 7 p.m. at the Polk Gulch Saloon, 1100 Polk St., SF. ▼

Paul R. Schoon

September 15, 1993

On Sept. 15, Paul R. Schoon passed away at his home in the presence of his lover and extended family.

He died from cardiorespiratory arrest due to PML and AIDS. Until his disability retirement, Paul was an account coordinator for A.J. Gallagher Insurance Brokers. A celebration of Paul's life was held at the Greek Islands Cafe in San Francisco and was attended by many of his friends, loved ones, and former colleagues. A living tree memorial is planned in honor of Paul. ▼

Jay W. Stanquilla

March 27, 1954–Oct. 30, 1993

Jay was born in Athol, Mass. At 17, he moved to NYC, then on to DC. He then moved to S.F. in 1982 and worked for Leticia's Restaurant as a bartender. To meet him once, you never forgot him. Jay went off to become an interior house painter and quickly mastered his trade. He was a strong and caring man who possessed a disarming sense of humor and the heart of a sweet, loving child. Jay was my best friend, and for that, I'm honored.

Jay is survived by his parents, Lee and John; sisters, Merilee and Jeanette; and his brother, Allan; all from Massachusetts. He will be deeply missed by all who loved him on both coasts. My heart will never beat the same.

For more information, please call Bob Beyer at (707) 575-1033. ▼

Achtenberg, currently serving as an assistant housing secretary, in that spot. Incidentally, the publicity that Achtenberg's appointment received overshadowed the recent appointment by President Clinton of Bruce Lehrman, a gay man, as assistant commerce secretary.

Hope our Board of Supervisors isn't reading this one, but L.A. City Council salaries go up January 1 from \$90,680 annually to \$95,214. And although they are "councilmembers" down there, our "supervisors" here do pretty much the same kind of work — at only 25.36 percent of the old L.A. wage! (That's 24.15 percent of the new one.) ▼

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Television

Discovery Channel's *ATime of AIDS* Documents the Epidemic's Early Days

by Jim Provenzano

While the hoopla over the slightly fictionalized version of Randy Shilts's *And The Band Played On* — and the resultant controversy over its content and "sellability" — plays on, another, more comprehensive version of the early events of the AIDS pandemic has been produced by another cable channel.

A Time of AIDS, produced and directed by Katherine Carpenter for the Discovery Channel and the BBC's Channel Four, ambitiously encompasses all the topics in *And The Band Played On* and covers other areas the HBO film completely left out.

Narrated in the American version by actor Alec Baldwin, the film carries an air of import that only occasionally falls flat. Part One focuses on the early years, with lots of panicked eerie music and postcard footage of the major infection points: New York, San Francisco, and Los Angeles. Interviews with Selma Dritz, Dr. Marcus Conant, and others provide a documentary of the story of how the early stages of AIDS were detected in gay white men in New York and San Francisco.

Using rapid jump cuts of city streets, gay crowds, planes, planes, and more planes, the film attempts to capture a sense of immediacy, intercut with talking head interviews of now too familiar authorities. People With AIDS Coalition founder Michael Callan once again lists his litany of sexually transmitted diseases. Gay Men's Health Crisis President Rodger McFarlane is shown rushing from cab to cab and smoking in front of neon lights, like some sort of cross between Columbo and John Rechy. At one point the surviving lover of Terrence Higgins tells of the moment he found out about Higgins's death, and the film then cuts to a shot of dead flowers.

The first parts of the film are too filled with similarly unintentionally awkward visual metaphors. But considering this is one of the first shows broadcast by the Discovery Channel about AIDS or gay folk, it is an impressive work nevertheless.

Like *And The Band Played On*, the film focuses on a few very concerned people at the CDC: how they did everything they could and "worked 'round the clock." It doesn't get around to naming those whom Conant accuses of letting AIDS drop, the higher-ups, with the exception of the CDC's James Curran, who recounts his apathy as if he were still right.

A Time of AIDS also retells the Gaetan Dugas "Patient Zero" theory, with another nauseating montage of plane shots and photos of the blonde airline steward who recklessly infected perhaps hundreds of other men, knowing he had Kaposi's Sarcoma, among other infections. Bill Darrow, who went to interview many of the first cases of KS, is shown driving from one place to another. Dr. Mary Guinan, one of the first doctors to put the Dugas puzzle

together, is also interviewed, with touching sympathy, then shown walking up and down halls, her high heels clicking.

Part One ends with Larry Kramer's scathing prediction that the joyous sexual freedom would be our undoing.

HTLV-III and LAV

Part Two hops from a small village in Africa ravaged by a strange disease, to the Award-crowded office — and leering face — of Dr. Robert Gallo, to the Institute Pasteur in Paris for the introduction of Luc Montagnier and a hokey dramatization of the famous lymph node sample being taken there.

The controversy about LAV (the virus Montagnier discovered and sent to Gallo's lab) vs. HTLV-III (the identical virus that subsequently came out of Gallo's lab, which the American scientist claimed to have discovered) is fully covered, along with



Dr. Don Francis figures prominently in *A Time of AIDS*.

footage of the original press conference where a laryngitis-sore Health and Human Services director inaccurately credits Gallo (and therefore the American government laboratories and the do-nothing government) with finding the "virus that causes AIDS."

Following the Cold Harbor Springs Long Island Conference, CDC researcher (and *Band Played On* main character) Don Francis describes Gallo's reaction as an "acid-tongued ... lambasting" of Montagnier's findings. Gallo, interviewed for this film, incriminates himself by saying it is "utterly ridiculous" to think that his obsession with proving HTLV as the cause of AIDS delayed important scientific research.

The film also shows how business concerns led to a deliberate decision to allow tainted blood to be used in American blood banks. The chair of the blood banks, a Dr. Bove, even admits in a quoted letter deliberately delaying the necessary steps to check blood banks for AIDS.

To illustrate how AIDS was unequivocally proven to be heterosexually transmitted, the film moves to a Uganda hospital where "Slim disease" was reaching epidemic proportions. It is in sections like these that *A Time of AIDS* stands out, for it is one of few films that shows more than cursory footage of African doctors and PWAs.



GMHC President Rodger McFarlane.

Swarm and smarm

Enter the media swarm. Part Three opens with the 1985 Rock Hudson death, moves to McFarlane's appearance on hatemaster Morton Downey's television show, and then to interviews and rare footage of the Ray family, which was burned out of its Arcadia, Florida home. Even the Ray's own homophobic Baptist preacher is caught on tape.

Brooklyn kid-with-AIDS Joey DiPaolo and his mom, as well as the two surviving Ray brothers, provide amazingly blunt and positive statements on the ways to fight AIDS-phobia.

Fear of AIDS also ran rampant in Britain, and the fight to get AIDS info on the air and into homes through the repressive Thatcher administration is shown, along with some of the most hideous commercials — one of which shows the Grim Reaper bowling!

Back in the U.S., despite the work of Surgeon General Koop, the Reagan Administration was still in denial — or, the film suggests, fear. "It wasn't fear," says Koop on tape. "It was hatred."

This leads to the anger of people, fed up with governmental inaction, and how Martin Delaney began taking trips to Mexico for drugs, which led to the growth of Project Inform. Meanwhile, at New York's Beth Israel Hospital, there is increasing belief in AZT's worth.

The exorbitant price of AZT, the nation's first approved AIDS medicine, is seen in the film as the impetus for Kramer's subsequent call to arms. ACT UPers are shown at its first action, shutting down Wall Street in 1988, after which ACT UP's ubiquitous Peter Staley is interviewed. The inefficacy of AZT is cited, followed by the first Names Project Quilt exhibit in Washington and an interview with its founder Cleve Jones, who admits it is both "beautiful" and "a monstrosity."

Iris Davis addresses the invisible epidemic among heterosexual people of color in New York City. Dr. Joseph Sonnabend addresses his differences with the AMA medical establishment, through his individual treatments of opportunistic infections.

Finally, there is great

(Continued on next page)

CBS: Wrong on Rights

by Al Kielwasser

In an otherwise competent segment of the *CBS Evening News* Monday, November 1, news correspondent Scott Pelley gave this explanation of Colorado's Amendment 2: "Basically, Amendment 2 says that homosexuals can have no special legal rights in Colorado." The reporter put a great deal of emphasis on the word "special."

Pelley's explanation is not factual, of course. Amendment 2 says nothing about "special legal rights." Instead, the amendment clearly denies equal rights to lesbians, gays and bisexuals.

Pelley's use of the term "special rights" is particularly disturbing because it represents a capitulation to the campaign of misinformation being waged by the religious right. The phrase "special rights" was invented by these bigots to promote hate legislation that, in fact, denies equal rights to lesbians and gays. Now they've managed to put words in the mouth of a national news correspondent.

Let CBS know that correspondent Scott Pelley is parroting homophobic lies. Demand that the network offer an immediate, on-air retraction. If the network insists on using the phrase "special rights," then challenge CBS news to provide even one example of just one of these mythical protections.

Calls and letters should be directed to Eric Ober, President, CBS News, 524 West 57th Street, New York, NY 10019, tel. 212-975-4321. Send copies to the local CBS affiliate, KPIX-TV, Carolyn Wean, General Manager, 855 Battery St., San Francisco, CA 94111, tel. 415-362-5550.

Incidentally, when the editor of the *B.A.R.* called Ober's office on Friday, he was informed that his was the only call complaining about the piece, but there had been "lots of calls" from people with anti-gay views.

PBS: Pretty Baffling Standards

The tax-funded "Public" Broadcasting Service (PBS) still will not accept *In The Life*, the first nationally-distributed lesbian and gay television news/variety show. Why? According to the latest missive from PBS spokesperson Dana Tilghman, the program "falls outside of our general program acceptance standards." Tilghman assures us: "There is no PBS political agenda — to the right, left or center. Rather, there is a tradition of seeking out,



commissioning, and distributing the best programs, from all vantage points, that otherwise would not be available on television."

Unfortunately, Tilghman is exceedingly vague about just what the PBS "program acceptance standards are." We can only wonder how endless documentaries about the British royal family, instructional rug weaving programs shot in the 1970s, and *Wall Street Week* all live up to those awe-inspiring "program standards."

The Public Broadcasting System has persistently refused to supply the

public with any concrete explanation PBS "program acceptance standards." Write and ask for a copy of those guidelines, and ask when we will finally see regular gay and lesbian programming on the PBS network.

Write to Dana Tilghman, PBS Program Information, Public Broadcasting Service, 1320 Braddock Place, Alexandria VA, 22314-1698, tel. 703-739-5000.

Censorship at Chapel Hill High

Principal Charles Patterson of Chapel Hill High School in North Carolina has suspended the use of books by gay and lesbian writers for a literature class taught by openly gay teacher David Burton. The four contested books were not required reading, but were included on a list provided to students as part of a multicultural literature project. The entire project was suspended on October 18 after one parent objected to books, such as *The Gay Fireside Companion*, that contained references to lesbian and gay sex. Chapel Hill Board of Education member Ken Turow has also condemned the books for being "too sexually explicit."

Send comments (and some recommended reading?) to Mary Bushnell, Chair, Chapel Hill-Carrboro Board of Education, Chapel Hill City Schools, Lincoln Center, Merritt Hill Road, Chapel Hill, NC 27526, tel. 919-967-8211.

Media Briefs

November 27: "Queer In Your Ear" airs the last Saturday of each month, 12:30 p.m., on KPFA radio.

December 3: *Out There*, the first national television program to showcase lesbian/gay comics will air on the Comedy Central cable network. Local comedy goddess Marga Gomez is among the featured stars. ▼

We must confront homophobia in order to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9146; North Bay, 415-647-3055. ▼

Discovery

(Continued from previous page)

footage of the NIH demo at Bethesda, Maryland, again with Staley, who was the first to get busted at that event. His speech at the next AIDS conference in San Francisco serves as symbol of ACT UP's infiltration of the AIDS establishment, and a hope for a voice of PWAs.

Fear and loathing

Part Four focuses on fear and legal horrors of infection. British tabloid sensationalism of AIDS "killers," a stigmatized British family of hemophiliacs, the case of a straight man convicted in Florida of attempted murder through HIV, a southern hemophiliac couple arrested for using pot to delay symptoms — all these examples pose the questions of confidentiality, legal threats, viral panic, and viral apartheid.

The focus shifts again to Basaka, Uganda, then to David Ho, whose studies claim the virus has been around for decades, spread from traders, smugglers, and sailors. Another scientist who claims an animal crossover is featured, as is Berkeley professor Peter Duesberg, who claims HIV does not cause AIDS — as does Montagnier by this time. The spiral of drama plays itself out again with the additional allegations against Gallo, whose dye job doesn't help to convince anyone of his innocence.

This moves from footage and opinions at the Berlin AIDS Conference, then segues into Thailand's AIDS pandemic, where over one in five prostitutes tested are HIV-positive. Also included is some great footage of a safe sex instructor telling a group of Thai sex workers the "13 sexy ways to get a customer to use a condom."



Dr. Selma Dritz was interviewed for the program.

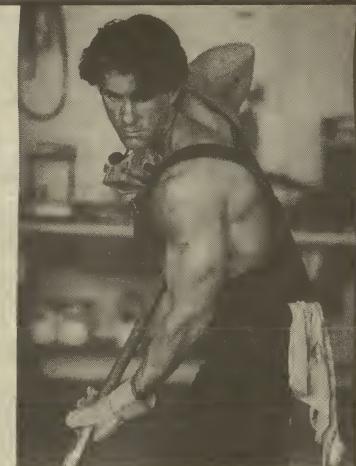
The equally expanding epidemic in India is shown with Dr. Kilarda of Bombay, who roves through red light districts distributing condoms. As the epidemic expands, the film maintains an international approach, something most, if not all, American shows about AIDS have failed to do. It shows the epidemic from different continents, and never suffers from American geocentrism. Towards the end of the series, as if overwhelmed by the sheer enormity of information and examples, the films' flashy re-creations and stock footage are dispensed with in favor of crisp, recent footage of real people.

Even with its tendency to focus a bit too much on the celebrities of the field, and with its occasional sensationalism and other idiosyncrasies, its exhausting array of footage, interviews, and statistics make *A Time of AIDS* incomparably ambitious in its breadth, covering AIDS from its eerie introductions to its sprawling position around the world. It equally covers gays, hemophiliacs, and kids, while maintaining compelling viewpoints from its crusaders, criminals, and survivors.

Set your VCRs. ▼

Parts one and two of *A Time of AIDS* will air on the Discovery Channel (Channel 36 on San Francisco's Viacom system) Sunday, November 14, at 9-11pm (ET/PT); parts three and four will air the next evening, November 15, in the same time slot.

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THE GAY CONNECTION™ For San Francisco

Mythical Beasts

by Michael C. Botkin

Some people really enjoy boycotts; they've never seen one they didn't like. It gives them a sense of political correctness, purity and power (or "the three Ps"). Others can't stand any hint of them, and find them a confusing and pointless interference in their pursuit of the consumer lifestyle. Most reasonable people will support the notion of a Good Boycott — assuming

Commentary

that's not an entirely mythical beast — which ideally is brief, high-profile and inflicts hardship only on the boycotted. Gay activists in Cincinnati have raised the call for a boycott of that city to avenge the recent repeal of its year-old gay rights legislation, but it looks likely to be a lukewarm protest.

The obvious precedent for the Cincinnati action is last year's Colorado boycott, instituted after the narrow and bitterly contested passage of a state law overturning several local gay rights ordinances. That effort was a moderate success, for although Colorado did an OK holiday trade, it did lose a number of high-profile conventions and took a lot of bad PR. As it happens, a court challenge almost immediately succeeded in setting aside the new law, at least temporarily. Although

this cannot really be attributed to the boycott, it would still have been a good occasion to declare "Victory!" and end the Colorado campaign on a high note. The hard part with boycotts is knowing when and how to turn them off.

Colorado was a good candidate for sanctions because of its highly vulnerable tourist market, which showed visible damage from even the relatively small losses incurred by the temporary defection of its giddy clientele (who, ironically, seem to have rerouted their skiing jaunts to next-door Utah, not usually considered a gay-friendly state). It's not at all clear to me that Cincinnati will wither if its gay tourist trade is cut off, and a boycott that dismal flops, or merely stagnates, would probably do more local damage to the cause of gay rights than the legislation it seeks to punish.

If the Cincinnati activists really want to reverse the new law, their best bet would be to challenge it in court (see story next page), like the gay rights advocates have done in Colorado. If they think public opinion in Ohio is favorable, they could try superseding the local ordinance with legislation on the state level (which is what the fundamentalists succeeded in doing in Colorado.)

Overall, the courts seem the safer route. Even in San Francisco, the international queer mecca, we barely suc-



Banking on Gay Dollars

If we're going to bank on the Gay Dollar, as it were, we're probably better off showing its golden facet instead of its dark underside. Hawaiian public opinion seems genuinely swayed by the notion of becoming the gay honeymoon paradise, if and when they legalize homosexual marriages (another promising court battle currently under way). Homophobes have tried to countersuggest that Hawaii might lose the tourist dollars of squeamish fundamentalists, but this hasn't really struck a chord. Everyone knows that only the top honcho preachers can afford tropical vacations and that their masses of feeble-minded followers make do with semi-annual pilgrimages to Dollywood and vacation Bible school.

If, as I suspect, the would-be boycotters intend a purely symbolic protest, they would do far better to burn down their City Hall. One small riot does more for local queer clout than a slew of half-baked economic sanctions and/or toothless ordinances.

and/or discrimination, the appeal to "buy gay" echoes the equally feeble blandishments to "buy American." If the American — or gay — product were genuinely superior, there would be no need to play upon nationalist sympathies; you would simply suggest one buy the best. The contrary appeal seems to assume that you should bite the bullet and purchase an inferior product out of community patriotism.

One small riot does more for local queer clout than a slew of half-baked economic sanctions and/or toothless ordinances.

The underlying weakness of the Gay Dollarist approach, in both its boycotting and targeted marketing aspects, is that most gay dollars aren't recognizable as such. There is a high-profile and wealthy upper layer in the community, but this doesn't translate well into political clout. Most gays pay out the bulk of their wages in the same "non-discretionary" ways as everyone else: squandering it on rent and other necessities. The myth of the Gay Dollar may buy us a few advantages here and there, but I wouldn't bet our political futures upon it.

In the meantime, the gay catalogists are wasting their postage on me; I continue to do my winter solstice holiday shopping at secondhand bookstores. Now if they ever come out with a queer activist catalog — featuring things like those big nail clippers which you can cut through police issue plastic handcuffs with, cheap airhorns, make-your-own-sticker and button kits, a wallet card with the 1-800 phone numbers of creepy televangelists — then I might bite. But they can keep their Judy Garland memorial paintings on black velvet. ▼

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Created by Members of the Gay Community for the Gay Community

Cincinnati's Hate Has Already Cost It Business

United Press International

CINCINNATI — Cincinnati is already starting to lose convention business because of the November 2 repeal of a discrimination protection law for gay, lesbian, and bisexual residents.

"We are beginning already to have cancellations of conventions and there is already a significant financial loss," said Mayor-elect Roxanne Qualls. "And this is only the beginning."

The groups and conventions that have cancelled their events include:

The United Church of Christ, which was considering Cincinnati or Kansas City for a 1997 national convention, but will no longer consider Cincinnati.

The executive board of the American Library Association, which had favored Cincinnati, says it is now looking at alternative sites for its mid-winter 1995 convention. Association officials said they are "very concerned about infringements on human rights."

The American Historical Association, which was also considering Cincinnati for its convention.

"Both [the Library Association and the Historical Association] were considered critical," said Mike Wilson, president of Cincinnati's Convention and Visitors Bureau. "They were two very special and important meetings."

Wilson said the convention business channels millions of dollars into the local economy. During 1992, \$192 million was spent on hotels, restaurants, and services.

Alphonse Gerhardtstein and Scott Greenwood, lawyers with Equality Cincinnati, which fought the issue, said a suit will be filed within a week challenging the charter amendment on constitutional grounds.

The lawyers said voters approved a ballot issue that now denies equal protection to a group of identifiable people, meaning they can't use the legislative process in securing human rights protections.

Cincinnati's human rights ordinance had prohibited dis-



Cincinnati's Mayor-elect Roxanne Qualls.

crimination in hiring and housing, based on sex, race, religion, disability, Appalachian origin, or sexual orientation.

The move to delete sexual orientation from the law was led by out-of-state groups, which spent about \$150,000 in their campaign. Of that money, \$75,000 came from a group called Coloradans for Family Values, which promoted that state's anti-gay rights law last year. The Colorado law has been prohibited from taking effect, on constitutional grounds. ▼

Classifieds

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 955751

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CAMILLE LEE KRENTSA, a minor, (by LEA M. RODRIGUEZ, parent), to change name of name. The application of CAMILLE LEE KRENTSA for change of name, having been filed in Court, and it appearing from said application that CAMILLE LEE KRENTSA, by LEA M. RODRIGUEZ, (parent) has filed an application proposing that HER name be changed to CAMILLE LEE KRENTSA, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department X-13 on the 13th day of December 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 21st day of October, 1993.

October 28 November 4, 11, 18, 1993.
L-955751

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 955715

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of KENNETH WILLIAM STOLLE for change of name. The application of KENNETH WILLIAM STOLLE for change of name, having been filed in Court, and it appearing from said application that KENNETH WILLIAM STOLLE has filed an application proposing that his name be changed to PHOENIX POZHAR AGUILA. Now, therefore, it is hereby ordered and directed that all persons interested in said application do appear before this Court in Department X-13 on the 13th day of December 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 19th day of October, 1993.

October 28 November 4, 11, 18, 1993.
L-955715

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 179365

The following person is doing business as ANTI HILL PRODUCTIONS, 791 Liberty St., San Francisco, CA 94110. JON D. DILLINGHAM, JR., 234 Gates St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by an individual. Signed JON D. DILLINGHAM.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 29, 1993.

October 28 November 4, 11, 18, 1993.
L-179365

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 179414

The following person is doing business as PAMELA RORKE LEVY, 3787 Clay St., San Francisco, CA. Registrant commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by an individual. Signed PAMELA RORKE LEVY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 30, 1993.

October 21, 28 November 4, 11, 18, 1993.
L-179414

Year After

(Continued from page 1)

paredness, his Washington inexperience, and his backing off of what seemed like a commitment from the heart, gays and lesbians were swimming alone against a tide of right wing backlash. Wildly extreme Measure 9 had been defeated in Oregon but Amendment 2 had unexpectedly passed in Colorado. It was only when Barbra Streisand publicly supported the boycott of Colorado that the mainstream press woke up to the successful "stealth campaigns" of the religious right. But then they became more interested in who went skiing in Aspen than the fact that Amendment 2-like initiatives were being planned for local communities all around the country.

Clinton met in the Oval Office with members of the lesbian and gay community and talked to Phil Wilson of AIDS Project Los Angeles about finding an AIDS Czar, as well as touching on the gays in the military issue. Gays likened Clinton's ability to sign an executive order to that of President Harry Truman integrating the military. Clinton reportedly listened intently. But he would not commit. Nor would he agree to attend the upcoming March on Washington.

That April gathering was broadcast live over C-Span, and in part over CNN. The biggest dispute was whether one million people showed up or only the 300,000 the Park Service reported. But another dispute — between March organizers and NGLTF's Torie Osborn and ACT UP founder Larry Kramer about Kramer's unapproved appearance on the center stage — lingers in the minds of many.

Also lingering is the debate over the "AIDS Czar." Most of the people suggested

by the gay community were unavailable or didn't want the job. But when Clinton named Kristine Gebbie a cry went up: "Who's she?" AIDS activists also decried Clinton's decreasing the power of the position — but he got points for fighting for increases in the federal AIDS budget. Since then Gebbie has been winning some converts, but many activists are waiting for action.



Los Angeles Mayor Richard Riordan. (Photo: Karen Ocambo)

In Los Angeles, meanwhile, a heated race for Mayor was shaping up. It was widely believed that City Councilman Mike Woo would win handily with the anticipated gay and black support. Republican businessman Richard Riordan, after all, had the backing of the Christian Coalition and the Catholic Church.

But even before he took office in June, Riordan started keeping the promises Woo made to the gay community — and then some. He rode in the Gay Pride Parade and was photographed giving Log Cabin/LA President Brian Perry a big hug. He appointed the first-ever openly gay deputy Mayor and named openly gay people to commissions such as Police and Transportation. Gay people are sprinkled in positions throughout his administration. He is being touted as the

"William Weld of the West" — referring to the very pro-gay Republican Massachusetts governor.

And at a recent breakfast in his honor, lesbian and gay Democrats and Republicans co-mingled in unprecedented unanimity since battling anti-gay AIDS initiatives. They were brought together by the stunning sense of betrayal following Clinton's "compromise" with Nunn on the military issue. And although Clinton told Lieutenant Naval Reservist Zoe Dunning during a televised California speech in that his Justice Department is pursuing the new policy (which to most gays looks like the ban codified) in the courts so it doesn't stay at a local level, gays are still confused. They point out that what Clinton says he wants — equality for gays — already exists in Judge Terry Hatter's ruling that the ban is unconstitutional. The next move comes in December, when the 9th Circuit Court of Appeals decides the ban's constitutionality in Keith Meinhold's case. The Justice Department can choose, as the Canadian government did, to let that decision stay, or it can pursue the case to the Supreme Court.

Gay Republicanism

Meanwhile, lesbian and gay Democrats are letting the party know they will no longer be taken for granted. One example is David Mixner, formerly one of Clinton's best friends, who appeared at the breakfast for Riordan and said, "This lets the Democratic Party know that we have somewhere else to go."

"We need to look at the individual person, not the party," said ANGLE's Diane Abbott at the same event. And although many lesbians and gays are enraged enough over Clinton's "betrayal" and his "learning-on-the-job" positions to have left the Democratic party and re-registered as In-



Kristine Gebbie puts the "czar" back into bizarre. (Photo: Judi Parks)

dependents, as attorney Carol Anderson has advocated, most are staying with the party and some are making apparent headway. Longtime Democrat Jean O'Leary was recently named to the important executive committee in the national Democratic party. One of her goals, she says, is to get the Democrats involved with fighting the religious right on the initiative battlefield.

But it is the Log Cabin Republican Clubs that will perhaps play a crucial role in determining politics for the next several years. Its members are determined to "fight from within," and with heavyweight support from political "winners" like Riordan and Weld, they are demanding pro-gay stances from their party and politicians and have so far won support from a number of "Party of Lincoln" members disgusted with the Pat Buchanan/Pat Robertson tactics of division.

Log Cabin members have been steadily winning positions within the party at local levels and backing gay-friendly party regulars. And the club has just opened a new, national office in Washington.

Meanwhile, the Christian Coalition is also changing its tactics. It is deliberately toning down its rhetoric to better "relate" to non-born-again voters, according to Robertson —

who has appeared on television rather a lot lately. It is also publicly steering away from "Christian" topics and focusing on local voter-friendly crime and tax issues.

All politics is local, says Robertson.

The Christian Coalition has steadily out-maneuvered the gay community at almost every turn, since the Christian Coalition is just that — a coalition. The organized network of local churches, organizations, and individuals is connected by massive political and religious mailing lists, and supported by groups willing to shell out money and members at a moment's notice for a specific issue.

The Christian Coalition apparently plans to take over the Republican Party from within by training candidates to run for unappealing elected posts on local school boards and city councils, thereby building credibility, expertise, and name recognition for higher office.

But thanks, ironically, to the Log Cabin Clubs and to Ross Perot — who will steal votes from the Republicans and has many believers in the Christian right wing — the party might be forced to confront who they are and what they want to be: the party of Abraham Lincoln or the Party of Pat Robertson/ Ross Perot.

It is also time for Clinton and the Democrats to decide whether to stand for equality for all, or politically expedient dealmaking and bigotry. And it is time for the gay community to grow up politically.

Lesbians and gays still seem to become active only when in danger or when it is chic. But just like in business, it is slow, steady, hard work to be taken seriously. Unless lesbians and gays forge a coalition community and take personal responsibility for leadership, gay people may find themselves answering to the Christian Coalition. ▼

Classifieds

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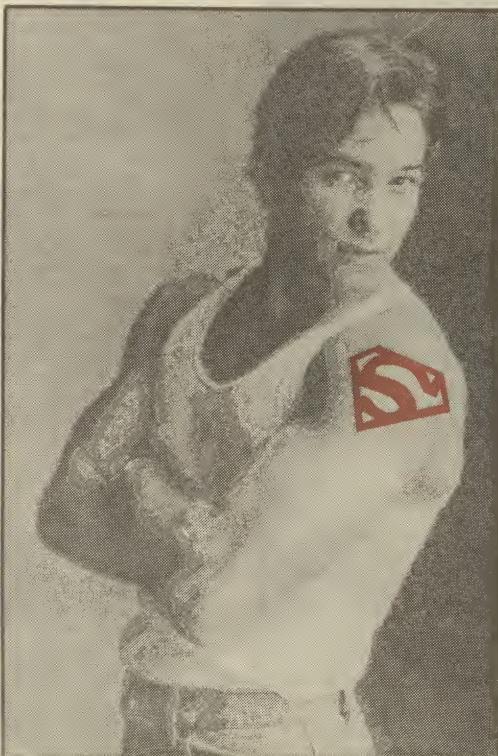
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Arms of steel and cleavage of death: former pro football player turned actor Dean Cain updates the Superman image for the 21st century and perhaps beyond. "S" is for succulent.

Is TV's New Superman the New Gay Icon of the '90s?

Much More Hip ...

by Eric Hellman

This is, make no mistake, the confession of a star-struck fan, a swooning schoolboy, a romantic who is convinced that his perfect mate, his dream husband, is currently appearing weekly in the new action-romance-comedy, *Lois and Clark: The New Adventures of Superman* (Sundays, ABC-TV, 8 p.m., Channel 7). The object of my affections is the actor Dean Cain, a former professional football player turned theatrical artiste (his previous credits include appearing as "Rick," a guest character on *Beverly Hills, 90210*).

But, of course, these early endeavors were only brief preludes to Cain's claiming of his "true" self, the perfect '90s version of fantasy-meets-reality, in the role of Clark Kent, a.k.a. Superman. How can I make such a preposterous claim? Well, one look pretty much tells it all: the thick, lustrous black hair; the creamy complexion; the bright, wide-

open eyes; the winning, non-cynical smile; and, I'm a tad embarrassed to admit, the amazing curve and bulk of those upper-arm muscles.

Basically, I just want to be able to press my mouth against those dreamy lips while fingering his shiny black hair.

However, don't get me wrong. It's not the physical Cain-Kent that's turning me on. How superficial! It's the inner man, it's the interior person who, without question, is the prince I've been so pa-

tiently waiting for. How do I know? Easy question. Read the reviews: Henry Louis Gates Jr., the distinguished W.E.B. Du Bois Professor of Humanities at Harvard (no less!) University, writing in the Sunday *New York Times* (9/12/93), went right to the core of this new super stud's appeal. "The latest Superman," says Gates, "is the most unusual of all. Gone is the blind, ambitious optimism of Ronald Reagan's 'Morning in America' generation. In its place is the recaptured innocence of the best of the Superboy comics. This Superman is lonely and emotionally vulnerable, desperately in search of love, warmth, home."

Now that sounds like my kind of guy! And if you're still not convinced, consider the surprisingly astute observations of the *Chronicle's* normally fuddy-duddy TV critic, John Carman, who wrote (9/11/93), "Cain looks a little like a younger, darker-haired Richard Thomas on

(Continued on page 36)

A Reno in the Rough

by Kate Bornstein

I am so touched when a close friend trusts me enough and likes me enough to pour her heart out to me, to let it all hang out and say exactly what's on her mind. And if that friend can keep me laughing in the process, that's the *best!* Know what I'm saying? Well, that's what celebrated New York performer Reno is doing down at Josie's for the next two weeks. She's up on that small stage and she's trusting her San Francisco audiences. She's pouring her heart out; she's making us laugh and she's great.

Reno is creating a new show; she's videotaping every night's performance. She lets herself go, then she daily reviews the tapes, saving what works and tossing out what doesn't. There's a lot of improv every night and a substantial amount of polishing some truly remarkable material. You could see her every night and not see the same show twice.

The night I was there, the show opened with frenetic music leading to frenetic musing on the contents of that day's *Chronicle*. Reno was warming up; she was letting her fingers do the walking through the headlines, letting the newspaper determine her humor.

Kevorkian was a pathologist first. Did you know that? I don't wanna get into the ramifications of that, but we all create markets in our own way, right?"

Spectacle and Spectator

Reno has a line she uses to at once break the fourth wall and to keep her position as performer clear: "I'm the spectator," she says. "You're the spectator. As long as we've got that clear, we're in good shape here." But the fact is she's watching us the whole time. She's paying very close attention to us. She's tuned in to our every response. She

personal. It's a dizzying, cathartic experience to watch her perform.

"I'm tense," she confesses tongue-in-cheek. "Did you ever notice this about me?"

Reno gives new meaning to the expression "smart as a whip." She uses her humor like a flail—sometimes on the world around her, sometimes on herself, and sometimes on what we the audience have been holding very close and dear.

"I live on the periphery," she says by way of explaining her astonishment with the world and the world's astonishment with her. "I live on the edge of things." She certainly keeps finding the edges to whatever she's talking about, and when she's found that edge, she'll push outward for another. You may lose your train of thought on one of her rants, but she doesn't lose her train of thought! She knows just what track she's taking us down. Welcome to Reno's mind. Reno's train of thought doesn't wait in the station for you. Her train of thought barrels down the tracks at a million miles an hour, and it's the thrill of jumping aboard that train—it's the thrill of leaping with her from one freight car to the next—that makes us love being her audience.

Reno's train of thought doesn't wait in the station for you.

wants to know what works. It's fascinating watching her confident on familiar ground and then taking steps into uncharted territory. One moment she's railing against the system; she's Everydude and she's pissed off. The next moment she's achingly vulnerable; she's in close and



Reno: Smart as a whip.

Specific Issues

About halfway through the performance, I began wondering if there was any issue she wasn't going to touch on. And I'm not talking about

general issues like love, war, taxes, and death. I'm talking specific issues from Post-its to clitorectomies, from the pope to Jay Leno.

James Joyce has been cred-
(Continued on page 31)

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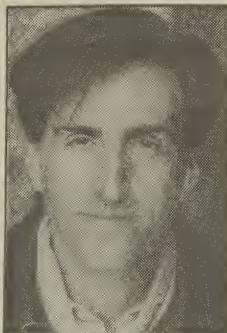
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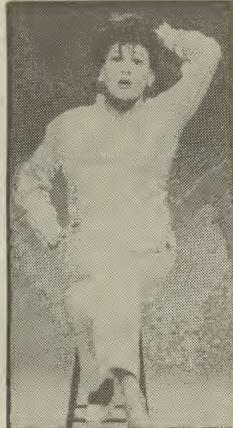
The Annals of Queerdom

by Orland Outland

There was a great party after the opening performance of *Jeffrey* last week. I got to schmooze with the cast and with playwright **Paul Rudnick**, who came in from New York for the opening. It was quite a sight to see so many homos packing the Elks Club (yes), which shares a building with Theatre On The Square, where *Jeffrey* is now playing. I asked Rudnick how he felt under the watchful eyes of so many portraits of the Elks' former Exalted Rulers. He said he was quite comfortable. Looking around at the hunting lodge/gothic motif, he said "it reminds me of my apartment in New York, though I don't have such high ceilings." (You can see Rudnick's apartment in the November *Movieline*, or you can join the Elks Club and get a rough idea.)



Playwright Paul Rudnick loves the homo crowds loving *Jeffrey* in S.F.



Jim "Judy" Bailey's still scratching his head over Jeffrey debacle.



Sucky Stephen Caffrey plays the muy adorable bartender/love interest in *Jeffrey*.

I told him how delighted San Francisco was to finally get to see the play. The delight was reciprocal; Rudnick said that at the preview showings, the huge homo contingent in the audience was really a treat. "It's like putting on a gay U.S.O. show," he said. One of the play's lines was poorly received by one member of the audience: nearly seduced by a priest, Jeffrey says (I'm paraphrasing), "I thought you were all supposed to be straight, and celibate." The reply: "Maybe you didn't hear me; I said I was a Catholic priest." Though most people laughed hysterically, the line prompted some hissing and a loud anti-Semitic remark about the playwright. I informed Rudnick that he was in a heavily Irish Catholic town. "I'm learning that," he said. "But a lot of Catholics have seen the play, and most of them laugh at that scene."

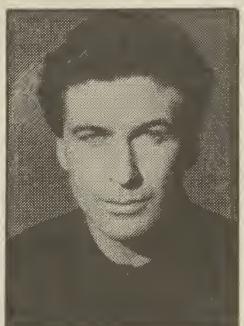
It was quite a surprise (albeit a pleasant one) to show up on opening night only to discover that dragster **Jim Bailey** had vaporized from the cast, especially after the hoopla which misguided souls appended to the announcement of his casting. I sniffed a story, if not a scandal, and came right out and asked Rudnick what happened. He repeated the official version, which was that Bailey had to leave when a movie role originally scheduled for February was moved up to November. But I'd heard Bailey blandly and botchingly delivering his lines on the radio ads for the play, and had to wonder if perhaps he, let's politely say, "didn't test well." (That's Hollywoodese for "bombed.") The press release put a spin on things by saying that Bailey may return to the cast at a later date, but then the *Chron* discovered that Bailey had indeed just not worked out in the show.

The part of Sterling is now being played to perfection by **Peter Bartlett**, who did the role in New York. When I told Bartlett that he had the thanks of a grateful nation, he laughed diplomatically. "I got the call on Thursday, came out and rehearsed with this cast on Friday, and went on Friday night." What a trouper!

was so different from his look now, that casting people hardly believe it's the same person. "I looked like a pipe cleaner in *Longtime Companion*." He told me something interesting about the production of *And The Band Played On*: "I wanted to audition, and they wouldn't let me." Though he didn't elaborate much further, the rest is obvious: once the *Band* wagon got rolling, and celebrities started jumping on for parts (after **Richard Gere** signed on), the producers lost interest in casting anybody who wasn't a "star," preferring icky bugs like **Phil Collins** over talented, non-famous actors. It's reprehensible that a production about AIDS, especially one about AIDS in the gay community, should choose straight and closeted actors over out and gay actors, but that's Hollywood. Another reason to see *Jeffrey*: Caffrey's not only talented, he's also just as cute as a bug.

And at a Frameline benefit preceding **Andrea Weiss'** Lesbian Vampires Show last week, I got to meet **Heather Findley**, the new editor of *On Our Backs*. She was delightedly showing everybody the December issue of *Playboy*, which features a nude layout on Fem 2 Fem, an all-female band, all of whose members are either lesbian or bi. Usually girl-girl stuff in straight porn mags is oriented to turning men on, and this may be the first time that out lesbians have been featured in the mag.

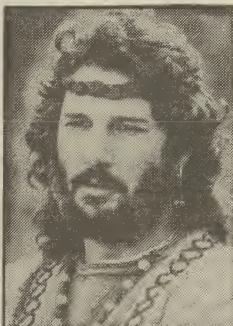
Airing next week, Discovery Channel's four-part miniseries *A Time of AIDS*, billed as an encyclopedic look at the medical, social and political history of the disease. It's narrated by actor and former *Studio 54* cigarette boy **Alec Baldwin**, who got into trouble earlier this year when he called a cab driver "faggot" during an argument in New



Sexy star and former cigarette boy Alec Baldwin: doing penance?

York. So is this his community service sentence?

Very Funny is the name of a comedy special to be taped at Josie's on November 16th. It's an evening of gay comics doing "straight comedy," or as the press release says, "portraying bigoted, sexist, homophobic straight (and closeted) comics." All night? The audience is urged to show up dressed as "straight people." And what do you care if it's funny, if it'll get you on TV? ▼



Richard "King David" Gere got the star *Band* bandwagon rolling.

Music

Pet Shop Boys Heavy Petting

by Alan Frutkin

Pet Shop Boys
Very
EMI

On the new Pet Shop Boys release, *Very*, the British duo's trademark wit is still razor sharp. But even more noticeable is the sense of hopeless romanticism that pervades the album. Backed by the lush, disco-driven music for which the group is best known, the unexpected passion of PSB's lyrics successfully propels their latest effort to new ground.

Very's discernible gay narrative follows the path of an ill-fated love affair. The album's first track (and first single), "Can you forgive her?" introduces a man coming to terms with his homosexuality.



Pet Shop Boys: Unexpected passion.

PSB vocalist Neil Tennant sings "She made fun of you and even in bed/she said she's gonna go and get herself a real man instead." And the song's protagonist finds himself "shamefully" dreaming of long forgotten school days, and afternoons spent performing illicit sex behind cricket pavilions.

But the self-loathing first

expressed here soon gives way to sheer elation. On "I wouldn't normally do this kind of thing," Tennant is practically giddy with love, as he sings, "I feel like taking all my clothes off/dancing to the *Rite of Spring*." That bliss threatens to bubble over on the following song, "Liberation."

When the sheen on Ten-

nant's love affair fades, so does his joy. In "Dreaming of the Queen," he laments "Love never seems to last." In "One and one make five," he desperately tries to persuade himself that his companion's many trysts are mere friendships. And although he yearns to be alone with his companion, it is Tennant who flirts with temptation on "Young Offender."

The album's final song is a remake of Village People's "Go West." Through the years, PSB fans have come to expect inspired cover versions of songs initially recorded by other artists. Once again, the Boys deliver. And their success here is two-fold. On one level, they recast this marginal hit as a triumphant gay anthem. On another, the song's lyrics reflect the narrative perfectly. For instance, listen to Tennant's final plea to his lover to start over. With an all-male chorus providing the backup vocals, Tennant sings, "There where the air is free/we'll be what we want to be/now if we make a stand/we'll find our promised land." (Not the most profound song's lyrics reflect the narrative perfectly. For instance, listen to Tennant's final plea to his lover to start over. With an all-male chorus providing the backup vocals, Tennant sings, "There where the air is free/we'll be what we want to be/now if we make a stand/we'll find our promised land." (Not the most profound

makes its point.)

Although the song — and the album — ends on an upbeat note, a coda emerges after a minute of silence in which PSB's other half, Chris Lowe, takes the microphone, and bids an elegiac farewell to his companion. It is clear their love has died.

To belabor *Very's* gay overtones may seem rhetorical. After all, these are the men who produced Boy George's remake of "The Crying Game," and Liza Minnelli's *Results*. Yet *Very's* lyrics are ambiguous enough to attract listeners outside the gay community. There are no real gender references made to the objects of Tennant's desire. And PSB fans of any persuasion may interpret the lyrics however they want.

Perhaps the only disappointment is that *Very's* music is never groundbreaking. With a few nods to recent "rave" influences, the rhythms fluctuate between '80s house sounds, and the Euro-synth disco of the '70s. Still, the emotional landscape Pet Shop Boys traverse here imbues the album with lasting resonance. ▼

Reno

(Continued from page 29)

ited with "discovering" stream of consciousness in *Ulysses*, but honestly, the holy fools, the sacred mad-women have known and shared the joys of mixed metaphors and jumping similes for a long, long time now. Reno is the latest in a long line of court jesters.

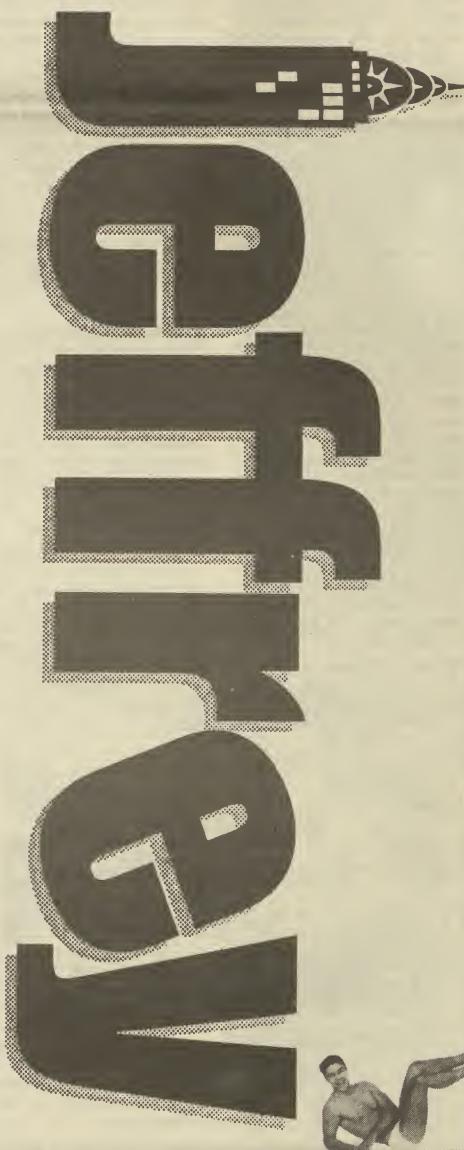
"My whole life all I ever really wanted to be was precocious," she says at one quiet point in her performance. "I think I waited too long." Then she's off and running. "Oh!" she laughs. "You wanna know what precocious is, do ya? Everyone who is here in San Francisco who wasn't born here in San Francisco was the precocious one in their neighborhood when they were growing up."

Decades ago, when theatre in this country meant Broadway, all the shows would do their try-out runs out of town. Audiences in Boston, Providence, New Haven, and Philadelphia were lucky enough to see the early versions of the great musicals, the great dramas, and comedies. I'm honored that Reno is here in San Francisco searching for and trying out her new material on our stage. It says a lot about how much she trusts us to be up there night after night taking risk after risk the way she's doing.

As audience members, we have a fantastic opportunity to contribute to the work of one of our great performers. After all, what is the value of live art? The stage versus movies? A work-in-progress versus a totally scripted piece? For me, the value is the rare moment of spark and connection between performer and audience. I felt that connection time after time with Reno in that sold-out crowd at Josie's. I hope you make time to see her while she's in town: she's a friend worth listening to. ▼

Reno
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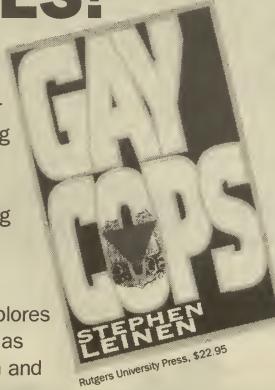
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Theatre

Jeffrey: Finding Love in the Age of AIDS

A Modern Love Story

by Orland Outland

Even if you never go to the theater, get a ticket and go see *Jeffrey*. If you can't afford it, ransom your mother if you must, or rob a bank if your mother is dead. The play is funny, charming and true.

Over the past decade, playwright Paul Rudnick has adeptly skewered the way we live (his nightlife satire, the novel *Social Disease*, is unrivaled). Now he's written a play that could be placed in a time capsule, a complete and accurate picture of gay life today: AIDS, safe sex, Gay Pride marches, interior decorators and their chorus boys, gay bashings, actor/waiters, ever-cruisy hospital outpatient labs, gay gyms, memorial services, street patrols, and Marianne Williamson. (*The only oh-so-90s thing Rudnick has left out is viatical settlements*.) *Jeffrey* does not need to walk the line between comedy and drama — its characters find a pithy turn of phrase even in the face of death (and gay bashers).

Painful Abstinence

Jeffrey is the actor/waiter of the title who swears off sex for good. He'll tell you it's because safe sex is too complicated, but it's soon apparent that, more than disease, Jeffrey is afraid of both connection and loss — to love someone is to see them suffer and die, sooner or later, and Jeffrey worries a lot about the sooner part. Promptly after he renounces the flesh, the flesh (itself never in much of a renouncing mood) manifests in the form of Steve. Jeffrey runs from the handsome buck and all the joy and danger he implies, but fate is fate, and gay New York is as small a town as gay San Francisco: his friends Sterling and Darius decide to set Jeffrey up with a nice young man and guess who that turns out to be? Then comes the revelation that separates men from boys, and Jeffrey from plays that never let anything serious derail the romantic comedy: Steve is HIV positive.

Can Jeffrey overcome his fears and give love to somebody who may not be there tomorrow, even if that somebody wants to be there with all his heart? Rudnick's tri-



Morgan Strickland (left) and Stephen Caffrey (right) get cozy in *Jeffrey*.

live today. "AIDS is the guest we all hate, and who won't leave," is the message at the end of the play. "But it's still our party."

Morgan Strickland is adequate as Jeffrey, but it's not an easy part: Come across too strong and Jeffrey's neuroses are unbelievable; come across too weak and the audience wonders what Steve sees in him. Stephen Caffrey puts genuine heart into Steve's lines about isolation, loneliness, and the games people play to discreetly and politely avoid the infected. Though not perfect-looking or buff, Caffrey has a "something" that gives the play sex appeal. Darlene Popovic, Keith Elgin Douglas and Joe Lucas all have their hands full playing more than a half a dozen characters each. Popovic shines as a Margaret Dumont-esque society matron at an AIDS charity ball. John Zic plays Darius the chorus boy with effervescence; his credits talk about roles he's played over the last 19 years, but on-stage at least, he doesn't look a day over ... well, 19.

Last but not least — in fact he's the best — is Peter Bartlett as Sterling, the decorator. Sterling is the play's F-A-G *fag*, and proud of it. It's a role an actor could easily coast in, because of the priceless jokes — Sterling deadpans that nipple rings are for guest towels. When asked who he would most want to go home with, he picks Jackie Onassis — and explains, after a perfect beat, "to see the apartment!" The audience knows the stereotype and wouldn't be too disappointed if that's exactly what they got (and probably would have gotten, had lightning not struck and fortuitously removed Jim Bailey from the cast). But Bartlett's Sterling is more; archetype rather than stereotype, an embodiment of all the character can imply. This is not the tragic queen, but rather the queen militant and triumphant. We are very, very lucky to get to see Bartlett fill and fulfill this role. ▼

umph is that he never tries to convince us that love will conquer all. Indeed, the ending is ambiguously upbeat. Jeffrey and Steve are going to try, because the alternative, Rudnick reminds, is giving into death before its time: withholding love, refusing to connect, is death. Near the end of the play, Sterling's lover Darius has just died, and Jeffrey, still trying to avoid Steve and sex and death itself, gets angry with Sterling. "Do you want me to go through with Steve what you went through with Darius?" he asks. "Yes," is the one-word answer, Rudnick's proclamation that life is a banquet, that it is better to have loved and lost, and that there are worse things than death — and one of them is moving back to Wisconsin as Jeffrey plans to do, denying sexuality, community, identity.

Optimistic Proposal

Jeffrey has a summons. It says, yes, there is no cure and the drugs aren't working and yes, you and your friends are dead and dying. But you're alive today, so you'd better



River's last flick

The late River Phoenix's last film, *Silent Tongue*, a "western ghost story," opens the 18th annual American Indian Film Festival at the Palace of Fine Arts, Thursday, Nov. 11 at 7:30 p.m. For more information, call 554-0525.

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Theatre

'Always ... Patsy Cline'
and 'Mistiblu'

Justifying Our Love

by Chad Jones

Pop divas, by virtue of their medium, come and they go. A few transcend their stint in the Top 40 and become cultural markers of either great and lasting talent or examples of what passed for talent in a given era. Two such pop divas appear in two wildly different plays currently in town. Patsy Cline returns from honky-tonk heaven in the concert/play *Always ... Patsy Cline*, and Madonna appears for no apparent reason in the bizarre but intriguing play *Mistiblu*.

Since her untimely death in a plane crash in 1963, Patsy Cline has emerged as one of our country's most beloved pop divas. Even people who say they don't really like country music often admit they do like Patsy Cline. The dusky warmth and heartache break of Cline's voice have forever etched songs like "Crazy" and "Sweet Dreams" into the mass consciousness. With such inordinately fondness for the dead singer, it's hardly a surprise that a tribute vehicle like *Always ... Patsy Cline* never fails to please its eager audience.

Originally staged last September by Northern California's Columbia Actors' Repertory, the play has found its way to the intimate Mason Street Theatre. Based on the true story of a friendship Cline formed with Houston divorcee Louise Seger, this two-woman show is a tightly structured concert interspersed with Seger's personal recollections of the country singer.

Though Patsy and Louise interact on stage, director and creator Ted Swindley has wisely chosen not to make Patsy a "character" in the play. She never has to act out scenes with Louise; she just sings; and the histrionic Louise, vivaciously portrayed by Livia Genise, tells the stories.

Joni Morris portrays Patsy Cline with great dignity and some wonderful vocal skills. Though she lacks the enormous vocal power of Cline and therefore loses some of Cline's warmth, Morris is a visual and aural treat. Her costumes by Kathleen Lowe are brilliantly accurate—from the red leather and fringe to the gold-lame pants and tasteful belted skirts. This combined



**Joni Morris
portrays
Patsy Cline
with great
dignity and
some
wonderful
vocal skills.**

with Morris' resemblance to the late singer creates an intoxicatingly real impersonation.

Backed by the five-piece Full Circle Band, all the songs you want to hear are included: from the kicky up-tempo numbers like "Back in Baby's Arms" to the sublimely dramatic ballads like "I Fall to Pieces." Reverent, sentimental, and good-hearted, *Always ... Patsy Cline* is only one of the many fitting tributes Patsy Cline will always deserve.

Shallow Eroticism

From the cozy flannel comfort of Patsy Cline to the shallow eroticism of material girl Madonna. What the persona of Ms. Ciccone is doing in playwright Roberto Ramos-Pereira's farcical *Mistiblu* is a mystery. Loosely based on the lives of historical figures Giovanni Giacomo Casanova (the world-famous lover) and the Comte de Saint-Germain, who supposedly invented a youth serum, *Mistiblu* explores the lure of eternal life, the travesty humans make of the aging process, and the strange obsession two old Italian men have with the "Like a Virgin" chanteuse.

If *Mistiblu* sounds like one of the world's great bad theatre experiences, it isn't. Though it makes little sense and the presence of Madonna adds nothing in terms of plot, character, or texture, the play is actually quite interesting.

The relationship between the elder Casanova (deftly portrayed by a sexily accented Allan Droyne) and the younger Saint-Germain (Andrew Hurnett in an over-the-top performance) is compelling, especially when the older man becomes desperate to obtain the younger man's elixir of eternal life and sexually manipulates Madonna into helping him. Aside from a few halfhearted attempts at pointy breasts and see-through nighties, Amy Hepburn as Madonna doesn't even try to evoke the singer's persona. Hepburn is smart to pursue her own character



Amy Hepburn makes for a Rubenesque Madonna.



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Castro Tribute to McDowell, Kuchar

Intelligently Obsessed

by Daniel Mangin

Curt McDowell and George Kuchar, two of the most intelligently sex-obsessed artists ever to put their fantasies on celluloid, receive a six-day tribute at the Castro Theatre starting Nov. 12.

The retrospective, which focuses on their collaborative efforts in the 1970s, is heavy on camp antics, over-the-top drama, and what Mr. Freud dubbed the polymorphously perverse. It offers some salient clues as to what these two titans of the local experimental film scene (they were also lovers for a time) might have brought to each other's work.

The most obvious benefit for Mr. Kuchar seems to be sex itself. In early films like *Hold Me While I'm Naked* (1966), he broods about it but never gets it, as the dippy pun (he's handed a plate of beets and meat) that closes *Hold Me* makes all too clear. By the time of the legendary *Thundercrack!* (1975), he's hit the jackpot. (OK, OK, so it is with a gorilla, but for GK this was major progress, and one can't miss the easing of the melancholy amid the frivolity that critics noted in his pre-Curt works.)

As for McDowell, meeting George gave him access to the tricks of the Kuchar trade, among them the knack for recreating Hollywood Golden Age lighting effects for next to nothing. As one of McDowell's

instructors at the SF Art Institute, Kuchar undoubtedly turned him on to the finer points of the genres Tinseltown perfected: horror pictures, melodramas, and musicals.

Horror-Porn-Love Story

Separately and together, the two turned cinematic conventions upside down as they scrutinized the emotions — sexual and otherwise — that lurk beneath the surface of mundane situations. Kuchar and McDowell both intuited that some of our culture's falsest and tackiest sentiments, particularly as represented in media products, resonate deeply within the American psyche — even among those who think they're onto the scam.

Kuchar's script for the McDowell-directed *Thundercrack!*, a horror-porn-love story, cleverly meshes three disparate yet somehow amenable genres. Like *The Rocky Horror Picture Show* (1976), McDowell's film uses James Whale's 1932 *The Old Dark House* as a springboard (stranded motorists come upon a strange house on a rainy night), but up against the lascivious *Thundercrack!*, *Rocky Horror* comes off as hopelessly chaste.

For its time, the pre-Code *House* was remarkable both for its humorous subversion of horror conventions and for the extent to which it acknowledged the intense sexuality of the house's inhabi-

George Kuchar and Marion Eaton in *Thundercrack!*

tants and guests, including the affection of Boris Karloff for the dangerous, locked-in-his-room nut case.

Coming as it did at the height of the sexual revolution, *Thundercrack!* unleashed passions that remain for the most part sublimated in *House*. The stranded guests engage in no end of carnal combinations and recombinations, their activities punctuated by their recounting the tawdry details of their highly peculiar lives. The film is as silly as it is smutty: gays turn straight, straights turn gay, the mistress of the house behaves like Norma Desmond on speed — and then there's George and his gorilla.

Light Touch

Kuchar and McDowell are such keen cineastes that one can't help tripping out on the constant allusions, most noticeably in *Thundercrack!* and *The Devil's Cleavage* (1973), to Hollywood films — to their plots, music, lighting, cutting styles, and behind-the-scenes shenanigans. But unlike the precocious commentary in Quentin Tarantino's script for *True Romance* or Brian De Palma's larcenous attempts at homage, Kuchar and McDowell opt for a light touch: they know their medium but never showboat.

The proof of this is that no cinema literacy at all is required to experience their work, although one does need a sense of humor and an appreciation for sexuality and all its eccentricities. "People have to understand sex to know you," says an interviewee in McDowell's 1971 *Confessions*, a film that simultaneously exploits and explodes the guilt attached to matters sexual. McDowell was as irrepressible and dis-



Curt McDowell

(One of his early works in the new medium was an edited-in-camera diary — not included in the Castro tribute — of the weekly "soirees" Robert Evans, McDowell's last companion, held so that friends could visit the filmmaker.)

**Kuchar's script
for the
McDowell-
directed
Thundercrack!
a horror-porn-
love story,
cleverly meshes
three disparate
yet somehow
amenable
genres.**



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arming about sexuality as is Susie Bright; as with Susie it is hard to brush up against his consciousness and not come away with insight.

McDowell died of AIDS in 1987. Kuchar still teaches at the Art Institute, but has of late forsaken film for video.

Editor's Note: *Thundercrack!* plays Nov. 12 by itself, Nov. 13 with Kuchar's *The Devil's Cleavage* and Nov. 14 with McDowell's short films. Kuchar's shorts play with *Cleavage* Nov. 15 and with McDowell's shorts Nov. 16. All four programs screen on Nov. 17 at the Castro. Phone 621-6120 for show times.

Network Gets Lavender-Friendly

MTV: Open Mind

by Alan Frutkin

MTV is getting a bum rap. Its hit animated series *Beavis and Butt-head* may be fueling the debate over television's negative influence on children, but the cable network's support of lesbian and gay rights is unrivaled. Viewing MTV solely from a gay perspective, its message to kids is actually commendable.

What's surprising is the active role MTV has played recently in fighting homophobia among its own viewers. Last year, in the wake of its successful "Choose or Lose" campaign (a series that covered issues surrounding the 1992 Presidential election), MTV initiated a follow-up series called "Free Your Mind."

According to the network, the "Free Your Mind" campaign has been aimed at reducing "prejudice and intolerance among MTV viewers." And over the past year they've done just that, by airing anti-gay-bashing public service announcements and short news reports on both Colorado's anti-gay Amendment 2 and the "gays in the military" issue.

Last month, the network held a one-hour "Free Your Mind" forum, in which a studio audience — all under the age of 30 — discussed the "current status of racial and sexual intolerance in America." For the first half hour, the only topics discussed were those surrounding the issue of homosexuality.

Testy Tammy

Homophobia is also addressed in one of the network's most popular programs, *The Real World*. Now in its second season, *The Real World* follows the lives of six strangers, all of whom are thrown together in a shared living space (this year, it's a Venice, California beach house.)

In August, *The Real World* welcomed a new cast member, an "out" lesbian, Beth A., onto the show. Beth came aboard after an original cast member got married and left the series halfway through its five month taping period. Although Beth quickly made friends in the house, one of the program's testiest roommates, Tammy, expressed her reservations about living with a lesbian.

"It's never been so close to home," says Tammy. "This person is in my room, in the next bed. I'm trying to let my guard down, and make myself more friendly...but I feel that's going to be very hard for me to do with her. If I give Beth A. a hug, even though it may be...nothing, I would just feel weird." As the conversation ends, Tammy asks her fellow roommates, "Am I bigoted?"

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The network's support of lesbian and gay artists is also growing. In February, MTV aired an installment of its popular acoustic performance series *Unplugged* that starred k.d. lang. In March, during MTV's annual college "Spring Break" special, drag superstar RuPaul was a featured performer on the show and a judge for the program's male and female bathing suit contests.

But in its overall music programming, MTV's commitment to lesbians and gays is still tenuous. In September, at MTV's Music Video Awards, lang's "Constant Craving" surprisingly won for Best Female Video. After beating out such favored artists as Janet Jackson, a stunned lang quipped "I've never played on MTV."

Oil and Water

RuPaul was also at the ceremony; his mega-hit, "Supermodel," lost in the Best Dance Video category, but in an inspired pairing of drag personae new and old, RuPaul, along with Milton Berle, presented MTV's People's Choice Award (to Aerosmith).

In what turned out to be the evening's most embarrassing moment, the two drag icons exchanged stinging barbs while sharing the podium. They ended their presentation in a spat: "You know, RuPaul, I used to wear gowns, too," said an admiring Berle. "And now you wear diapers," sneered RuPaul. "You wanna ad lib?" Berle asked. "I'll check my brains and we'll start even," he said.

Mishaps notwithstanding, MTV's increasingly activist stance may have even led some of the music industry's less tolerant stars to support gay-related issues. Last April, when MTV re-broadcast 1992's *Freddie Mercury Tribute Concert* it followed up the show by airing a documentary on the late Mercury's glam-group Queen. Oddly enough, the program is hosted by rock's most notorious

In its overall music programming, MTV's commitment to lesbians and gays is still tenuous.

homophobe, Axl Rose. But Rose praises Mercury, and says Queen's *A Night at the Opera* was the first album he ever owned.

Even the Red Hot Chili Peppers, LA's premier funk-



RuPaul and Milton Berle shared barbs at the MTV awards ceremony.

rock band, addressed charges of prejudice on MTV. In the network's *Chili Peppers "Rockumentary,"* bassist Flea says to the camera, "We are not homophobic, we love gay people very much." As he does so, lead vocalist Anthony Kiedis plants a kiss on Flea's cheek.

It is ironic that MTV's cartoon miscreants, *Beavis and Butt-head* re-anoit the Chili Peppers as rock's kings on a weekly basis. Couple that program's purported impact on children, with the Chili Peppers' anti-homophobic statement, and the concept of positive behavior modification on television doesn't seem so impossible after all. MTV's role in making television better deserves recognition. ▼

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Superman

(Continued from page 29)

steroids, and there is a dollop of John Boy in him. He's a perfectly balanced blend of detached bemusement and gee-whiz innocence. ... Yeah, he's a hunk. But he's too wholesomely goodhearted to know it, and that compounds his appeal."

Of course, it's essential not to make definitive conclusions based simply on the perceptions of others. Hence, I've been doing a little research of my own (having watched the two-hour movie "preview" of *Lois and Clark* and the first three episodes), and I can objectively report that Cain-Kent is even more appealing, more solidly "there" than previously imagined. Put simply, he's the ideal man for the '90s.

Cain-nivorous

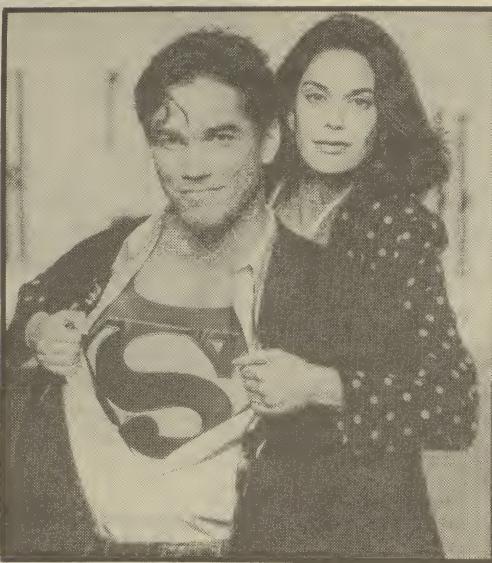
In terms of concept, the new superhero prefers his time in the office (he's an ace reporter for the *Daily Metropolis*) and disdains excessive display of those blue tights and red, Speedo-style briefs (much to certain fans' disappointment). In terms of personality, he's bright and witty (but never caustic), honest and routinely modest (but never a milquetoast), and resolutely cheerful (while avoiding the potential for cloying sweetness). Cain-Kent is also a fantastic dresser; his wardrobe features the most amazing collection of Armani tights ever to grace network television.

His colleague, the formerly innocuous Lois Lane (played by Teri Hatcher), has been transformed into a hard-driven, smart and often abrasive career woman for our times. But Lois only gets goo-goo eyed for Superman (his presence seems to prompt a complete reversal of all previously established personality traits). Consequently, Lois' blindness to Kent's considerable charms may be attributed to either a need for glasses or an odd fixation on men in tights.

Other characters include the Elvis-loving Editor in Chief Perry White (Lane Smith); the sultry, oversexed society editor Catherine "Cat" Grant (Tracy Scoggins); and the cute-as-a-bug cub reporter Jimmy Olsen (Michael Landes). As an aside, Kent and Olsen have already "bonded" (Episode Two), when Clark advised Jimmy how to handle editor White's tyrannical behavior.

But the one question that nags at some observers is whether sex with Jimmy (due to his potential underage status) would be illegal. The thought of Superman accused of sexual harassment, and conceivably male rape, sends shivers of outrage up my spine! And besides, why should he waste his time on this dumb kid when there's a great guy like me just waiting to pledge eternal love?

The problem, I suspect, for Jimmy and other youthful admirers is Cain-Kent's new costume. This is a new Super-



Dean Cain (Superman) and Teri Hatcher (Lois Lane).

(Photo: Bob D'Amico)

man: today's costume features a thinner, form-revealing fabric; a brazen scoop neckline; a considerably narrowed brief (cut much higher at the hip); and a voluminous, free-flowing cape. As a result, the super hero's redesigned couture has led to great speculation about the body that appears to so amply fill it.

Certainly, this speculation is misguided as it detracts from the true pleasure of Cain-Kent's spiritual being. It

has, however, led to one reasonable concern: Can the Man of Steel, despite a host of engaging muscular curves and appropriate anatomical bulges, really deliver it all? Is he the man of my dreams a complete, so to speak, and willing package?

The answer, although complex, would seem to be "yes." We know, for example, from Episode Two (when Superman arrives at archvillain Lex Luthor's office) that our super hunk sports a considerable basket. Further, Clark is seen nearly nude (in Episode Three), dressed only in snug-fitting boxers and reclining in an odalisque pose, having just awakened from a nightmare dream. The goods, in this brief profile, are clearly impressive, especially the smooth (unshaved) chest, the quarter-sized nipples, and beefy thighs.

Well, Is He, Or Isn't He?

But what about Cain-Kent's sexual temperament? Although presently unclear, the clues are definitely promising.

First, Clark seems utterly indifferent to the advances of Cat Grant, and he seems mostly bemused by Lois Lane's infatuation with his alter ego. Second, when asked by the landlord of his new apartment about his marital

status, the following dialogue ensued:

Landlord: "Married?"

Clark: "No."

Landlord: "Girlfriend?"

Clark: "No."

Landlord: "Boyfriend?"

Clark (no answer; but he smiles with a sheepish grin)

Obviously, much of this remains idle speculation, and, as yet, nothing has surfaced that definitively resolves the dilemma of sex with a super hero; i.e., can Dean Cain/Clark Kent really get it up? He is, after all, an alien being and who knows the exact sexual physiology of an extraterrestrial visitor?

But damn it all! The point I'm trying to make is that in the final analysis I don't really care if Clark and I have around-the-world sex. My aspirations are considerably higher, more noble, more refined.

Basically, I just want to be able to press my mouth against those dreamy lips while fingering his shiny black hair. But, more importantly, I just want to "be there" for him, listening when he confesses how lonely he truly is. I want to sigh deeply when he announces he wants to move in with me. I want to nod in agreement when he explains how he needs a "special" kind of home and a "special" roommate who's cool enough to simply let him be the crazy kinda guy he is.

"Sure, Clark," I'll murmur softly. "Anything you want, really."

Inside, of course, I'll be reeling. The only thing that will keep me standing, keep me breathing, will be the thought that the man of my dreams has finally arrived: he's handsome and thoroughly buffed, not to mention a fellow writer and a creative dresser. The kind of guy who's involved and compassionate, dedicated to combating evil in our zany, problem-wracked society. Busy, yes. But I'm sure he'll prefer those quiet nights at home. At home, and don't forget, with me. ▼

Editor's Note: The author of this article will host a welcome party for his new roommate. Persons wishing to attend should send a letter, in care of this publication, describing yourself and explaining why you would like to meet his new roommate. Letters should be as explicit as possible, as space is limited.

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Books

Orgy of Hypothesis

Screening the Sexes: Homosexuality in the Movies
by Parker Tyler; Da Capo Press, \$15.95

by Daniel Mangin

After a decade out of print Parker Tyler's imaginative, literate *Screening the Sexes* is once again available. Unlike more orderly overviews of lesbian and gay representation, such as Vito Russo's *The Celluloid Closet* or Richard Dyer's *Now You See It*, Tyler's tone is an orgy of hypothesis and conjecture, a trippy stream of the famous critic's capricious consciousness, which gambols through philosophy, sociolo-

gy, literature, psychology and cinema history on the way to making its very pertinent points.

Sex itself is Tyler's model, as he makes clear in his introduction: "[I]f I go for fun and strategies and innuendo, it is because that is what sex does, in life and in the movies."

Cheeky Brilliance

Beyond its cheeky brilliance, the book's continuing value lies in the discrepancies its author detects between what the movies say about

(Continued on next page)

Symphony

Norrrington, Maw, Brown and Britten British Invasion

by Philip Campbell

The British landed at Davies Symphony Hall recently and, while the impact couldn't match the Beatles blitz of yesteryear, some cobwebs were blown off standard repertory items and two favorite modern composers received an opportunity to convert the doubtful.

'Authentic' performance trailblazer Roger Norrrington has already won the hearts of local audiences with previous forays into Handel, Mozart and Berlioz. The same specialist who founded the London Classical Players might not be expected to understand the thorny byways of modern composition, but the brilliant Oxfordian clearly has more than one musical interest.

In remission from a long bout with cancer and looking remarkably fit, Norrrington gleefully took on two weeks of subscription concerts with his customary flair. He is truly a conductor to enjoy in person, as his many recordings can't quite capture his infectious energy.

Tackling everything from Beethoven to Ralph Vaughn

Williams, Norrrington's most memorable achievements came from a superbly crafted Overture to Berlioz' *Bienvenue à Cellini* and Nicholas Maw's richly emotional *Scenes and Arias* for Soprano, Mezzo-Soprano, Contralto, and Orchestra.

The Overture would hardly have worked in the theatre, for Norrrington lavished extraordinary attention on nuance and detail, expanding a curtain-raiser to tone poem dimensions. It worked, though, and what we got was a pocket edition of the entire sparkling score.

Scenes and Arias

The best surprise for most listeners came with Maw's breakthrough piece from the early 1960's. Singers Carmen Pelton, Florence Quivar and Mette Ejising essayed their difficult parts credibly, but Norrrington truly startled with his skill in steering a plush Post-Romantic orchestra through dense music that recalls Richard Strauss and the eccentric London 'Mod.'

Scenes and Arias is an extended string of lyrical poetry with interludes depicting the letters between a pair of medieval lovers. The impas-



Iona Brown: "A quieter sort of triumph."

sioned nature of the writing poses no serious threat on first hearing and exceptionally lush orchestrations help to convey a mood of ecstatic longing.

Previous acquaintance with Maw's beautiful *Life Studies* for strings (which could easily win detractors to serialism), reveals a composer ever in view of the big picture. His magnum opus *Odyssey*, at over 90 minutes, is arguably the longest single span of orchestral music ever written.

Of the singers, only Carmen Pelton disappointed with a hard edged soprano that couldn't match Quivar's rich mezzo, let alone Mette Ejising's contralto. The latter's

Symphony debut in a small role was sensational.

Iona Brown

Violinist and conductor Iona Brown is known best for her association with the esteemed Academy of St. Martin in the Fields, but local audiences admire her for several acclaimed guest appearances with the San Francisco Symphony. Her most recent stint on our podium was a quieter sort of triumph than Norrrington's splashy fortnight, but the critical ingredients of inspiration and musical integrity were firmly in place.

A lovely soft-hued Haydn Symphony No. 43, *Mercury* and a rousing partnership

with S.F. Principal Violist Geraldine Walther in Mozart's *Sinfonia concertante* in E-flat major framed a program that included two gorgeous and accessible contemporary scores.

Arvo Part's *Cantus in Memory of Benjamin Britten* is a wonderfully intense and brief work for strings and a single tuned bell that exquisitely conveys his mourning for another composer's passing. The musicians followed Ms. Brown's lead in a six-minute meditation that almost stole the entire show.

The following Serenade for Tenor, Horn and Strings by Britten himself showed why Part might be so moved. Six songs framed by a Prologue and Epilogue for horn illustrate various aspects of night, dreaming and mortality. The melodies are haunting and, typically, apt for the words.

Neil Mackie sounds like an Irish tenor, though he is Scottish and while he wasn't in perfect voice, Mackie still evoked the various moods eloquently. David Krebs, Principal Horn, made some errors in placement as well, but the performance overall was treasurable.

The pleasantly amazed reaction of the audience indicated a surprising receptivity to Britten's music, which, hopefully, means we'll hear more of him in future programs. The late and underperformed Englishman is more than welcome to join Norrrington and Brown on future temporary takeovers of Davies Hall. ▼

Orgy

(Continued from page 36)

sexuality and what reasonable folks know (or should know) sexuality is actually about. Thus he scowls at supposedly "hip" films like *M*A*S*H* and *Midnight Cowboy* for what he finds are hypocritically reactionary postures, yet has kind words for less-heralded works like *Myra Breckinridge*, which despite its flaws in construction confronted its audience on a range of gender and sexual matters.

Tyler takes *M*A*S*H* to task for perpetrating a baldly false "nonhomosexual homosexual joke sequence" about a character who thinks he's turned gay because he's become impotent, as if the latter always signals the former. What outrages Tyler is not so much the stereotyping as the sheer illogic of the gag's conceit.

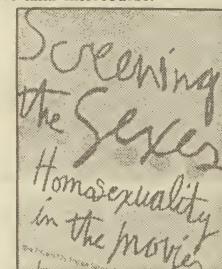
The author may be remiss in not considering that the character just might be dumb enough to believe the impotence-homosexuality connection to be true, but for Tyler the bit's inclusion in a picture that purports to be as sexually astute as *M*A*S*H* is ultimately a signal of the work's sexual immaturity.

As for the tale of two New York hustlers, writes Tyler, "[O]ne doesn't have to take a 'gay activist' attitude to condemn the vulgarity and moral abracadabra of *Midnight Cowboy*." He finds the film continually flirting with homosexuality but coyly shrinking from the very emotional issues, most pointedly in the relationship of Ratso and Cowboy, it raises.

Flights of Fancy

In the cleverest chapter of *Screening the Sexes*, titled "Four Homosexual Mystery

Stories," the author plumbs the homosexual subtext in *The Great Escape*, *Husbands* and two other films. His lengthy case for *Escape* as a tale of homoerotic passion seems downright facile — yeah, yeah, all those guys cooped up together, dependent on each other against the Germans — until he wins the day by proving the whole escape enterprise to be symbolic anal intercourse!



Flights of fancy like the preceding make *Screening* a delight to experience and far outweigh occasional factual gaffes. Less pardonable is the book's inattention to lesbian cinema, which he covers sketchily, though with insight. (Those looking for a fuller take on lesbian cinema should seek out Andrea Weiss' recent book, but will find in *Screening the Sexes* intriguing counterpoint to some of her observations.)

The other unfortunate aspect to *Screening the Sexes* is no fault of Tyler's. A good many films he mentions — including some landmark experimental works — are rarely shown or no longer in distribution. Quite a few are, though; tracking them down will yield an interesting year's worth of viewing.

Screening the Sexes celebrates its 21st birthday this year. That Tyler's ruminations still resonate in the '90s is a tribute to an audacious if rambling gay intellect. ▼

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Basketball

Casual but Competitive? Gay Men's Basketball League Players Take Back the Hoop

by Doug Seto

It is partly social, and definitely sweaty. Many men who'd rather not pump iron head to the Eureka Valley Recreation Center to play basketball in San Francisco's Sunday gay basketball program. It is a fun waist-trimming alternative.

Michael Mazgai is 42 years old. He used to play varsity high school basketball, but stopped serious involvement with the sport.

In 1987, the urge to play basketball again overcame

him. But this time he wanted only to the sudden motions, and after games he'd always to be himself, and play in a situation where he could be relaxed about his sexuality. "It's fun to run, laugh and sweat with a lot of gay guys. It's a different thing. You can let your hair down and giggle," says Mazgai.

To play basketball again, he had to recondition himself. "Basketball's such a running game," he recalls. He knew he'd have to keep up with guys in their twenties. He had to rebuild the strength in his



Eureka Valley Recreation Center basketball action.

(Photo: Doug Seto)

legs, so he could do all the stop and start running in basketball. At first, his knees and ankles would object strenuously. He strengthened his

legs through regular playing, so now after games — he feels nothing.

He found his basketball coordination and moves re-

turned through regular playing.

But the bottom line on the league is you don't have to play like Larry Bird to enjoy the Gay Basketball League. All you need is a natural love for the game and a desire to meet new friends.

Even if you are not the best player out there, Mazgai recommends going out for some basketball fun.

The gay basketball program offers two levels of play: Sunday play: from 6 p.m. till 8 p.m., there's a competitive program, and from 5 p.m. to 7 p.m., a non-competitive program.

"We are the misfits who never made the school team," said Marty Dishman, who has played in the non-competitive program since 1991, "I play in the non-competitive program and it's relaxed, and very athletic." ▼

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San Francisco's Gay Hoopsters Are

Looking for Gay Games Gold Again

by Doug Seto

Have you ever dreamed of playing basketball for a gold medal? Playing and competing against teams from all over North America in the 1994 New York Gay Games in New York, June 18-24, may be the answer. If you can get yourself to New York City, and if you can stand the infamous New York June heat.

Three years ago in Vancouver, the San Francisco basketball team took home the gold medal, and they are out to do it again in New York. Castro Village Pharmacy is helping send them to NYC by sponsoring them.

Joe Robinson played on the Gold medal team in 1990 Vancouver, Canada Games. "It was a great team," he recalls. San Francisco center 'Big' Mike Ambrosano was on the Gold medal team too. "We are always looking for more people. We have a real powerhouse team and will have a player from Spain coming to help us in New York."

A major problem facing Gay-Games-interested players is economic. Players must pay registration fees, pay for the trip to New York, and then cover their own hotel bills. Many hotels are already booked up for the June 18-25,

1994 Gay Games. Many Gay Games bound athletes are participating in fundraisers to help offset the cost.

Yet in the world of non-professional sports, finding the funds to travel to far-away tournaments is a common question. The economics of non-professional sports can often be as challenging and take as much preparation as the athletic training.

Staying in shape for competitive basketball is no easy matter. These men work out every Sunday, in preparation for next June. "We work out three hours and we play on our free time too," said Earl Chisholm, a devoted player. The San Francisco team expects fierce competition from New York, New Jersey, Philadelphia, even Australia.

"We know it is gonna be competitive. You've got teams coming from all over the country and San Francisco will be ready," said Chisholm.

This reporter asked the team captain Bryan Leigh if three hours of team practice was sufficient to win the Gold in New York. The coach said, "We all play during the week on our own," he paused. "We will be ready."

Note: If you want to try out, call Tony at (415) 621-2710 for more information.

Flag Football Action

Don't miss the season-closing playoff action on November 14. Round one of the Women's Flag Football League Play-offs will be held at Kimball Field, on the corner of Geary and Steiner Streets. The games start at 11 am. Round two of the play-offs will be held the following Sunday, November 21. For more league information, call 479-1131.

November 7 Results

The Girlfriends and the Rebels had a tough game, but the Girlfriends ended up winning on the last play of the game, 19-13. Fear This defeated the Weekend Warriors, 12-6, in game two. We Came to Play defeated the Sistahs in game three, winning 19-13.

— Maureen Hogan

Pool MVPs Clash at the Cinch

Last Saturday morning 19 pool players, each stars on their own teams, arrived at the Cinch, ready to fight for the championship of the S.F. Pool Association's 22nd MVP Tournament.

The double elimination race-to-two contest's setting was the Cinch's twin tables. In early round upsets, Borderline's John Fuetsch took out the league's third ranked player, Gary Brower; followed by Steve Armijo's 2-0 blanking of fifth ranked Lisa Duncan. Cinch Spelunker's Lisa Lewis also joined the upset bandwagon when she edged second ranked Mark Miller to set up a winner's bracket semi-final round against Lauren Ward, to determine the first of the trophy winners. Ward got past Melanie Evans and Bernard Bayanca and would punctuate her win over Lewis with a match game table run.

After downing Brower, Fuetsch continued on a 2-0 tear through Steve Armijo and Doug Robertson, to set up the winner's bracket final against Ward.

Losers bracket carnage left a trail of victims as Peter Steadham, Ernst Stringfellow and Dennis Healy all took early leave. Lisa Duncan went on a rampage, ripping through Brower, Armijo, Jac MacDougall and Doug Robertson to get to the trophy round.

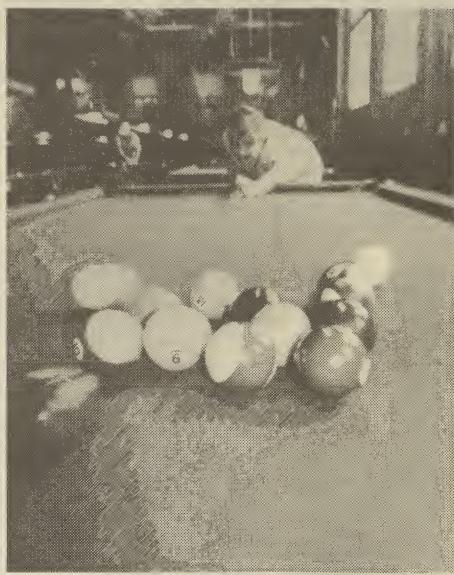
Teresa Oliver was on a similar tear, stopping Royal Senn, B.D. Wilson, Mark Miller and Ben Napili. Oliver wowed the crowd with an 8-ball break vs. Miller and another for match game vs. Napili. Her quest for a trophy fell one game short when Lisa Lewis edged her out, 2-1.

John Fuetsch saw his perfect record hit the wall against Ward and he bowed out to await a loser bracket final opponent, 0-2, leaving Ward in the "hot seat."

The two Lisas faced off in the losers bracket semi-final, and Duncan prevailed, 2-1, leaving Lewis in fourth place with a 7-7 tournament record. Duncan stayed on a roll, edging Fuetsch, 2-1. John's third place finish came on a 7-4 record in the strong field of competitors.

After nearly eight hours of tournament play, it was finals time and Duncan faced the unsettling task of needing two consecutive match wins to deprive Ward of her seventh MVP Title. Duncan's hot streak continued through their first game as she kicked out of Ward's safety shot to run out for the win. She had Ward on the ropes in game two but missed an 8-ball shot that let Ward even the score. An 8-ball cut in the side pocket delivered yet another MVP crown for Ward, who finished at 10-2. Duncan's second place finish came on 13-7 shooting that included four case-game matches.

Fall season playoffs begin next week. Dial JOE-POOL for SFPA information. ▼



Shooting for a win.

(Photo: Judi Parks)

Laughter-induced Double-faulting at the Lyon-Martin Tennis Benefit

by Nancy Boutilier

Loulan is good for many things. She's a wonderful author (*Lesbian Passion*, *Lesbian Sex*, etc ...) and psychotherapist. She's great for a laugh. She's wonderful for giving her time to important causes. She is guaranteed to speak her mind. But JoAnn Loulan is not good for my tennis game, particularly not for my serve.

Thanks to a few carefully chosen words about my mother and my grandmother, JoAnn Loulan caused me to double fault.

Well, actually, she caused me to laugh. I suppose I shanked my serve all by myself. Not that it mattered, really, because Loulan's jokes, my laughter, and even my double faults all added up to more than \$20,000 for Lyon-Martin Women's Health Services.

Loulan is one of the many people who contributed to the success of Lyon-Martin's annual Butch/Femme Lesbian Mixed Doubles Tournament, which took place on Oct. 30-31 at Mills College.

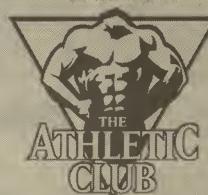
Now in its third year, the tournament is marked by the constant sports commentary and chatter by Loulan who frequently reminds participants that the femmes make the rules. The most basic rule for the tournament is, however, to have fun and to help raise money for Lyon-Martin Women's Health Services. ▼

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photo by Klaus Gerhart

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BarTalk

PERSONALS

Women seeking adventure

Bi Woman wants pretty slut boy (M/F), bottom or switch for mutual body worship, light domination, whipping, butt and dildo play and intimate wrassling. N/S only. EXT 1482.

WOMEN!! Here is how to place a BarTalk Personal ad.

The BASIC FORMULA:

First, describe yourself. Be honest as to not waste your or anybody else's time.

Then tell what you are looking for. Be specific but keep in mind that if your too specific you may limit your responses.

Now that you are in control, list the things you enjoy the most. It's fun to end an ad with a suggestion on where you'd like to go or do on a date.

Now just wait for responses from your potential admirers. Have fun.

Men seeking relationships

Goodlooking established GWM, 40's, HIVneg, 6'2", 190 seeks younger trim Asian to nurture. EXT 1482.

GWM, 27, 6', Br/Hzl, 165, HIVpos sks gdkng GW/LM top professional, 30-45 for poss relationship. EXT 1483.

Prof GAM, into movies and Asian food sks str looking GWM, 30-40, attr and fit for frndshp and dating. EXT 1484.

You: Red head, fair, blue. Me: Ital, big, guileless. Deeply want lifemate, guitarist mover, real handsome, not jaded. EXT 1485.

Handsome, sensitive direct type of M, 41, GWM, 5'10", 175, Blk/Hzl, looking for attr M, 25-40 for fun, romance relationship. HIVneg. EXT 1486.

GWM mid age , fit, N/S, quiet evenings, romantic, outdoors, seeks similar GA/BM for friendship, poss LTR. EXT 1487.

Topish, Trekkie, cook, sexual, spirit/prof, wide in interest, N/S, N/A, for LTR/ dating by hot, cute American/Latin. EXT 1488.

GAM, 28, 5'9", 175, musc body, healthy, attractive seek GWM, 25-35 for friends and more EXT 1489.

Cute WM, in Santa Rosa, 36, 5'10", 160, mustache, seek same for romantic times and fun. Love to kiss and cuddle. I'm a bottom. EXT 1490.

You can massage me into submission, can massage you to fulfillment. Wanna cum? I'm your mature, HIVneg femme tension relief. EXT 1491.

Mature femme has smooth lily white buns for you to enjoy often. HIVneg, cum adore, cum to me. EXT 1492.

Big cuddly teddy M. Drk Bl. 6'2", 190, hry, bdy, generous portions looking for healthy M, 35-45, with big appetite, fun, outgoing and into good times above the belt. EXT 1493.

GAM, 27, honest friendly homebody type looking for one to one relationship with a man G, Str or Bi M. EXT 1494.

San Jose cute Hispanic, 25, 5'9", 135 sks honest, straight acting G/W/Mex 18-28 for frndshp, poss LTR. Ser only. You won't be sorry. EXT 1495.

GWM, 38, hairy, husky, balding, mustache seeks guy 20-30 with attractive boyish looks for possible relationship. Into safe versatile sex. EXT 1496.

Goodlooking Straight type, not into gay life. 39, 6'1", 200, exception to what you've met seeks similar masculine guy who is beautiful inside. EXT 1521.

Handsome, masc, GWM, 32, 6'2", 183, musc, hung well, successful, humorous seeks GAM under 34, sincere, down to earth for dating/LTR. EXT 1522.

Slender or muscular, clean shaven masculine Asian, 46, 5'9" into workouts, arts and the outdoors. EXT 1523.

Attention men over 60 with a belt naughty boy, 57 yrs young needs whipping and loving. I always do as I'm told. EXT 1529.

40 yo, HIVpos WM novice slave, 6'1", 185, short moustache, pierced, 8', clipped needs very experienced, HIVpos master, tall. EXT 1530.

BiWM, 49, Scandinavian bttm, HIVneg, 5'11", 210 like sucking and being fucked by clean top for safe sex. EXT 1531.

Student, WM, 26, 6', 180, Br/Br looking for a guy to date. I just moved here. Sort of shy but fun. EXT 1532.

GWM bttm sks top. I'm prof, yng 52, 5'11", 165, smth, ver sens and responsive. We are both secure, fit, HIVneg, hth conscious, N/S/users. EXT 1533.

Tall, attractive, smooth , athletic, 40, Bl seeks honest, well built, hairy, HIVneg, GWM. Hot safe sex, friendship and fun. EXT 1536.

Relationship wanted by skinny GWM, 33, 5'9", 130. You be Asian, serious, stable, 25-35, ready to be friends or more. EXT 1537.

I'm 40's, Br/Br, 5'9", 220, HIVneg would like to hear from a GW/LM, 30-45 for LTR or friendship. I have many interest and a great love maker let's mix. EXT 1538.

I'm 33, 6', 155, Br/Br, HIVpos, appreciate outdoors movies and honesty seeking males for friendship/relationship. EXT 1539.

Big guy, GWM, 31, 6'3", 285, average looking, relationship oriented likes movies, dinner, quiet times. You: GL/AM, looks not important. EXT 1580.

My jockstraps bulgin, my hry ass is twitchin. Sexy dad, 48, wants masculine, aggressive boy into mass, bondage, lite S/M. EXT 1581.

Wheelchair guy, soon to be lawyer seeks big hearted, high self esteem, sincere guy to share enriching, loving, happiness and life. EXT 1582.

I my big bro out there? Late 20's, 5'8" up, avg bld and very cln cut, employed and active Bro, I'm now 26, 5'6", 155, Blk/Hzl avg looks I missed growing up w/ you. I wanna hang w/ you, play, mess around and become best of buds. You live in Marin/Snma area. Whadayasay! EXT 1583.

Bottom seeks top. GWM, 43, 5'8", 160, Br/Bl. Well hung and cut, HIVpos, seeks loving and dom top. EXT 1584.

Palo Alto GAM, 32, 195, Blk/Br, loves to suck cock to guys under 45 from RC to Sunnyvale, No recip required. Just lay back. EXT 1585.

Attr, GAM, 27, 5'8", 139 seek GWM, 20-33, hry, gdkng, HIVneg, educated, tall, 5'8"- 6'5", N/D, for friends and more. EXT 1586.

GAM, seeking GM, 25-33, w/ good heart, romantic soul to share S.F. skyline and romantic evenings together. Call me. EXT 1587.

Dad seeks son for LTR. Dad is nasty and son loves it! Kink and raunch a plus. Dad: 43, tall and masc pervert! Son: under 30, sex addict! EXT 1588.

GWM, 46ch, 6', 195, very gdkng, built, interested in meeting WM, 35-45, hung, hairy chest for LTR and fun. Must be sincere, masc. EXT 1589.

Mid 50's, attractive, well built, works out, well endowed, 5'10", 167, Bl/Bl, N/S, N/D, seeks similar qualities for long term relationship. EXT 1590.

East Bay, smooth blonde or redhead! HIVneg, fun, dating and more fun. I am muscular, 29 waist, 37, 5'9", 140. EXT 1591.

Peninsula GWM, 28, 6', very handsome, healthy HIVpos seek boy next door, 21-30, for fun and poss relationship. Sincerity and discretion assured. EXT 1592.

HAVE YOU CHECKED YOUR MESSAGES LATELY? CALL 296-0364. ITS FREE!

GGB, fit 58, absolute bottom, 5'11", 170, beard, tatts, rings, sks no BS top fist, tender/rough. Do it your way, big UC cock any age ok. E. Bay or S.F. Loads wait. Hot ass and mouth. EXT 1501.

WM, 5'9", 160, Bl/Bl, masc and musc, nice guy wants attt for big UC cock any age ok. E. Bay or S.F. Loads wait. Hot ass and mouth. EXT 1501.

GWM, 31, been bad, looking for someone to get the belt or paddle to spank my bad little butt. EXT 1509.

Seek straight looking tough acting young guys with trim bodies to give orders to. Lean straight acting, WM, 39. EXT 1510.

Professional GBM seeking adventure with GWM into the oral thing. If this fits you and you want some TLC, give me a call now. EXT 1511.

GLM, bottom, 5'4", 135, 36, looking to meet hot , White male top for fun. EXT 1512.

My soft buns, baby oil, you smooth, mature bottom needs cum regularly. My mouth and HIVneg sweet cheeks are here for you horny little man. EXT 1513.

GWM, 39, Br/Bl, moust, HIVpos topman wants hot smooth Latin, Asian etc. Bottom to pump. I'm a hot kisser, top. Be cute and masculine. EXT 1515.

Meet me at Buddies and give me your recycled beer. I watch lately get hot and curious, want to try again. You are gdkng. Hung big a plus. EXT 1516.

Cum eaters? Horny Italian, 38, thick 8' wants horny cocksucker to take my big load of hot cum in your hungry mouth. EXT 1517.

Sadistic musc hairy top in USMC cammies and boots need tough rugged jockstrapped stud to work over with my fists. You'll beg to serve. EXT 1518.

Hairy, musc Ital, GWM likes body contact, kissing, 69 and more. Prefer short M, N/S and HIVneg. Call with ideas. EXT 1519.

Blow buddy sought by inexperienced BiWM, 47. Teach me by example or learn to suck with me. EXT 1520.

Fun attractive blond, 38, Bl eyes, 29 waist, 5'9", 140, smooth solid, HIVneg, seeks muscular aggressive hairy guy for fun, games etc. EXT 1523.

49, GWM top, 8' cock seek yng white bottoms under 40 who want to be fucked by older man. EXT 1540.

Young, blond, muscular scat slave seeks feeder. Must be cleanhaven. Nordic types preferred but all considered. EXT 1541.

Very intense workout, torture, use, bond give more to please sadistic, sane, care, knowledgeable, real top. Complete dungeon experience. EXT 1542.

Boy just legal age needs phone sex and advice. Very horny for a big brother on East Coast. Hot and ripe. Can I call you? EXT 1543.

WM 45 wants to get fucked. Quality experience offered. All races welcome. EXT 1546.

Submit to a hunk, goodlooking, hot Latin/Asians. BB wants to hold you down or tie you up and pump your butt. You: Attractive, eager, slim or musc. EXT 1547.

Extraordinary master/control and dom need obedient slave. Trust yields new limits/devotion, growth. All S/M done as art form. EXT 1548.

GAM, 28, 5'6", gdkng, HIVneg seeks similar WM under 32 for therapeutic massage and friendship. Nice body a must. EXT 1549.

Solid big belly , HIVneg, WM, 45, huge balls, big heap 7 plus, 189 seeks WM, HIVneg, smaller, to 45. I reply to all callers. EXT 1550.

GWM, neg, 40's Br, loveable world like to hear from GW/LM to 40's for sensual good times together. The more vibes felt, better the times will be. EXT 1551.

Attr, 48, HIVneg GWM seeks 71/2' or more, wide, juicy, E cock to feed on. Dom, hot verbal, semi-sadists only. I'm excellent. All answered. EXT 1552.

A Thanksgiving Feast without the Fuss



Men and Women!
Place a free BarTalk Personal ad today!
Make your reservation in the
BarTalk Buffet.
We're serving it up real hot.
Let BarTalk do the cooking!

BARTALK AD OF THE WEEK

GAM seeking GM, 25-35, with good heart, romantic soul to share S.F. skyline and romantic evenings. Call me! EXT 1587.

Men seeking adventure

FBB , fit, 58 sks small hand, highly experienced deep expert to open shoulder deep, any stats and know how. EXT 1497.

Kinky GWM wanted who is into white socks and athletic shoes: Hightops, running, cross training, tennis, basketball for raunchy sexy times. Wnd by big Hawaiian slut! EXT 1498.

Uncut, seeking other uncut men for companionship intimate goodtimes and enjoy all the pleasures of eachothers hot foreskin and U/C cock. EXT 1499.

No dinner, no movie, just big, fat cock. You get it, I want it. Any questions? Lean, muscular sks pig wants to squeal. Oink oink. EXT 1504.

Exp overall oral serv for hot BB's cl atc. attr. masc GWM with dp throat, hot tongue. Eager to please. Couples ok. EXT 1505.

Yellow hanky dude, fit, in shape looking for large uncut hose to drain. Prefer long flowing sessions. EXT 1506.

Can you lay on your back and take having your throat rammed? GWM, 43, HIVneg, 6' wants to work over GW/LM, 5'7" or less. EXT 1507.

Gdkng WM, 30, Blk/Br, 5'8", 165, gym toned seek gdkng masculine, muscular men, 30-40, for intimate times. Must have sense of humor. EXT 1508.

THIS WEEK

FRIDAY 12

After the Dye Job:
Post-Stonewall Artists of African Descent, an evening of poetry, visual arts and discussion led by Tequin and Marvin K. White. \$4. 8pm. 1814 San Pablo Ave., Berkeley. (510) 549-3077.

Always...Patsy Cline
Country western musical about the life of the great crooner and her devoted fan Louise Seger. \$18-26. 8pm. Also 2pm Sat. and 2pm & 7pm Sun. Mason Street Theatre, 340 Mason. 98-CLINE.

Beyond Therapy
Quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

Blossom of Bone
Randy F. Conner reads and discusses his book about "reclaiming the connections between homoeroticism and the sacred." \$5-15. Proceeds benefit Nomenus' Radical Faery Sanctuary. 7:30pm. 4848 Divisadero. 861-7609.

Box Conspiracy
George Coates' latest multimedia theatre work invokes a Nielsen family and the insidious interactive tube technology that takes over their lives. \$14-34. 8pm. Thru 12/31. George Coates Performance Works, 110 McAllister. 863-4130.

Exeunt Severally
Farcical retelling of the King Lear tale, performed by Theatre Forte. \$10. 8pm. Thru 11/20. Noh Space, 2840 Mariposa at 18th. 882-1199.

12/11. Theatre Rhinoceros, 2926 16th St. at Mission. 861-5079.

Mistablu
Casanova meets Madonna in this odd play of obsession and the quest for eternal life. Performed with a live score by bassist Shingi Eshima. \$12-15. 8:30pm. Thru 11/21. Studio 2505, 2505 Mariposa at Hampshire. 905-4605.

The Mud Angel
Darrah Cloud's play of sexual power and family repression. \$10. 8pm. Thru 11/27. Diesel Cathedral, 3178 17th St. at Shotwell. 995-2558.

Patricia Nell Warren
The Front Runner author reads from the sequel to the 10-million selling gay novel. 7:30pm. A Different Light, 489 Castro. 431-0891.

Pygmalion
George Bernard Shaw's witty play that inspired *My Fair Lady*. \$14-38. 8pm. Wed. & Sat. at 2pm. Sun. at 3pm. Thru 11/21. American Conservatory Theatre, Mason at Geary. 749-2ACT.

Red Noses
Peter Barnes' plague time comedy pokes fun at fear and ignorance, set in 14th-century France. \$10-12. 8pm. Thru 12/5. Somar Theater, 934 Brannan. 207-3371.

Reno at Josie's
Raucous stand-up comedy from our favorite New York bleach blond Puerto Rican ex-junkie sometimes dyke comic. \$10-12. 8pm. Fri. extra shows at 10pm. Thru 11/19. \$10-12. Josie's, 16th at Market. 861-7933.

SATURDAY 13

The Devil's Cleavage
George Kuchar's campy homage to 40s melodrama, with a script by Tennessee Williams and Russ Meyer. Also 11/17. Part of the Kuchar/Curt McDowell Tribute. \$6. 1:40, 7pm. Castro Theatre, Castro at Market. 621-6120.

Eddie Blandini & Friends
Benefit cabaret for the Immune Enhancement Project, with Arturo Galster, Carol Knight, Bobby Singer and other talents. \$10. 7:30pm. Jewish Community Center, 3200 California at Presidio. 252-8711.

Gamelan Sekar Jaya
Music and dance from Indonesia's finest orchestra, with eight-year-old prodigy I Wahyu Indra. \$10-12. 8pm. Cowell Theatre, Fort Mason Center. 392-4400.

Gay Comedy Night
Scott Silverman, Liz Olsen, Michael T. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Hidden Legacies
San Francisco Gay Men's Chorus performs in a benefit concert of many styles of music. \$12.50. 8pm. Luther Burbank Center, East Auditorium, 50 Mark West Springs Rd., Santa Rosa. 544-1581.

Jane Siberry
Pop folk songstress, who did that fab duet, "Calling All Angels," with k.d. lang, performs live. \$16. 8pm. Great American Music Hall, 859 O'Farrell. 885-0750.



The Plays' the Things: *The Well of Horniness & Holiday Memories* (FRI.)

Building Blocks

Queer clubs may be closing, but there's a new space just for us, for performers, loungers and artistes. It's called Build, and the first of many notable shows is *I've Been Queer for 100 Years*, Johnny D.'s one-man romp through homo folk from coal miners to go-go dancers. Enjoy the ever-so-cute boy/man who wowed audiences at LAT Highways. \$5. 8pm. Tuesdays in November. Stop by Build's open night party, Nov. 12. 8-11pm, or the cocktail party for the cast of *Mud Angel*, Sun. Nov. 14, 8-11pm. 483 Guerrero at 17th. 863-332



Giants Have Us in Their Books (WED.)

Food From Trash
Bosch-like play about toxic waste, spiritual plagues and other cheery topics. \$10. Exit Theatre, 156 Eddy St. 647-3847.

Gone Dollywood
David E. Johnson's performance about a twisted boy who worships Dolly Parton. \$5-7. 8pm. Thru Sat. The LAB Gallery, 1807 Divisadero. 346-4063.

Holiday Memories
Theatrical adaptation of Truman Capote's short stories. \$12-18. 8pm. Also Sun. at 2pm. Thru 12/19. Berkeley City Club, 2315 Durant Ave. (510) 843-4822.

Jeffrey
Paul Rudnick's Obie Award-winning play about a man who decides to give up sex, only to meet the bartender man of his dreams, who's HIV positive. \$22-30. 8pm. (Tue, Wed, Thu), 8:30pm (Fri, Sat), also 5pm Sat, and Sun. at 3 & 7pm. Theatre on the Square, 450 Post St., floor 2M. 433-9500.

Jumping the Broom
Restaged version of the romantic comedy revue about gay and lesbian weddings. \$12-18. 8pm. (Sat. 5pm, Sun. 3pm). Thru

The Supper Club
Campy new tap-dancing musical spy comedy set in San Francisco during WWII. \$15. 8pm. Thru 11/14. Cable Car Theatre, 430 Mason St. 567-3067.

Texas Chainsaw 90210
See those Hollywood rich brats gets sliced, diced and ravaged by the Sick & Twisted Players. \$8-12. 9pm. Thru 11/27. Bernice Street Playhouse, 21 Bernice (behind the Eagle). 863-5946.

The Tim & Connie Show
Evening of poetry, gender and song written and performed by Tim Moore. \$5, plus 2-drink min. Adm. benefits Bay Area AIDS agencies. Also Sat. and 11/12 & 13. Lily's, Market & Valencia. 621-1680.

The Well of Horniness
Holly Hughes' raunchy ridiculous lesbodrama, a wicked parody of dime store '50s female imagery, repressed housewives and femme fatales, starring Mimi Freed, Laurie Bushman & others. A must-see. \$12. 8:30pm. Thru 12/5. Theatre Rhinoceros, 2926 16th St. 861-5079.

Leather to Lace
Holiday fashion extravaganza with celebrity guest models. \$3-5. 7pm. Billy De Frank Community Center, 175 Stockton Ave., San Jose. (408) 293-2429.

MCC Talent Show
Choir members strut their stuff in a fundraiser for church programs. 7pm. 150 Eureka St. 863-4434.

Melissa Etheridge Release Party
Girl Spot celebrates Miss M's new album, *Yes I Am*. No word on a personal appearance. Raffle DJ, gogo girls. \$6. The Endup, 995 Harrison. 543-7700.

Perfect Victim, Beta Rape, What It Is
Videos by women about patriarchal oppression. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

Shan Carr
"Jewish-radical-feminist-separatist-SM-dyke" comic performs. \$7. 8pm. New College Theater, 777 Valencia at 18th.

Stephen Pelton & Philip Horvitz
New performance stuff from two queer performers. \$8. 8pm. Also Sun. New Performance Gallery, 3153 17th. 863-9834.

Excess Is Best Ken Russell's *Lisztomania* features a very cute Roger Daltrey running around in a variety of skimpy costumes. A trippy ridiculous queenly fest (with Ringo Starr the pope), it's not exactly gay in style (except for the five-to-phallus), but campy in many ways (see the winged thing, below). 6:10pm. Also showing, Russell's *Altered States* (with a frequently nude William Hurt) at 8pm. Both Nov. 11-14. The Victoria Theatre, 2616 St. 863-7576.



Jane Siberry, Gamelan Sekar Jaya (both SAT.)

SUNDAY 14

American Indian Film Festival
Dozens of different films, documentaries and short features. \$6. Thru 11/19. AMC Kabuki, 1881 Post St. Also UC Theatre, 2036 University Ave., Berkeley. 554-0525.

Arthur and Leila
Cherylene Lee's humorous play about a successful Chinese American woman and her blackmailing older brother. \$11-15. 8pm. Sun. at 2pm. Bayfront Theatre, Bldg. B, Fort Mason. 776-8999.

Connie Champagne
Mambo Italiano! Fellini's dead, but Connie sings pop songs Italiano as Cordiva Luna! Perfect for digesting pasta! Ogg! Ogg! \$5. 10pm. Eichbergers, 2742 17th at Florida. 863-4177.

Houdini: The Escape
Ron Severdia's theatrical retelling of the life of the famous escape artist. \$16.50. 9pm. Also Saturdays. Thru 12/5. Climate Theatre, 252 9th St. 626-9196.

Tartuffe, or the Con Man
Comic opera written by local composer Kirke Mechem about a deceitful impostor. \$16-44. 8pm, with mats, at 3pm. Thru 11/28. Montgomery Theater, Market at San Carlos, San Jose. (408) 998-2277.

Veronica Klaus
Heart and Soul Revue moves to the Elbo Room! Sundays in Nov. \$5. 9pm. Elbo Room, 647 Valencia at 17th. 864-5453.

MONDAY 15

Gay Comedy Open Mike
MC Scott Capurro. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Nell Carter
Tony Award-winning singer performs in a benefit for Project Inform. \$35-100. 7pm. Forum Room, Center for the Arts, Yerba Buena Gardens. 978-2787.

WEDNESDAY 17

Bjork & Ultramarine
Members of the Sugarcubes join this night of fun pop sounds. \$16.50. 8pm. The Warfield, 982 Market. 775-7722.

Erotica SF
Sex-positive TV, with footage of the Folsom Street Fair, Stormy Leather fashion show and more. 9:30pm. Cable Channel 47.

The Family Seen
Imagery of the family in contemporary society, imagined and re-imagined. \$4-6. Thru 11/20. SF Camerawork, 70 12th St. 621-1001.

Fred Hayes & Lisa Salamandra
Mixed media sculpture, drawing and construction exhibit. Thru 12/4. The Luggage Store, 509 Cultural Center Annex, 1007 Market near 6th. 255-5971.

Giants Have Us in Their Books
World premiere of acclaimed playwright Jose Rivera's play of six adult fables. A woman finds the last winged man on earth. A couple tries to capture a tiger that has destroyed the sex drive of New York City, and other allegorical tales. \$12-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 12/5. Magic Theatre, Fort Mason Center, Bldg. D. 441-8822.

Judy Grahn
The acclaimed author discusses her new book, *Blood, Bread & Roses: How Menstruation Created the World*, \$4. 7:30pm. Women's Art Project Gallery, SF Women's Bldg., 3rd floor.

Lesbian & Gay Open Reading
Queer poets and prosers proclaim their progeny. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Relocation Stories
James Luna's exhibit about Native American forced immigration. Thru 12/18. Pro Arts, 461 9th at Broadway, Oakland. 626-7747.

THURSDAY 18

The Baltimore Waltz
Odd tragicomedy and Obie Award-winning play about a strange disease, a strange trip to Europe, and a brother and sister caught between a disease and a bunny. \$12-16. 8pm. Mats, at 2:30pm. Thru 11/20. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 329-2623.

Coming Home Hospice Bingo
Play the game and raise funds. \$12 buy-ins. 7pm. Most Holy Redeemer Church, 100 Diamond St. 552-7454.

Jason Gaillard
Compelling and personal oil paintings. 6-8pm. Thru 11/27. John Pence Gallery, 750 Post St. 441-1138.

J.D. Perkin
Recent sculpture, including some eerie body casts. Thru 11/30. Gallery LaGreca, 576 Vallejo at Grant. 956-4540.

Jungle Red
Ultra-camp musical version of the film *The Women* is back, with more songs and a new cast, including Miss X, Donna Sachet, Ann Dragynous & Mark Sargent. \$13-15. 8pm. Sun. at 4pm. Artfull Circle Theatre, 47 Waller. 626-KILL.

Knowing the Questions
Jamie Berger's solo show about wondering the whether of why, an epic foray into pomo America. \$10. 8pm. Thru 11/21. Above Brainwash Theater, 1126 Folsom. 824-9215.

Out There Premiere
See the fun Comedy Central all lesbian and gay TV special in a benefit for GLAAD. Featured performers include Lea DeLaria, Suzanne Westenhoffer, Mark Davis, Marga Gomez, Pomo Afro Homos, Scott Capurro, and others. \$10. 8pm. Yerba Buena Gardens, 701 Mission. 978-ARTS.

Pinocchio the Big Fat
Keith Mayerson's visual queerification of the puppet with the funny nose. Thru 11/27. Kiki, 483 14th St. at Guerrero. 863-KIKI.

Scott Martin
Exhibit of watercolors and graphite landscapes. Thru 11/30. Suzanne's Muffins, 564 Castro, and Images, 372 Hayes St.

Food From Trash (FRI.), Tartuffe (SUN.)

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Symphony Box Office (415) 431-5400
BASS (510) 762-BASS

A Benefit for
San Francisco Conservatory of Music

BAY AREA REPORTER NOVEMBER 11, 1993 PAGE 43

TUESDAY 16

Folk Dancing
Gay, lesbian, bi classes, followed by dancing. 7:30pm. Eureka Valley Rec. Center. 585-9784.

Sex Magic
Celebrate phallos in a hands-on erotic ritual of chanting, trance and touch. \$15. 7:30pm. Eros, 2051 Market. 731-2834.

Very Funny
Scott Capurro, Karen Ripley, Amy Boyd, Sabrina Matthews, Suzy Berger, Mark Davis and others join forces in the filming of a dark parody as they all portray straight & closeted comics telling horribly homophobic and bigoted jokes. Come dressed as hets. This could be scary. \$10. 8pm. Josie's. 16th at Market. 861-7933.

**Retratos y Suenos
Portraits and Dreams**
Photos by Mexican children. Thru 1/5. Ansel Adams Center, 250 4th St. 495-7000.

Romanovsky & Phillips
Gay comedy singing duo perform such favorites as "Don't Use You Penis For a Brain." \$12. 8pm. Great American Music Hall, 859 O'Farrell. 885-0750.

SM 101
Jay Wiseman, author of *Tricks and The Bay Area Sexuality Resource Guide*, discusses his new book. 8pm. Good Vibrations, 1210 Valencia. 974-8980.

**Sometimes We Need
A Story More Than Food**
Corey Fischer's solo performance glides from 1st-century Jerusalem to Poland to LA to New York's deli. \$12-22. Thru 12/5. Magic Theatre, Bldg. D, Fort Mason Center. 474-8855.

**Women and AIDS:
The Greatest Gamble**
Premiere of a new film, followed by a panel discussion with women with HIV and medical experts. \$15. 7pm. Cowell Theater, Fort Mason, Buchanan and Marina. 392-4400.

**SF Art Institute Cafe
Open Mike**
Poets, musicians, performance, whatever. 7-9pm. Free. Register by 6pm. SF Art Institute, 800 Chestnut. 749-4567.

Suicide in B-Flat
Sam Shepard's dryly offbeat noire mystery play. Free. Thru 11/21. Durham Theater, UC Berkeley Campus. (510) 642-1677.

Victorian Secrets
Exhibit of anonymous photo collages, probably a woman artist, from the 19th century. Also showing, William Wegman's *Fairy Tales*, with dogs dressed as damsels. Thru 12/30. Fraenkel Gallery, 49 Geary. 981-2661.

Warrior Marks
Pratibha Parmar and Alice Walker's collaborative film about female genital mutilation. Proceeds benefit the Women's Foundation & Black Women's Health Project. 8pm. Castro Theatre, 431-1290.

Wax Lips
Delish video shack of stuff shown on the queer/drag etc. cable show. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.



Photo: Kirkpatrick/Onyx

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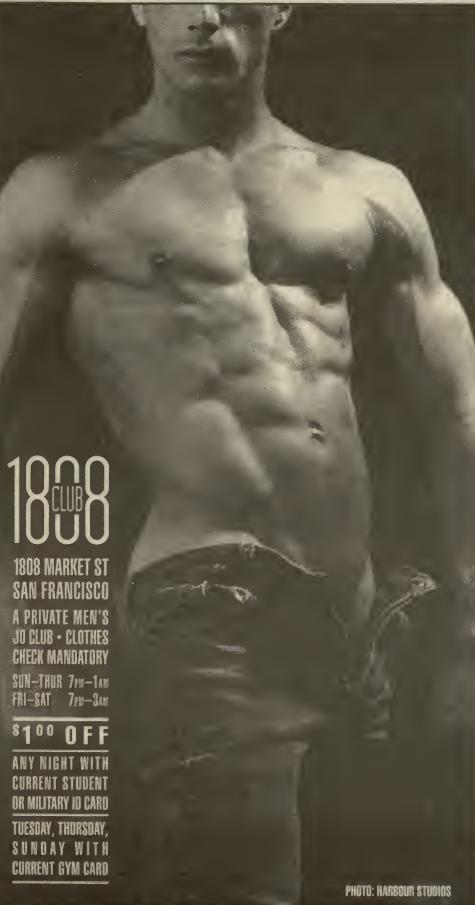
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BAY AREA REPORTER BAZAAR

Mr. Marcus

San Jose's Grand Leather Weekend

It was supposed to be a Mr. and Ms. San Jose Leather Contest last Sunday night, Nov. 7 at FX/The Club, an event publicized for over a month. But on Saturday, Nov. 6, Ms. Southbay Leather Heidi delivered a letter to David Carranza stating that someone named Jill owned the Ms. San Jose Leather title and that Leathermasters (sponsors of San Jose Leatherfest and the contest) could neither use it nor bestow that title on anyone. Don't you just love that 11th hour stab in the back?

No sweat Heidi, a speedy leather maker changed the title sash to Ms. San Jose Leathermasters — and the weekend event raised some \$2000 for San Jose beneficiaries. Bravo!

That was the only glitch in an otherwise sparkling weekend that asserted once and for all that San Jose's leather community is alive and well, successful and able to overcome tacky and vicious barriers thrown in their path by disgruntled and divisive people lusting for power.

I couldn't make it to the Friday and Saturday (Nov. 5 and 6) festivities, but I heard great things from those who did attend. There were two women and three men vying for the titles on Sunday. A very supportive crowd (almost 300!) showed up for the event, which thankfully started on time and ended promptly at 2000.

The Club FX staff was great and so was the sound and lighting. The event was emceed impeccably by Shan Carr and Graylin Thornton. An opening number featuring the contestants was followed by fantasies and speeches, some hilarious comedic interludes by Shan and a great speech by that cute Mark Bonine, ARIS Project Board President. No slouch himself, Graylin proved most adequate on the mike and threw out some great one-liners. When it was over, the judges (Dave Rhodes, Derek Yeager, Kelly Burlingham, Alan Selby, Paul Maiorchi and Spectator Magazine publisher, Kat) picked Hope Nechuta for the Ms. San Jose Leathermasters title and Jeffrey Tucker was named Mr. San Jose Leather. Lacy Dittman was the female runner-up and longtime leather activist Rod Blair was the male runner-up. Good show! David Carranza and Leathermasters are to be congratulated. It's a given, I might add, that both Hope and Jeffrey will represent San Jose at International Ms. Leather in March and at International Mr. Leather in May. The ownership of titles in no way negates their eligibility. The entire Bay Area leather community waits with baited breath wondering if a Ms. San Jose Leather will ever be named/picked, or is this another one of those "dog in the manger" situations? You know, "I can't eat the



Flashing victory smiles, Ms. San Jose Leathermasters Hope Nechuta and Mr. San Jose Leather Jeffrey Tucker were delighted with the audience appreciation they received after being named the winners at FX/The Club last Sunday night, Nov. 7.

(Photo: Mr. Marcus)

hay in this manger, but I'll be damned if anybody else will eat it either." On the other hand, why not call it the Milpitas Syndrome? Hi Beth Key! How's single life? Hear you're having a ball! You deserve it, honey!

While all the intrigue was playing out on this coast, C.O.M.M.A.N.D. (Corps of Men Making a Noticeable Difference) was celebrating their third anniversary in Bal-

(Continued on next page)



The hilarious title-winning fantasy by Mr. San Jose Leather contestant Jeffrey Tucker featured a huge "top" leather mouse and brought the audience to their feet with wild, foot-stomping applause.

(Photo: Mr. Marcus)

Mr. Marcus



A happy calendar buyer autographs Intl. Drummer Boy "Spot's" cheeks at the Chest/Buns Calendar signing last Saturday night, Nov. 6 at the Eagle. (Photo: Mr. Marcus)

(Continued from previous page)

timore and staged their Mr. Maryland Leather contest to replace outgoing Tony Hash. Big crowd with over a dozen East Coast bike clubs in attendance. A festive night (Saturday, Nov. 6) at The Hippo with seven contestants and celebrity judges. When it was over, young Kevin Harvey, a member of the Defenders MC of Washington, D.C., took the title. The 1st runner-up was Kevin Olds and the 2nd runner-up was Greg Satori. You'll be seeing Kevin in Chicago in May. And contrary to what you may have heard,

C.O.M.M.A.N.D. does not mean "Come On Mary, Make A New Dress!"

Here on the homefront, the Friday night (Nov. 5) tribute to Sylvester at the Eagle by Leather Daddy Philip Turner was a nostalgic but fun trip down memory lane with Deena Jones performing outrageously and Queen Cougar, Jacqui Jewels and Greg Pennington playing backup dancers. It was a benefit to preserve Sylvester's costumes by the G/L Historian Society. It was hot!

Saturday night, the Great Buns and Bare Chest calendar

winners were on hand to sign copies and cavort with each other and all the calendar buyers. It almost got out of hand with a "boys will be boys" ambience and Drummer Boy "Spot" surrendering himself to Jeff Kennedy's open palm and his rear end, which was signed by everyone within writing distance!

Squish and Dish

Denny, I mean Lenny Brotberg, is making space in his chest of drawers for his new squeeze, John, who by the way must be a gourmet. There he was in Safeway with boneless/skinless chicken, ripe strawberries and an expensive bottle of Chardonnay for dinner at Denny's. I mean Lenny's one night last week. Awww!

It's official, John Rowberry, former editor of *Drummer* and currently the head man at *Inches* Magazine has officially retired and it's doubtful they'll find a replacement of his stature to continue the great job he was doing.

John Snell quietly negotiated the sale of his Club St. John in San Jose to two dudes who also own Hamburger Mary's in San Diego. The two were quietly making the rounds of San Jose bars to introduce themselves and to say they've changed the name of the bar to The Saint. Okay, I have no idea who they're talking about but a certain leather title-holder is being called "Houdini"! It was explained to me that he's doing a great job with his "vanishing" act. Oh really? ▼

San Jose principals last Sunday, Nov. 7 at FX/The Club (l to r): Tony DaCosta, Hope and Jeffrey and David Carranza. Tony and David are the co-owners of Leathermasters and produced the San Jose Leatherfest '93.

(Photo: Mr. Marcus)

Affairs to Remember

Weekend Nov. 11-13: Leather Weekend and Mr. New York Leather Contest in the Big Apple beginning tonight and ending on Saturday with the Mr. NY Leather Contest at the Roxie. Let you know the results next week!

Thursday, Nov. 11: Sluts for Sensation host Leather/SM dykes play party at Club Eros, with doors open from 2000-2300 and party until 0100 in the morning for a \$15 fee. You know the rules!

Friday, Nov. 12: Leather Daddy Philip Turner celebrates his birthday tonight with a beer/soda bust (with cake!) and Dickie Davis yodeling — all for \$6. A 50/50 raffle, age guessing game, and Pin the Dick on Daddy competition from 2000-2300 to benefit the AEF. Wear your glasses!

Friday, Nov. 19: Leather

Saturday, Nov. 13: Mr. Safe Sex 1993 contest tonight at the Eagle, a benefit for the Stop AIDS Project and the AIDS Benefit Counselor — \$7, beer/soda bust. There's still room for contestants, so call Josh Bottfeld days at 476-9932 or evenings at 861-4360. See you there!

Sunday, Nov. 14: "Stars, Thars (?) and Cable Cars" beer/soda bust at the Eagle for \$8 from 1500-1800 — entertainment and food! Benefiting the 1996 Square Dance Convention and Family Link.

Tuesday, Nov. 16: The Watering Hole celebrates its 16th anniversary tonight from 1900-2100 with a "Hell on Earth" theme. Call (916) 863-3398 for info/details.

Thursday, Nov. 25: It's Thanksgiving, and after you've gorged yourself, go to the Lone Star for brandy and cigars. It's Hot Ash West night. ▼

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Sports

Sports Guide

Football

Women's Flag Football: Interested women should stop by Golden Gate Park's Polo Fields on Sundays, or call Maureen (415) 479-1131.

San Francisco Trojans Football. Two games every Saturday, 11 a.m. and 1 p.m., at Silver Terrace near Silver and Bayshore, SF. All skill levels welcome. Call Gary at 344-8873.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

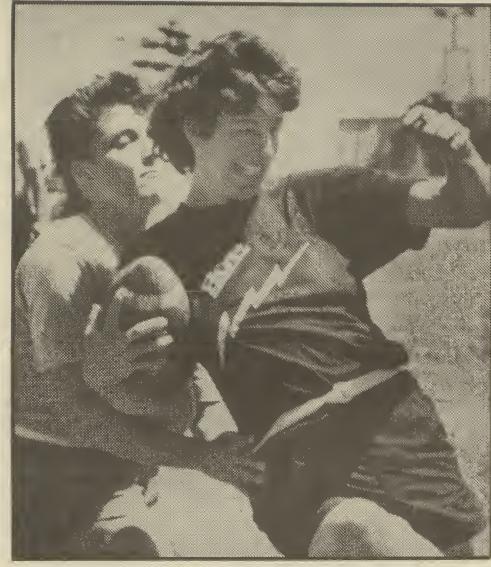
Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m., at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — Abi 333-9618, or Carlos 626-7519.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union,



Women's flag football playoffs start Sunday, November 14, at Kimball Field, S.F., at 11 a.m.

(Photo: Rick Gerharter)

UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Team San Francisco

Gay Games-bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. A deposit of \$100 (refundable through December) is needed now to secure housing in New York. Registration for all sports in GGIV begins in October. Through a quarterly newsletter and monthly calendars, TSF will supply you with the latest information coming out of New York, travel & housing, registration packets for all sports, your uniform for Opening & Closing Ceremonies, and funds to help you get there. To join TSF, call (415) 824-8118.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mai Garcia at 752-2366.

Bodybuilding

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Acadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bicycling

Different Spokes Bicycle Club — Sundays: Decide-n-Ride. Open to all, 10 a.m., McLaren Lodge, Golden Gate Park. Every Tuesday — strenuous training ride, McLaren Lodge, 5:30 p.m. Call Derek at (510) 339-2345.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive. (415) 905-6267.

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Note: your sports group can be listed here: Send Sports Guide the name of your group, a brief description, the date, times, and locations of your practices, and a contact person for the group. B.A.R.'s Sports Guide, 395 9th St. SF CA 94103.



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Sports Briefs

Women's Way Run/Walk Benefit for Bay Area Women's Organizations

A total of 10 different Bay Area women's non-profit organizations will receive funding from the Sunday, November 14, Women's Way Run. Your entry options are 10K run, 5K run, or a 3 mile walk. Call 415-431-6944 for registration information. The race starts at 9 am, in Golden Gate Park's Sharon Meadow.

The 10 women's programs are La Casa de las Madres, Lyon-Martin Women's Health Services, Mujeres Unidas y

Activas, Options for Women Over 40, SF Women against Rape, WOMAN, Inc., Women's Alcoholism Center, Women's Cancer Resource Center, Women's Needs Center (Haight Ashbury Free Clinics), and YWCA Girl's Programs. You may pledge your support to the program of your choice.

San Francisco Hiking Club

Napa Valley Skyline Wilderness Park hike. Rain will cancel this event, but call Jim at 285-3760 for more information. ▼

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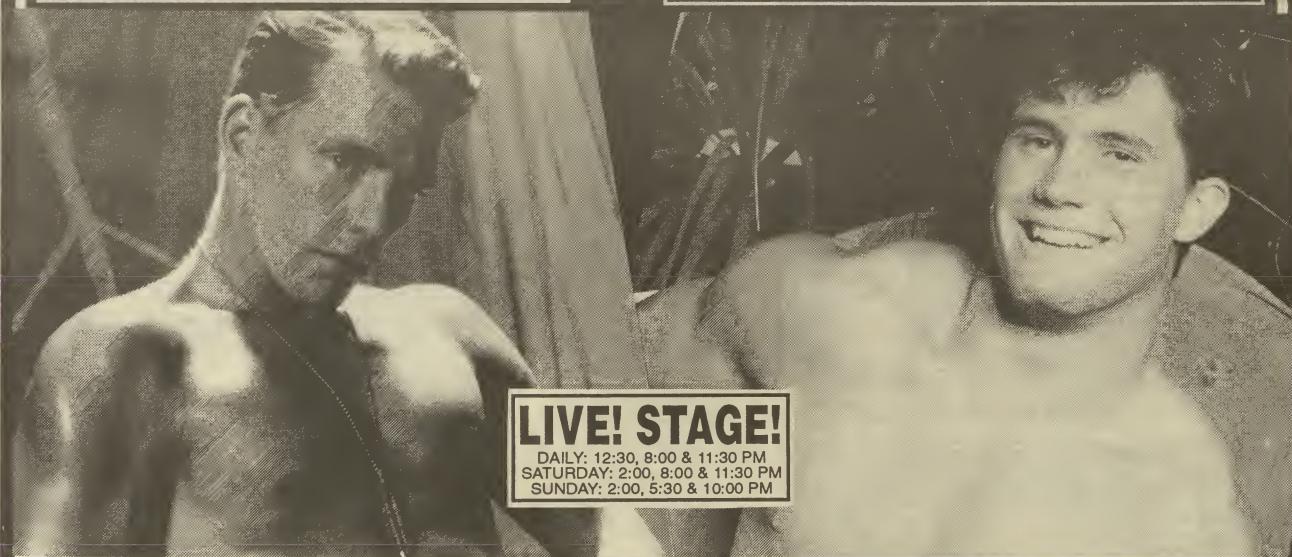
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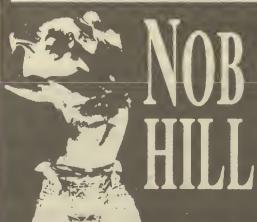
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People and Personals

PEOPLE

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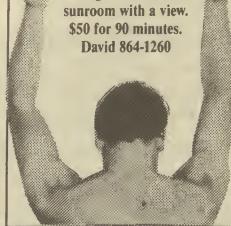
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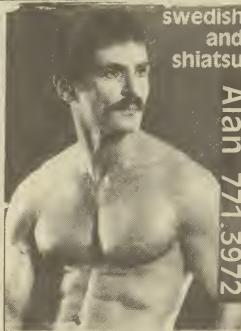
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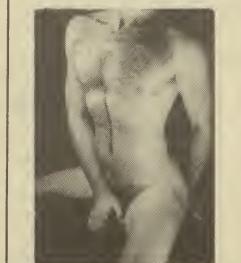
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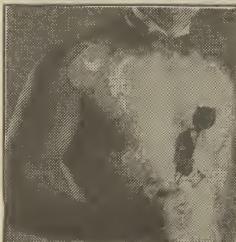
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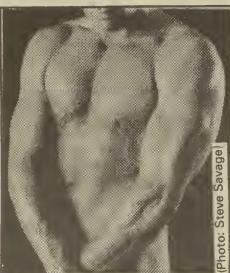
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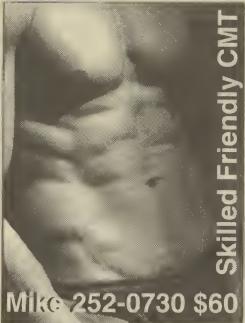
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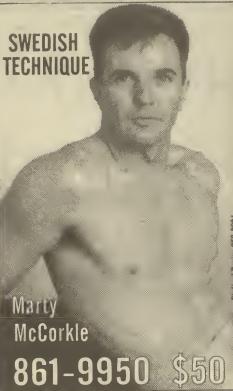
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Rugged U/C Strode. 861-0924

WARM HANDS, WARM HEART
"A masseur in the finest tradition of ecstatic bodywork."
-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing. HIV+ encouraged. Castro location.
By appt. \$45 for 90 minutes \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689

Photo Credit: RAM Studio 558-9564

aggressive muscle boy
sports massage
& release
998-3600

Grad student offers Swedish massage. Very hnsm, athletic & muscular swimmer, cleancut, 26 y/o, call: 387-5150

Rugged U/C Strode. 861-0924

Experienced, Hairy, Built Guy w/Great Hands & No Attitude. Robbie 861-1671

Deep Full Body Massage by young, healthy student. Very CleanCut & Friendly 8am-10pm. EZ-Parking Call Matt 752-5668

DEEP TISSUE

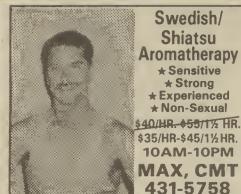
Experienced, Hairy, Built Guy w/Great Hands & No Attitude. Robbie 861-1671

Rugged U/C Strode. 861-0924

HANS
NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1/4 hr. super massage
in nude; Japan Center
\$45/in \$60/Out 24 hours.
292-2373



Nurturing Touch Healing Experience
Friendly, professional and at Castro/24th with parking. My training is in Esalen, and acupressure. MASSAGE sessions designed to meet your needs and preferences.
\$45/75 min. Call Me Soon!
Daniel 641-4854



Swedish/ Shiatsu Aromatherapy

* Sensitive
* Strong
* Experienced
* Non-Sexual
140HR-450/7515 HR.
\$35/HR-450/15 HR.
10AM-10PM
MAX, CMT
431-5758



PRO MASSAGE
by
PRO TRAINER/ BODYBUILDER
John 989-5317

Attractive Caring Student Easy-Going, 30 y, 773-9130

Smooth Bod • Auburn Hair Big Strong Hands • 773-9130

E45

SEXY ASIAN
\$60 Jim 267-1817

E45

* Young or Old • 773-9130

HOT MASSAGE

E45

Goodlooking Guy Gives Excellent Massage. Smart, Built. Jim 558-9688

E45

INVIGORATING

Massage by young, sincere, sensitive & sensual athlete.

Call Chris: 558-8189

E45

EROTIC HANDS



MATT
serious massage by appointment
255-6040
In/out



Sensual Massage
6', 175, In/Out
(510) 658-2437

MODELS & ESCORTS

Frndly, Yng Xotic, Hndsm & Blt 7", 5'9", 162#, from Paradise

TAHITI TREAT

Call 7-9 pm to talk w/Me!
673-0234. Plz ask 4 Rm 308.

E45

This could be your classified ad!!!
call (415) 861-5019

50's, 6', 200#, Tats, Beard, Top, Rings, Playroom. Callback. Abe 648-0216 'til midnight!

E45

LATIN MUSCLE

Deep sensuous professional massage by strong, caring student. Call 553-8782

E45

MACHO MARINE

26 y.o. & Super Handsome

5'10", 160#, 30" w, 8" cut, Br/Bl

PAGER 245-1410

E45

HUNG 9" MUSCULAR

\$40 285-3856

E45

Spanking 773-9130 Padding

E45

PARTY GUY "9"

Call: 775-4771 24-hours

E45

6'2", 235lbs, Blk BB, Super Safe

Exhb Muscle Worshp.

52°C, 21"A, Mega Dk.

11"x8" 863-4847

or dble up with my tall, hry

hung buddie. Straight/Bi OK

E45

Treat Me Right! All Night!
Bondage Friendly, 37 y/o Hunk
6'8", 220#, Br/Grn Hairy/Sleazy
Downtown In/out \$100 280-0019

E45

ITALIAN HUNK

Buffed, Hairy, 292-2439 Cris

E45

PREPPY STUDENT

E45

Cute Guy, 20, Aims To

Please. Blue Eyes, Swim

Build, Boyish & Bright.

E45

Jason - pager# - 1-800SKYPAGE

Pin # 505-9226

E45

KNEADS & PLEASURES

E45

ASIAN 6'4" 175

Arousing, Safe & Friendly

Escort And Massage

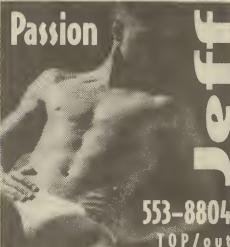
E45

CHUCK Pgr. 201-4679

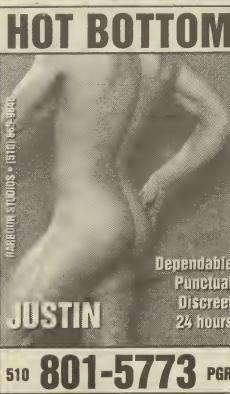
People and Personals

MODELS & ESCORTS

S/M SENSUALITY
—long, & slow—my specialty.
6'2", 185, strong, gymaned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
Lord 431-0959



553-8804
TOP/out



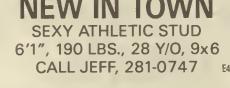
Dependable
Punctual
Discreet
24 hours



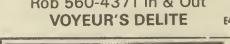
510 801-5773 PGR
SPANNING
BONDAGE
FF-FT
SLING
HOT DAD
MARK
\$50



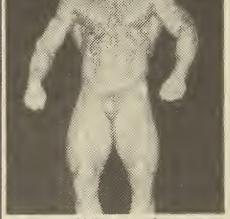
6'3", 195, 9 1/2", Call Mike!
647-4288 \$150/per hr. E45



6'1", 190 LBS., 28 Y/O, 9x6
CALL JEFF, 281-0747 E46



Rob 560-4371 In & Out
VOYEUR'S DELITE E45



Winner of
"Mr. Ironman,"
in contest shape now, as
seen on E.S.P.N. Young,
Ripped, and Ready!
Pgr. 739-6557



Preppy Top



JEFF 627-1779

**French-Can.
Porn Star**



9x7" Huge Lo Hanger
Michel 621-3950

MAN WITH A FIST • TOYS
Give It Up To Nick • Nob Hill •
I'm Great w/Beginners. 885-1471

E45

Hairy, Young, Hot
SHOW OFF

Rob 560-4371 In & Out E45



Italian. 807-3909

AFFECTIONATE
Hot Young Man
Chris 565-8107 E45

Massage By Greg 560-2728

X-HOT • BLOND

5'10" • 165 • Buffed • 25 y/o •
Green Eyes • Friendly • Tan •
Smooth • Masculine • XX-Cute • Sexy

E45

MUSCLE DADDY

9x6 UNCUT TUBE!
6'3", 220 lbs., of the most
masculine, most muscular,
straightest lean beef-
buffed body that you want!
Explore the fantasy!
Rod. Outcall Only. Call:
Bpr. 677-4718

E45

252-UOMO



WHAT'S
ITALIAN
UNCUT
AND
HUNG
NINE
INCHES?



• BAY AREA •
CALIFORNIA
HOT ROD
TRAVEL

863-SEXY
HANDSOME • FRIENDLY • MASCULINE
6' 175# BROWN/BLUE 9x6 IN/OUT
MASSAGE INCLUDED

FRENCH MARINE
Body Builder
240 Pounds, 25 years old
6'1", 52" ch., 20" a.
New In Town
From Paris
560-2478

E45

STRAIGHT TOP

Latino, 24 y/o, 5'11", Tattoos
wants to show 9" u/c dragon
beauty. Hot, smooth, hard.
Days, Eves. Jose 333-4490
Leave Message. E47

Young Black Stud
TRULY 10X7
560-9754 E45

BUTCH LATINO
Hot, Smooth
24 y/o Stud
Mitch 627-1757 24 Hr. E45

22, Thin, Scruffy, Haight St.

LONGHAIR BOY
8x5, Smooth Body, Hot!
Tim 807-3626. Out Anytime! E45

FIST
Sling, toys, rim-seat
Handsome, 34, 6'4", 175
FF, TT, Scat. Al 985-7063 E45

FF, TT, B/D, TOYS

Gloves, kinky, Andy, 5'9", 175
stache. 861-2668. Sling.
Movies. Exper. Safe. \$70
Orig FF Tapes \$50. E45

MASCULINE • HARD • HAIRY
DIRTY MOUTH
SHOWOFF

8X6" MAC 267-1800

YOUNG
20 yrs., Smooth Skin,
Long Hair, 5'8", 135 lbs.
7"
CUPID 621-5262

E45

HOT

28, 6', 185#
INCREDIBLY
HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
GREAT LEGS
VERY SEXY
MASCULINE
9x6 CUT
TOTALLY HOT

CALL BUCK
280-0725

Photo: Steve Savage 626-2210



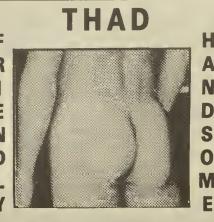
Daniel 621-2354 Out Only
My Hands/Your Hungry Butt E45

BLACK JOCK

5'10", 170 lbs., Muscle
Hard Body, Smooth.
9" U/C, Top 25 Yr. Matt
626-6221 \$80 E45

"MORE" FOR LE\$S
FINE 10" STUD-NEW TO SF
Chris 626-9281 E46

B.A.R.
NEWS YOU CAN USE!!



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SIX FOOT EIGHT

Intense party Guy Into Any
Scene. 280-0019 Brent. Call:
When you Need it Right Now!
E45

Forget Campus & Nob Hill!!
PRIVATE SHOW

Erotic J/O Strip
Hot, Hung! Matt 552-7224 E45

If you want to please a
tall, hairy chested stud with
size 12D feet, call

JOHN 979-6898
NEVER IN A HURRY E46

Asian Topman 6'4", 175#
Toys & More. For Bad Boys
Chuck. Pager (415) 201-4679 E45

280-0019????!! E45

YOUNG BOY
YOUNG BOY
9X6" HORSE HUNG
23 Y/O BLOND SMOOTH
YES! DANIEL 267-6153

YOUNG AND BUFFED

Straight looking hunk, 23,
5'11", 195 lbs, dark Italian
hot 48" chest, 30" wst, 8" x 6"
pumped bod, cute face, very
likable, Mike. (415) 896-8001 E46

• Hairless • Blond • Boy •

• 23 8 1/2" Uncut • Huge • Balls •

• Silk • Smooth • Discount • For •

• Men • Over • 50 • 24 Hrs. •

• Pgr. 698-0977 • E45

• Tits & Nipples 773-9130 • E45

San Jose Stud Kicks Back

• Great Face, chest & butt •

Safe & Sane (408) 237-8648

• Massage & More • 773-1300

SWALLOW IT, GUY E45

X-Army Sgt. 6'4", 195 lbs.
hairy. Chuck 431-1579 E50



HOT
HEALTHY
HUNG NINE
KURT 665-9903

Hot, Hairy Latin, 36
8" Cut, In/Out \$55/75
Bpr. 915-1806 Anytime E47

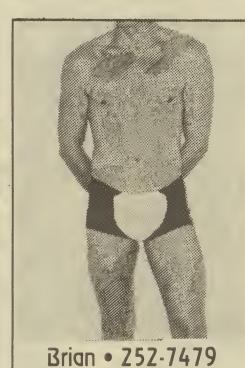
Tattooed Massage. \$100-Out
Beep (510) 741-0444 E48

★ ★ Scott (Thick-10) Taylor ★ ★
• Vak-Pump • J-O • Self Slurp •
• Video Star • \$80 703-7106 E45

Hot Hawaiian-Jap. Pornstar
2 Rock-hard, Smooth Globes
of Butt! 27, 24 Hr. 328-5304 E45

Hot Hairy Chested 34 y/o
LINGERIE
Sensuous Escort - Massage
\$100/hr pgr. 415-280-1264 E45

TAUDED BIKER
WS & JO
PIERCE 546-7825 E45



Brian • 252-7479
In • Out • Hotels

**FEEL REAL
GOOD**
Handsome, Sensual
French/Italian Porn Star
Hot Muscular Body,
Hung Big - 24 yr/old
Super Ass, Versatile
Tony - 597-3613



People and Personals

MODELS & ESCORTS

Massage/JO
Steve 753-6539

Photo: Michael Smith

Friendly
Handsome
Clean-cut

East Bay 3/4 Out
KEVIN
510-713-2239

Photo and Design by Steve Savage (415) 626-2510

Friendly, Handsome
Buffed, Sensuous
TONY 597-3613

BIG IRISH
TALL DARK
HANDSOME
MUSCULAR GUY
& HUNG LIKE
YOU'D HOPE.
Brad 255-9615

KURT
998-6574 \$100

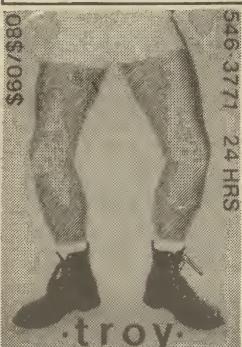
RYAN
Sensual Massage
Affection
BAY AREA/OUT
997-1749

Photo: Chelsea Williams

straight image
muscle boy
clean cut
well dressed
professional
friendly & safe
alexander 997-7372

Dungeon Master
DAGEN
6ft, Slim, Smooth, Sexy, 27 y/o
Bondage to Buttplug Top
Explore Stocked Playroom
S/M, B/D, T/T, F/F, CBT.
Safe, Sane
Hot, Healthy Handsome. \$100.
647-4159

Southern Gentleman
Johnny 303-0373



Sexy Goodlooking
HOT ASIAN
Tom, pager 219-1655

HANDSOME MAN
Hung puppy top. 739-0227

HOT TOP MAN
6', 160 Lbs., 40 Y/O
FF CBT SPANNING BONDAGE
SLING CHAINS TOYS S/M
Limits Respected
Will 922-8992

VIRGIN
A Little Black Kitten
Highly Sensuous, 22 Y.O.
Athletically Petite, 5'6", 120#
YOUNG BOY WITH
STRONG PRIMAL DESIRES
A Tough Love Child Model
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JEFF • \$100
(415) 386-9069

hooded man
in black rubber
from head to toe
will visit your home
for reasonable fee
leave # 998-3600

ASIAN BOY TOY
CLIFF 560-1480

VERMONT BOY
Sandy Hr., Green Eyes, 5'10"
Hung Smooth Trim Healthy
Discreet Friendly Cute
Call Corey (415) 487-6204

NEW MUSCLE
Ex-hung comp B.B. Out Only
5'10", 225, 9", 337-4364

20 y/o Italian College Boy
To Work You or Serve You!
★ Smooth ★ Hot ★ Tight ★
Call Tony 560-9794!!!

Blond Long Hair Rocker
Smooth, Hung. \$70. 626-3031

Humpy Dad Top
German/American 6'1", 180 lbs
Ex-Ball Coach 821-1477

DAVID
design: Michael Smith

TALL
HAIRY
HUNG
863-4847

HARD WORKIN' MAN
HARDHAT, GLOVES
MUSCLE SWEATS
WORKBELT & BOOTS
A Hot Rugged Dude That
Works Hard, Pounds More
Than Nails & Lays More
Than Bricks With A Power.
Tool That Drills Sharp & Deep.
JAKE
(415) 201-5986 Bpr.

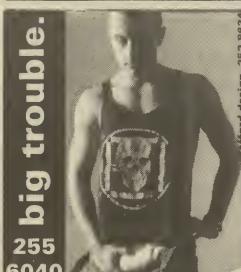
MR. SURPRISE
6'4", 155#, Bl/Bl
"B.B." Newcomer From L.A.
Friendly, XX Handsome
Van Damme Look, French.
Pgr. Alain
303-0677

YOUNG BOY YOUNG BOY
9X6" HORSE HUNG
VERBAL, BLOND, SMOOTH
YEH DANIEL 267-6153

BOY-OH-BOY
2 blond, smooth, hot guys
friendly, versatile, in/out
one/both 607-8672



B.A.R. Classifieds
get results!!
(415) 861-5019



WOOF!
for this smooth, built, 25 yo,
BLOND STUD PUP
5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

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B.A.R.
CLASSIFIEDS!!**
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GREEK GOD
25 yrs. old
5'10", 175 lbs.
trim, tan & hard
PURE OLYMPIAN
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Foot Fetish — All Types of
fantasies! Bpr. 834-8170

EAT AT PETE'S
6'2", blond/blu, masc, hung
861-5827
Low Hangers

Handsome, Hot, Hungry, Hung!
Masculine ★ Uncut ★ Versatile
BIG 9" BEAUTY
THOROUGHBRED
29 y/o 6'2" 170# Friendly Stud
Get Roy! ★ \$100 I/O ★ 469-9894

E45

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The Bay Area's Discreet Service
Offering excellent Escorts who care
and can perform. Cute young guys
19+. **ROCK HARD** gym studs.
Certified Masseurs + S/M.
All waiting for you.
Jim ★ **558-9688**

People and Personals

MODELS & ESCORTS

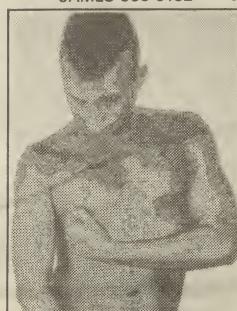
S.F. STUD
handsome, friendly, boy nextdoor.
TIM
905.5828

25yr. 6' 2" brown blue 8"
Hot, Muscular & Sensual
Bill 390-9973 E45
Pierced? Thirsty? 202-6154 E45

HANDSOME TOP
Bill 1-800-757-4788 E45

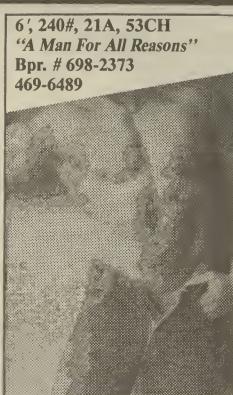
34 BI/BI, 6', 180 lbs., 8" Cut
HANDSOME TOP

NEW BOY IN TOWN
VERY GOOD LOOKING
HUNG 21 YR. OLD. CALL
JAMES 563-9152 E45



DALLAS - 626-3991
Model/Masseur

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B.A.R.
CLASSIFIEDS!!
CALL (415) 861-5019**



6', 240#, 21A, 53CH
"A Man For All Reasons"
Bpr. # 698-2373
469-6489

PUNK ROCK

ALTERNATIVE
RUF BOY W/ BOOTS
ROB—Clean, Bi, 22 Yrs.
5'9", 8"
Pager# 1-800-SKY-PAGE
Pin# 505-9226 E45

★ JUST SAY YES!!! ★
I'll Do The Rest... Sexy, Hung, 6',
160#, 30 y.o., Stud. Incredibly
Smooth Skin. Muscular, Super
Talented Lips & Hands. Big,
Gorgeous Tool. Huge Load. Lots
of Body Contact, Romantic.
Second Stud Available Also. From
\$60 In/Out Hotels.
★ JACK 708-3325 ★

Big As A Baby's Arm?
Steve \$75, 36, Bi 346-3964 E45

HOT BOY 21 Y/O
What's On Your Mind???,
Kristian 245-0189 In/Out E45

AWESOME!
Tan, Handsome, Buffed
Gypsie, 5'9", 165#,
Dk. Hair, Bl. Eyes, 23 y/o,
★ Dominant ★
Massage •Safe Fantasies.
Pgr. 560-9355

PLEASURE TORTURE
Even if you are a complete beginner I can teach you how to relax
into new pleasures. No marks, no fluid exchange, no crude
caricatures of power and masculinity, just slow, sensual, creative
and safe pleasure-torture. If you've been curious about bondage
and sensual S&M go ahead and "risk" a call to a great teacher.
I'm short, built (5'7", 160 lbs, 29W, 42C, 16A) handsome,
dominant, and experienced, but relaxed.

ROGER 626-3034



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MASTER**
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DILDO PLAY
JOCK - 6'2"
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\$40 - Out Only

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**Genuine
BUFFED BLOND**
Sexy Body.
Handsome Expert. Feeds.
DOLPH
pgr. 202-6587
VM 954-3766

Beefy Buffed Body
Masculine Handsome Man
31, 6'2", 185 lbs., Huge 9" x 5"
Call Kevin 406-3484 E45

gdkkg, 6'1", 165 lbs.,
ASIAN TOP
\$60 Jim 267-1817 E45

Looking For A Hot Time
With A Built, Hairy, & Hung
Cuddler? Robert 861-1671 E45



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510-799-7700
Pager # 510-702-7045

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Male Escort Service

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\$150/Hour

Models: Call (415) 974-9073 for an interview.

RODEO COWBOY

5'9", 150 Hot Pistol
A Warm Bearded Handsome
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will travel
No Time Limit.

TRAVIS
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STALLION
Bpr. 807-5690 E47

Hot Bottom, Black & Built
390-9973 James E45

white boy

in
briefs
regular straight boy
loose fitting clothes
hot hard body
998-3600

Enemas, Catheters, Safe Butts
Work & Other Kink With
Lt. Bondage. Dale 861-8888 E46

HOT RUSSIAN
8" Uncut, 5'9", 150#, 26 y/o,
\$70. All scenes. pgr. 708-0180 E46

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If you have a question, call (415) 861-5019

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Stops Here Stops Here Here

Indicate
Typefaces

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CAN BE SET

IN THESE TYPEFACES

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Stops Here Stops Here Here

The above three lines are more expensive than the lines you are now reading, but they pay off in increased readership.

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ALL SUBSEQUENT LINES \$3.00

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Double price of line for 16 spaces.

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Triple price of line for 12 spaces.

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(Minimum \$10.00 charge on Visa and Master Card)

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Signature _____ Print Name _____

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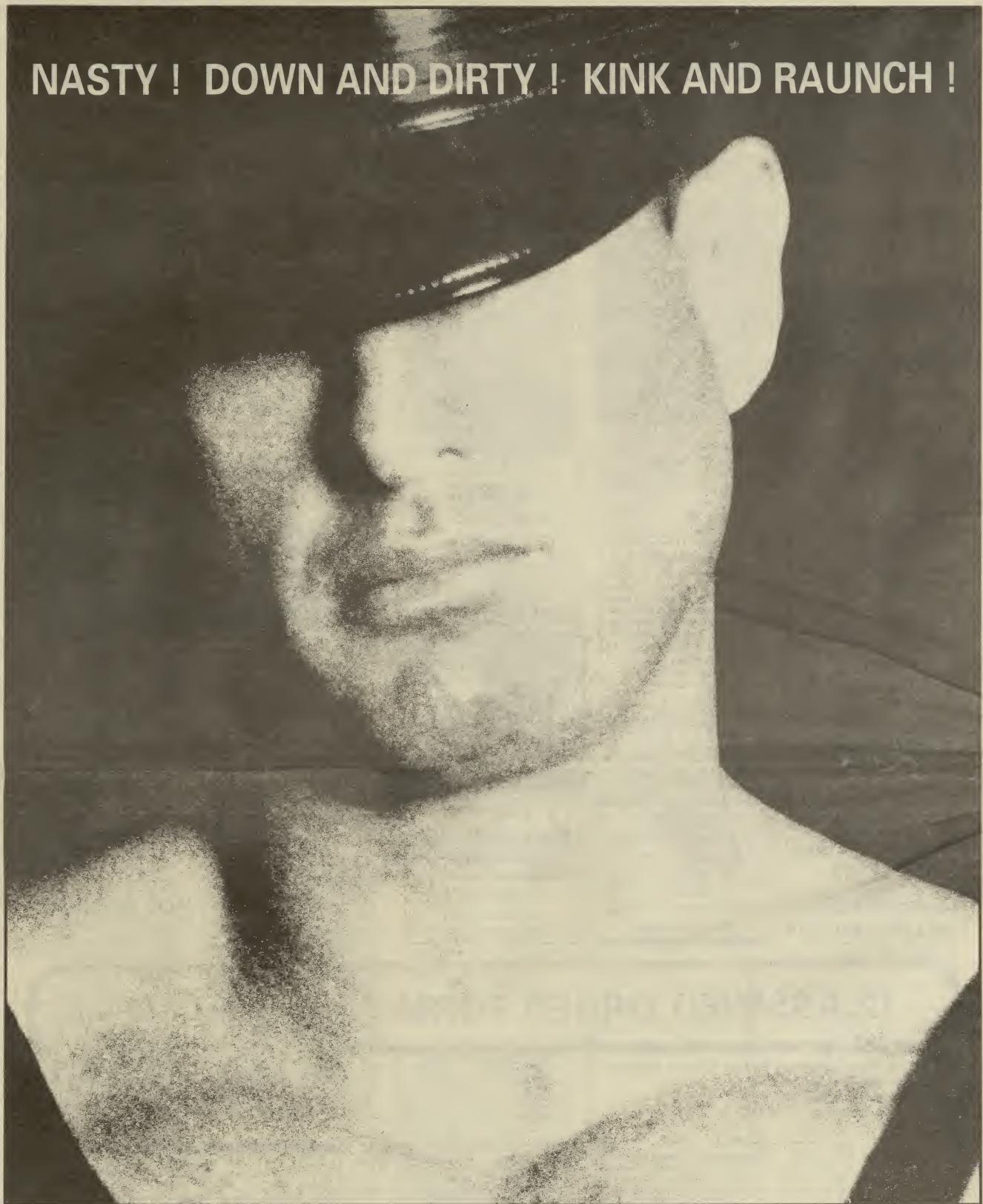
ADDRESS _____

CITY _____ STATE _____ ZIP _____

NO. OF ISSUES _____ CLASSIFICATION _____ AMOUNT ENCLOSED _____

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ONE TO ONE • BULLETIN BOARDS

